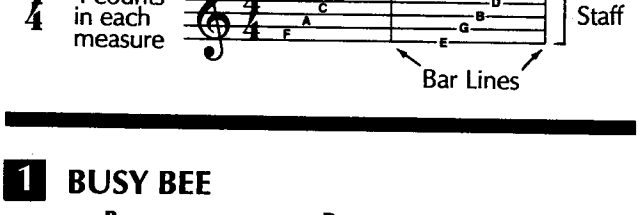
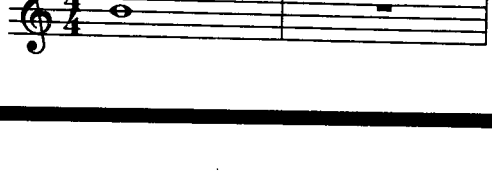
FOR TENOR SAXOPHONES ONLY

TREBLE CLEF 𝄞 **TIME SIGNATURE** $\frac{4}{4}$ **WHOLE NOTE** 𝅝 **WHOLE REST** 𝄻





1 BUSY BEE

○ = open
● = pressed down

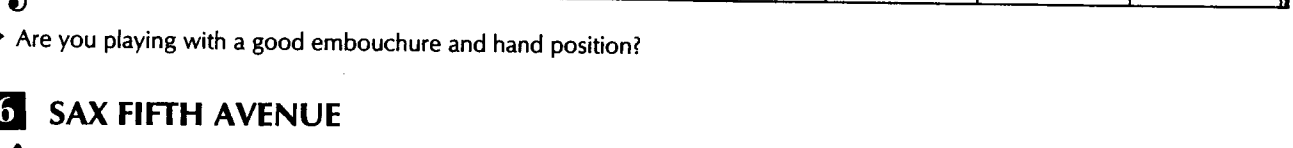
▶ A double bar line marks the end of the music.

2 THE "A" TRAIN

3 DOUBLE TROUBLE

▶ Use plenty of air.

4 G WHIZ



5 SENSATIONAL SAXOPHONES

▶ Are you playing with a good embouchure and hand position?

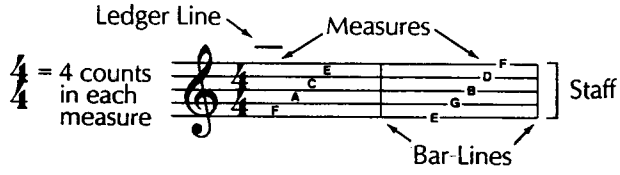
6 SAX FIFTH AVENUE

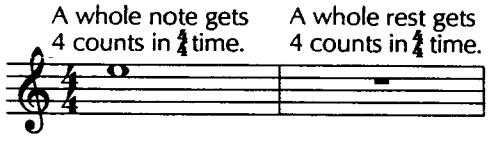
7 TREMENDOUS TENORS

▶ How is your posture?

FOR WOODWINDS ONLY

TREBLE CLEF 𝄞 **TIME SIGNATURE** $\frac{4}{4}$ **WHOLE NOTE** 𝅝 **WHOLE REST** 𝄻





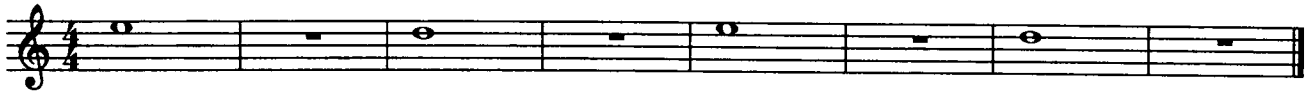
1 THE FIRST NOTE

○ = open
● = pressed down

▶ A double bar line marks the end of the music.

2 THE SECOND NOTE

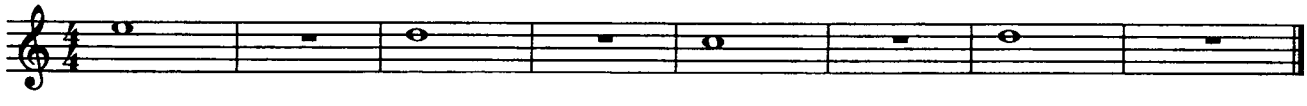
3 TEA FOR TWO



▶ Use plenty of air.

4 THE THIRD NOTE

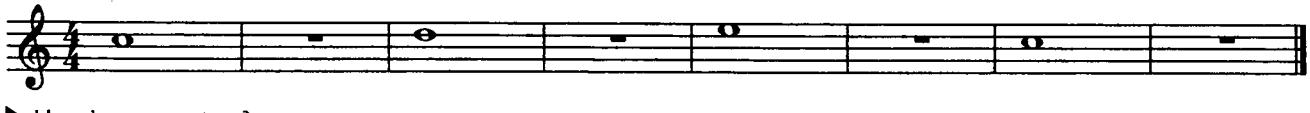
5 THREE OF A KIND



▶ Are you playing with a good embouchure and hand position?

6 THREE'S COMPANY

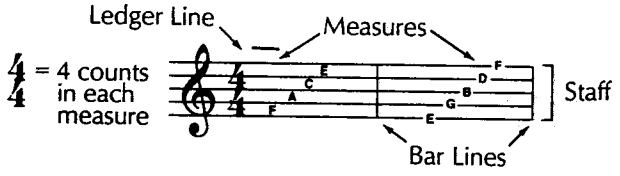
7 WOODWIND WHIRLWIND

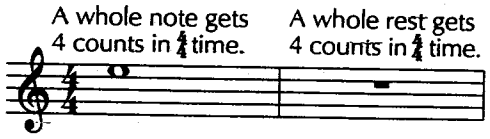


▶ How is your posture?

FOR THE FULL BAND

TREBLE CLEF 𝄞 **TIME SIGNATURE** $\frac{4}{4}$ **WHOLE NOTE** 𝅝 **WHOLE REST** 𝄻





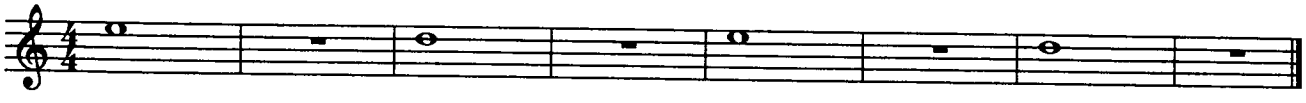
1 TIME FOR BAND

○ = open
● = pressed down

▶ A double bar line marks the end of the music.

2 THE FUN CONTINUES

3 WHOLE LOTTA COUNTING

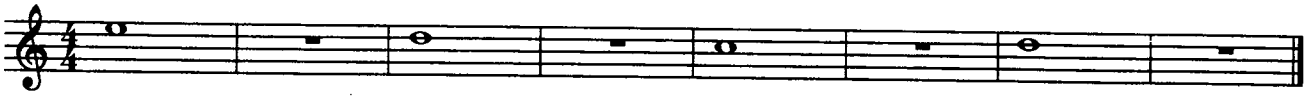


▶ Write in the counting and clap the rhythm before you play.

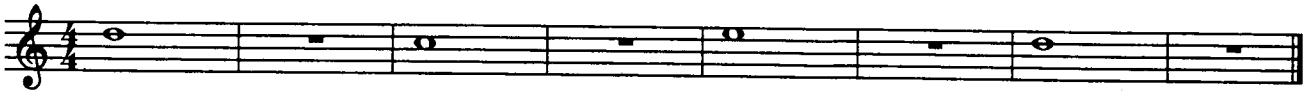
4 FOUR SCORE Page 39

▶ When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

5 MIX 'EM UP



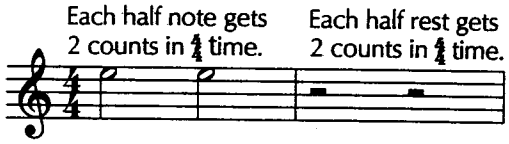
6 MELTING POT



7 BAND ON PARADE

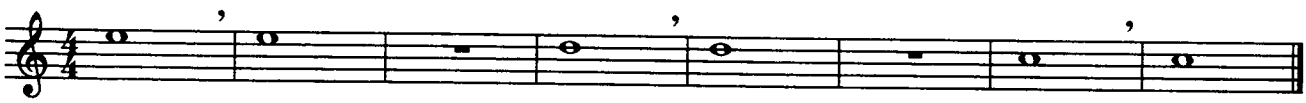
▶ Lines with a medal are *Achievement Lines.* The chart on page 47 can be used to record your progress.

HALF NOTE 𝅗𝅥 **HALF REST** 𝄼 **BREATH MARK** ,



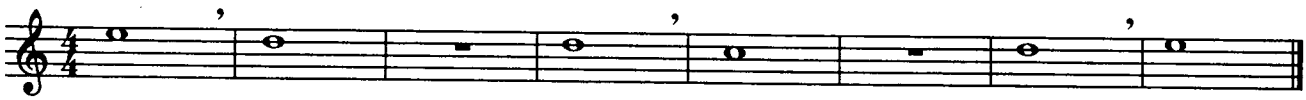
Take a breath.

8 A BREATH OF FRESH AIR

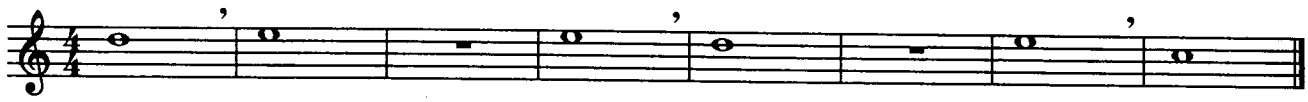


▶ Be sure to take a full breath of air.

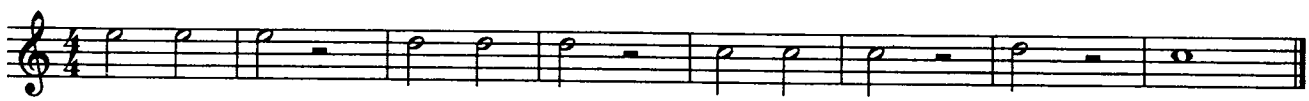
9 SIDE BY SIDE



10 TWO BY TWO



11 HALF THE PRICE

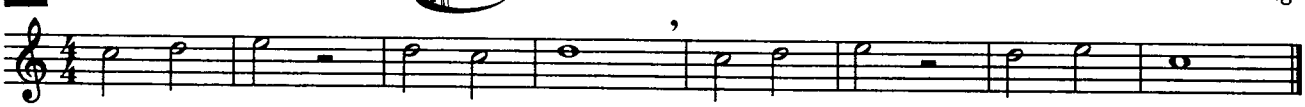


▶ Write in the counting and clap the rhythm before you play.

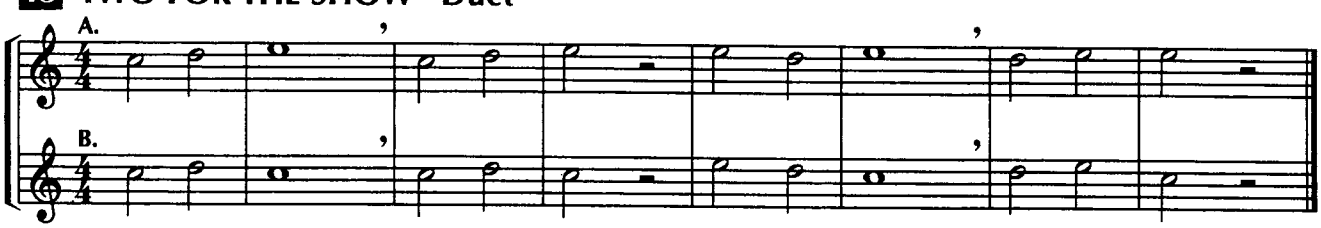
12 CARDIFF BY THE SEA

Page 39

Welsh Folk Song



13 TWO FOR THE SHOW - Duet



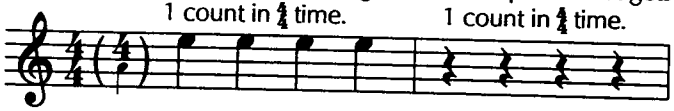
14 GO FOR EXCELLENCE!

QUARTER NOTE

QUARTER REST

Each quarter note gets 1 count in $\frac{4}{4}$ time.

Each quarter rest gets 1 count in $\frac{4}{4}$ time.



PHRASE

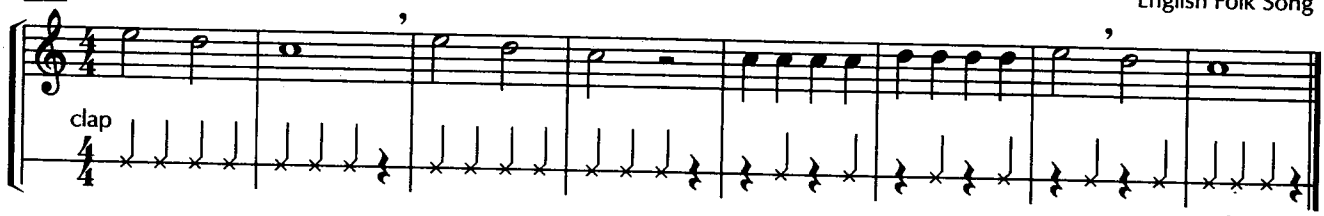
A phrase is a musical thought or sentence. Phrases are usually four or eight measures long.

15 A QUARTER'S WORTH

▶ Write in the counting and clap the rhythm before you play.

16 HOT CROSS BUNS

English Folk Song



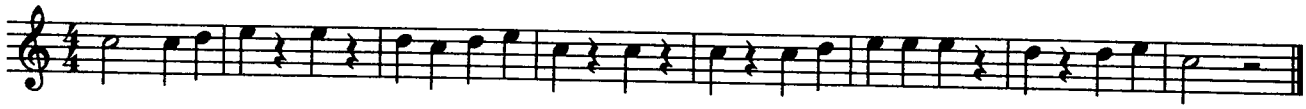
17 AU CLAIRE DE LA LUNE

French Folk Song

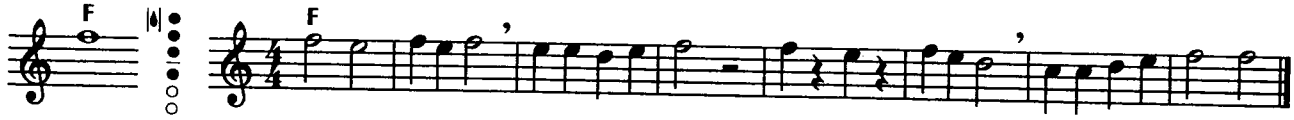
▶ Draw in a breath mark at the end of each phrase.

18 DOWN BY THE STATION

Traditional

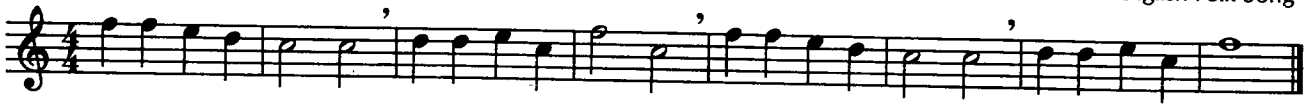


19 EASY STREET

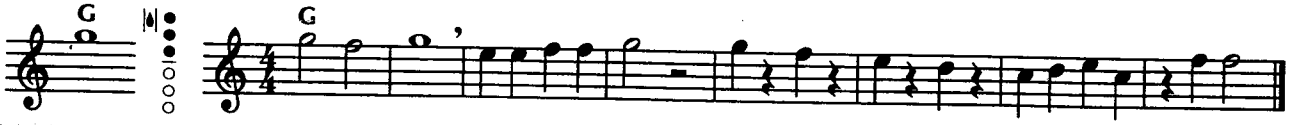


20 COUNTRY WALK

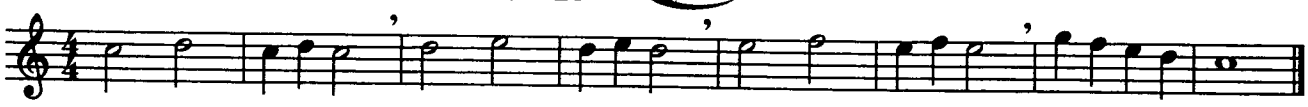
English Folk Song

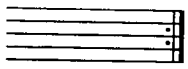


21 GETTIN' IT TOGETHER



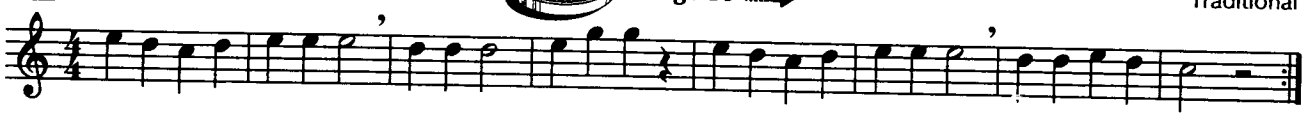
22 FOR TENOR SAXOPHONES ONLY



REPEAT SIGN	COMMON TIME	FERMATA	SOLO	One person plays.
			SOLI	Whole section plays.
Repeat from the beginning.	$\mathbf{C} = \frac{4}{4}$ Common time means the same as $\frac{4}{4}$ time.	Hold the note or rest longer than its usual value.	TUTTI	Everyone plays.

23 MERRILY WE ROLL ALONG Page 39

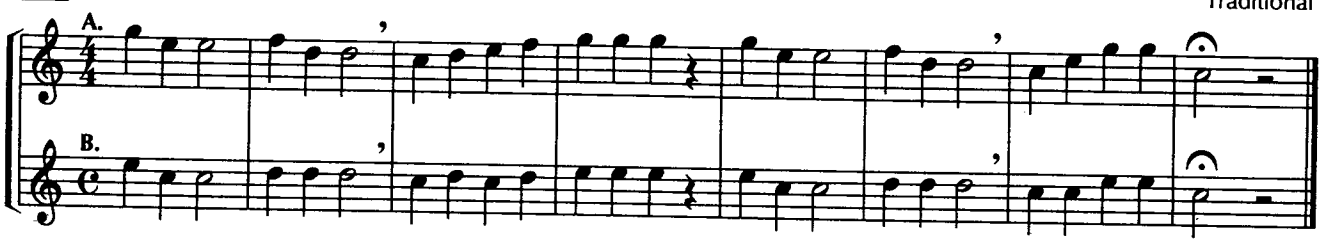
Traditional



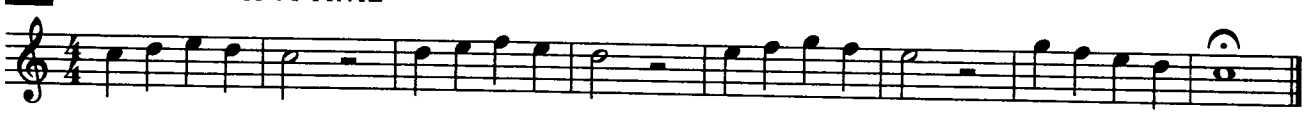
▶ Write in the note names before you play.

24 LIGHTLY ROW- Duet

Traditional



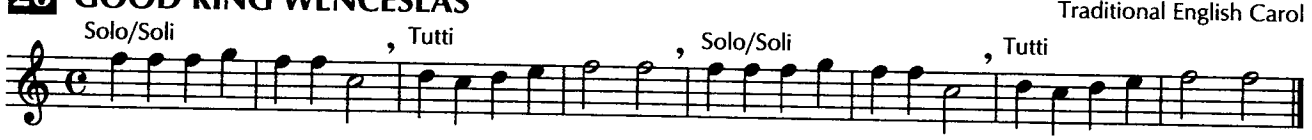
25 ONE STEP AT A TIME



▶ Write in the counting and clap the rhythm before you play.

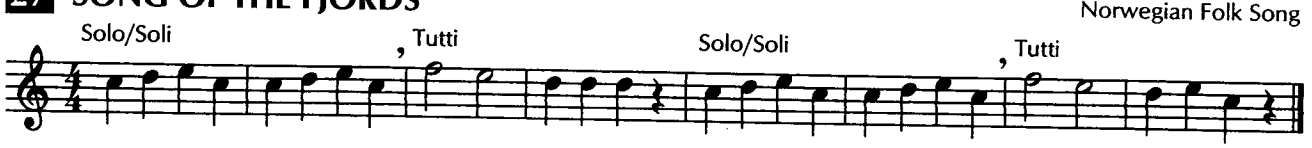
26 GOOD KING WENCESLAS

Traditional English Carol



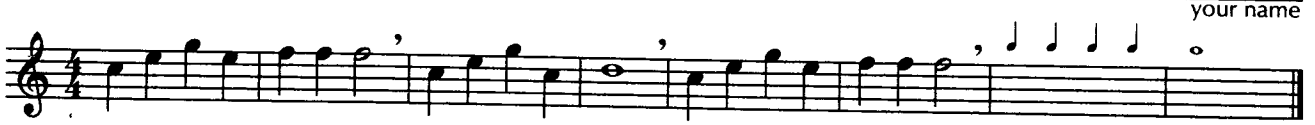
27 SONG OF THE FJORDS

Norwegian Folk Song



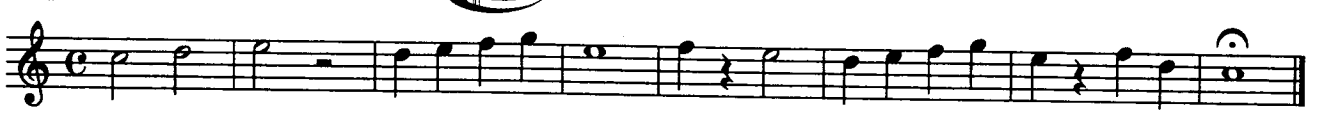
28 _____

Composer _____
your name



▶ Fill in the rest of the measures using the given rhythms and any notes you know. Title and play your composition.

29 GO FOR EXCELLENCE!

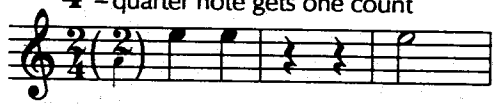


TIE

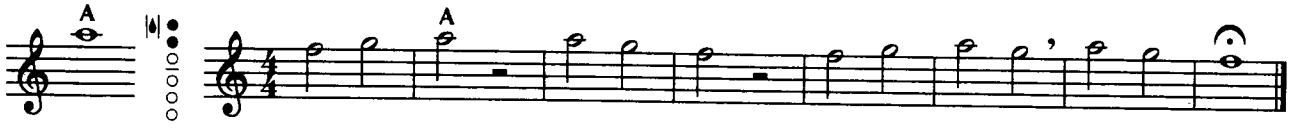
A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

TIME SIGNATURE

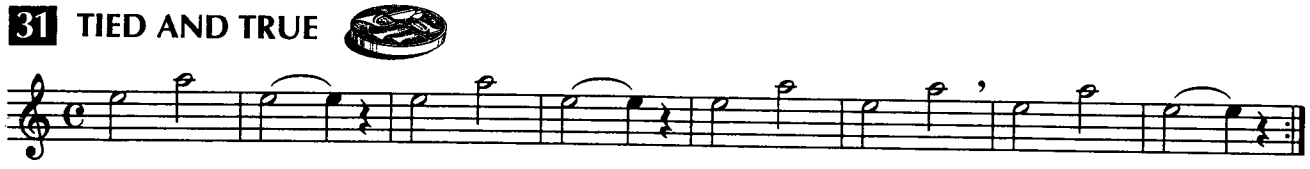
$\frac{2}{4}$ = 2 counts in each measure
$\frac{2}{4}$ = quarter note gets one count



30 WARM-UP

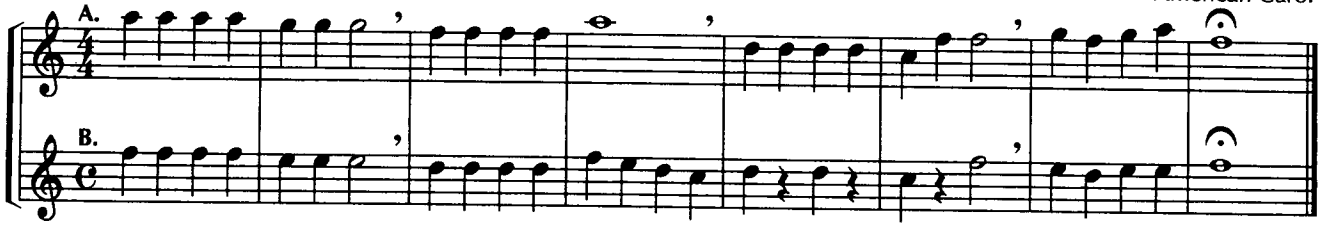


31 TIED AND TRUE



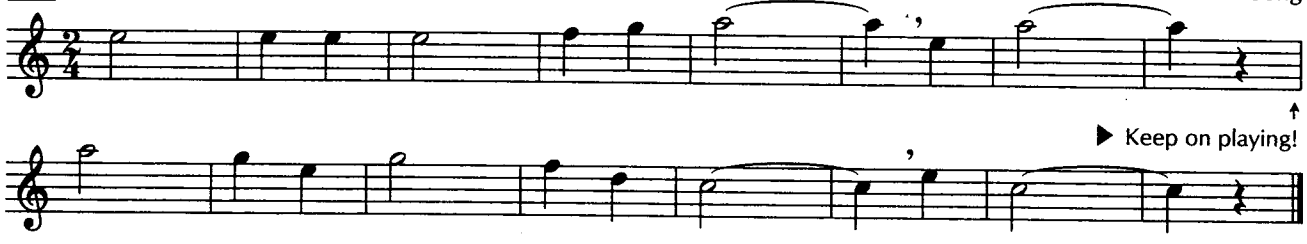
32 JOLLY OLD ST. NICHOLAS - Duet

American Carol



33 AMIGOS

Mexican Folk Song

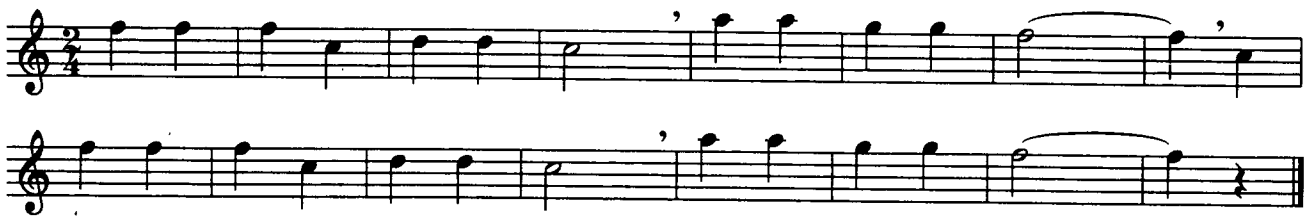


▶ Keep on playing!

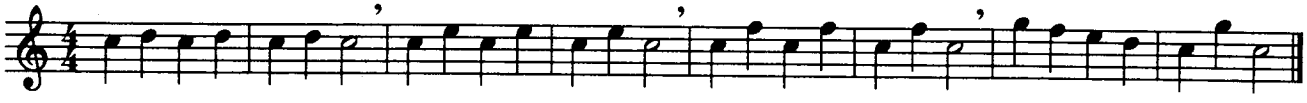
▶ Write in the counting and clap the rhythm before you play.

34 FARM OUT

Traditional

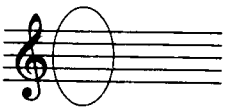


35 FOR TENOR SAXOPHONES ONLY



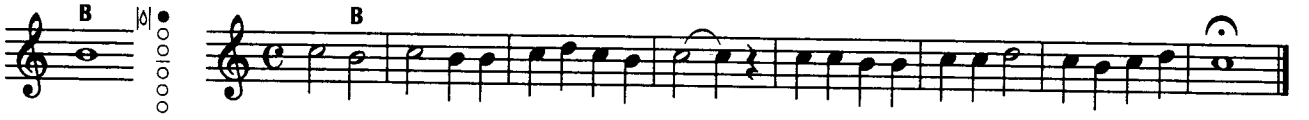
▶ Keep your fingers close to the keys.

KEY SIGNATURE



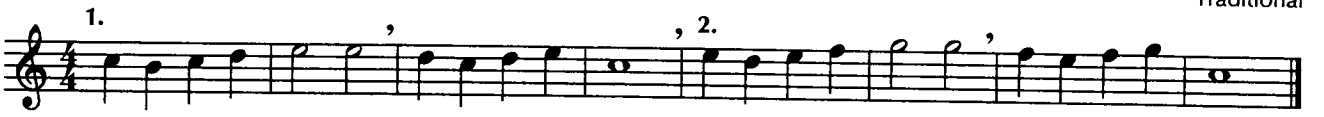
Key signatures change certain notes throughout a piece of music. This is the key signature you've been playing in so far.

36 MARK TIME



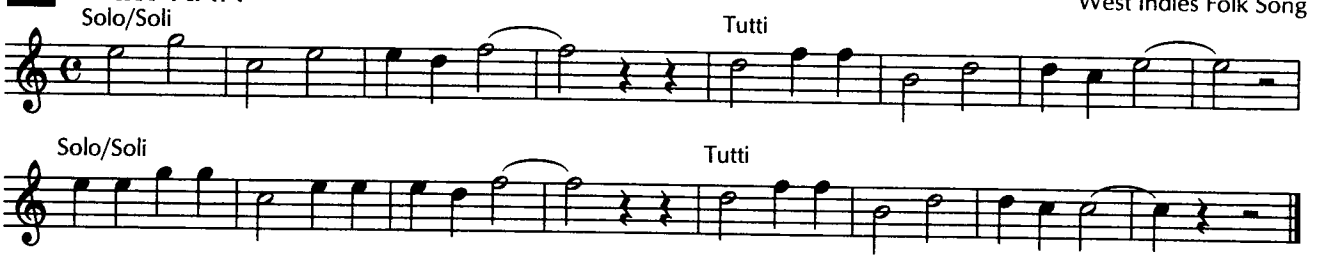
37 SWEETLY SINGS THE DONKEY - Round

Traditional



38 MARY ANN

West Indies Folk Song

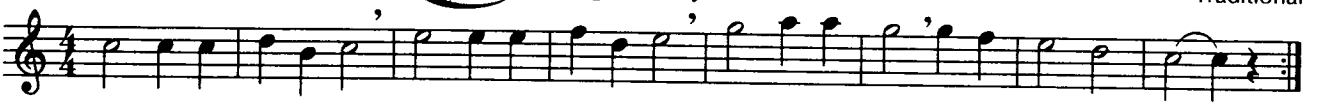


▶ Write in the note names before you play.

39 CRUSADER'S MARCH

Page 39

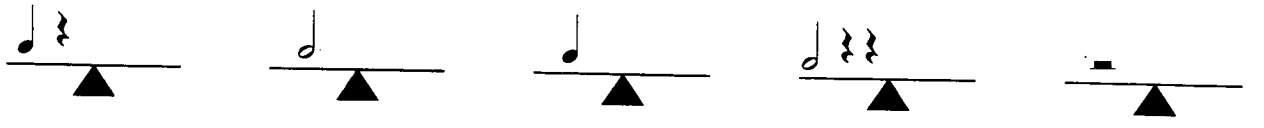
Traditional



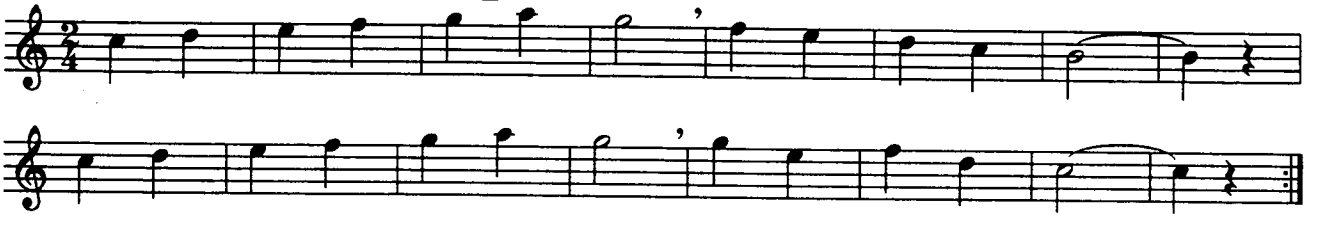
▶ Write in the counting and clap the rhythm before you play.

40 BALANCE THE SCALES

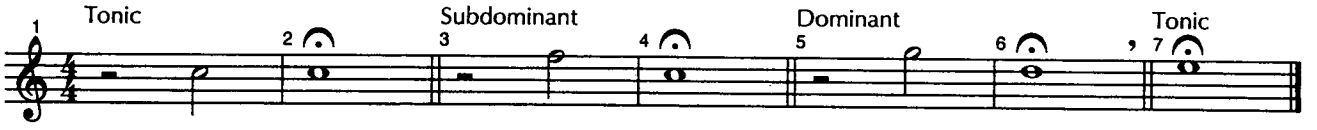
Draw *one* note or *one* rest to balance each scale.



41 GO FOR EXCELLENCE!



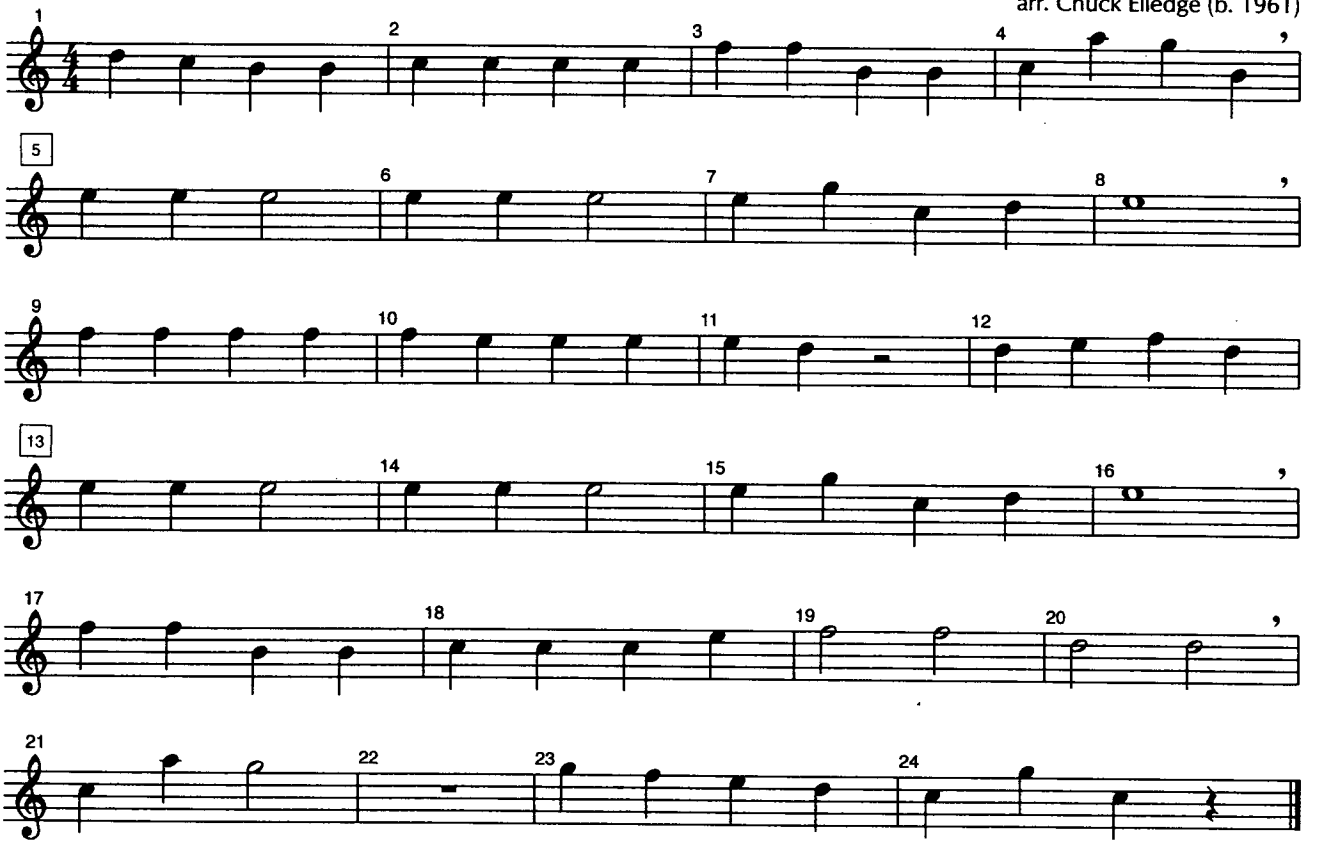
BALANCE BUILDER



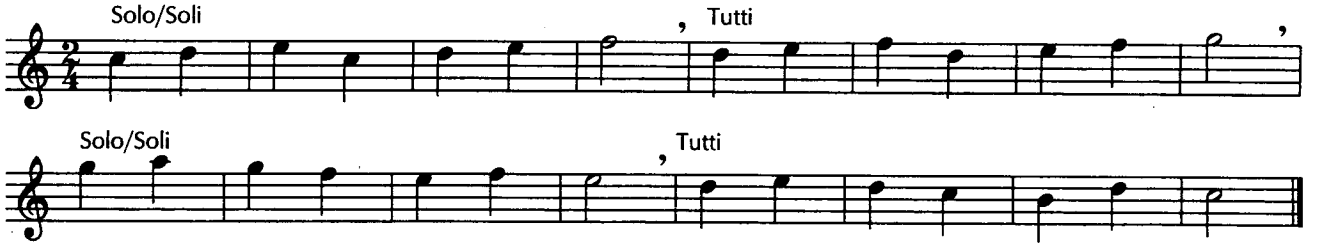
JINGLE BELLS

Band Arrangement

J. S. Pierpont (1822 - 1893)
arr. Chuck Elledge (b. 1961)

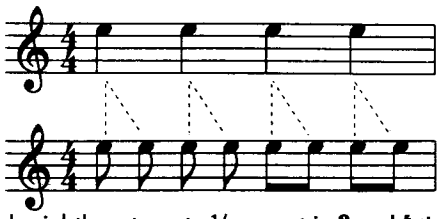


42 SCHOOL SONG



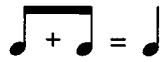
43 FOR TENOR SAXOPHONES ONLY

EIGHTH NOTES



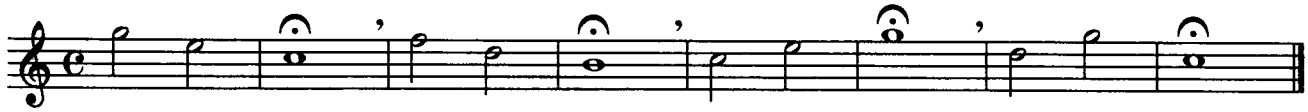
Each eighth note gets 1/2 count in $\frac{2}{4}$ and $\frac{4}{4}$ time.

Two eighth notes are as long as a quarter note.

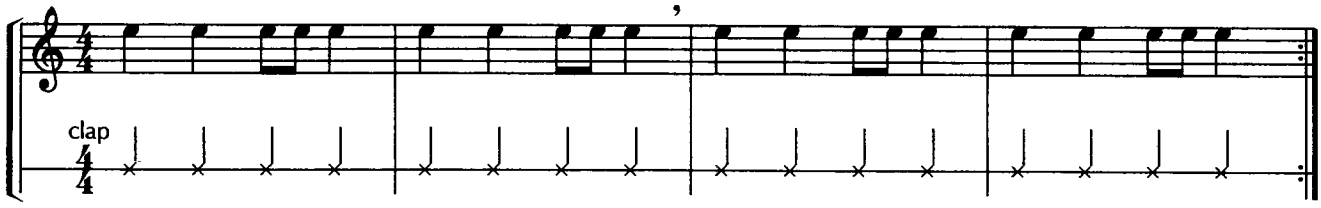


1/2 + 1/2 = 1 count

44 WARM-UP



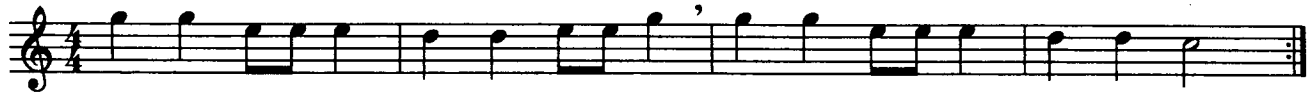
45 EIGHTH NOTE ENCOUNTER



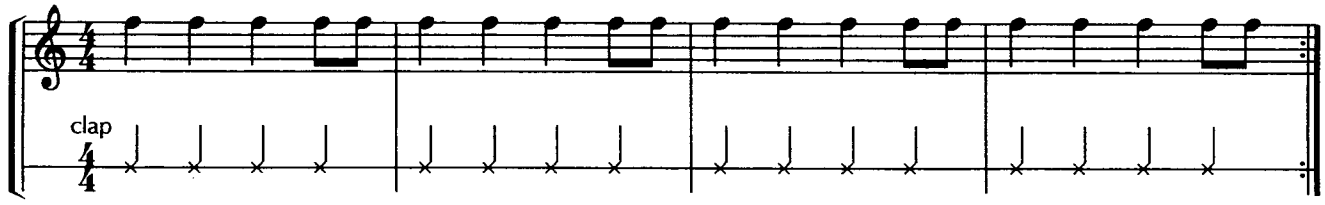
▶ Write in the counting for the top line before you play.

46 JIM ALONG JOSIE

American Folk Song



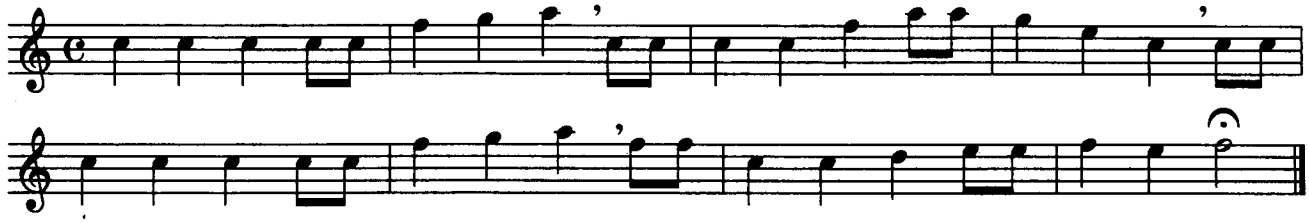
47 EIGHTH NOTE EXPLORER



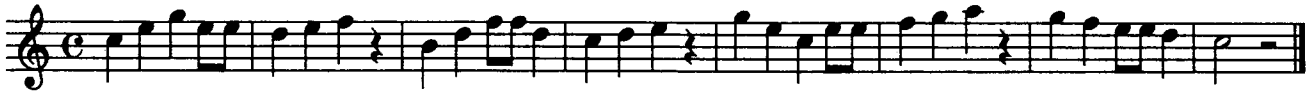
▶ Write in the counting for the top line before you play.

48 GO TELL BILL

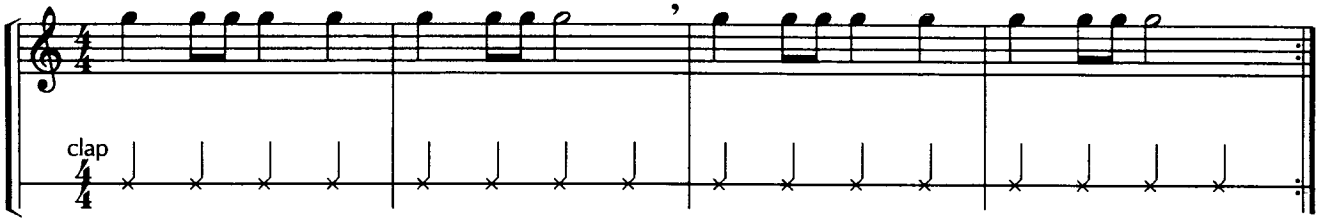
Gioacchino Rossini (1792 - 1868)



49 GO FOR EXCELLENCE!



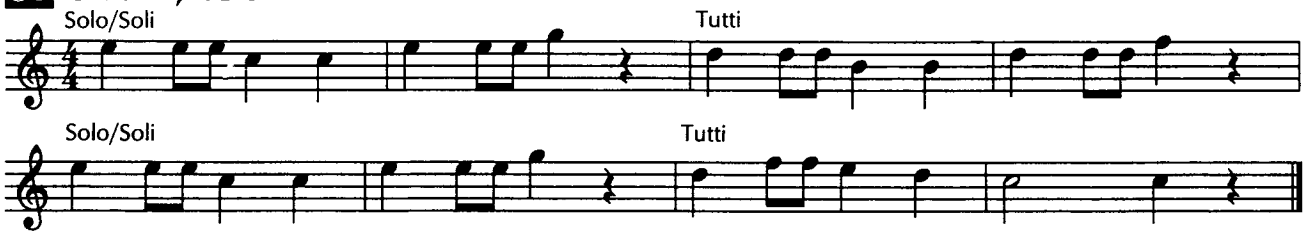
50 EIGHTH NOTE EXPRESS



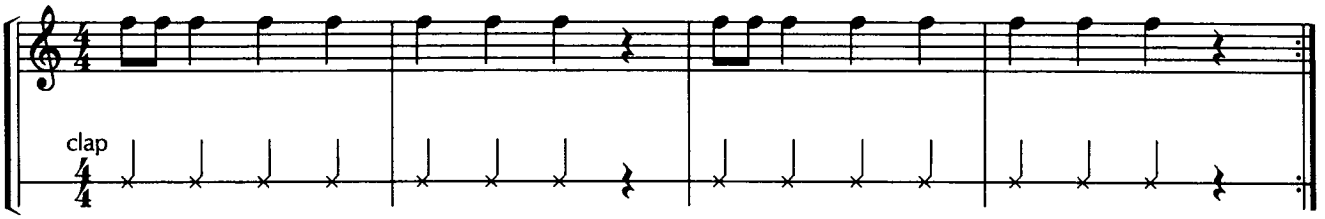
▶ Write in the counting for the top line before you play.

51 SKIP IT, LOU

American Folk Song



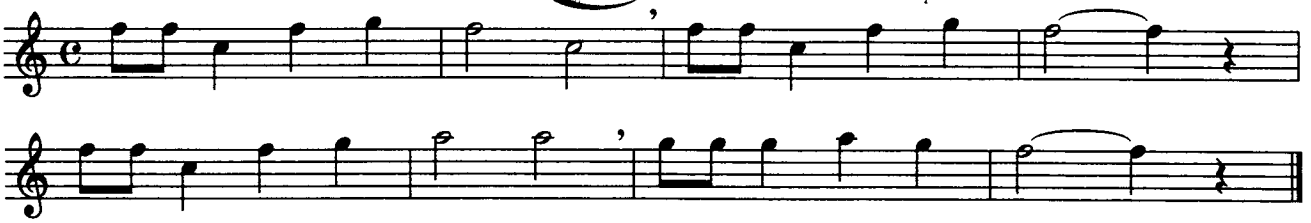
52 EIGHTH NOTE EXPERT



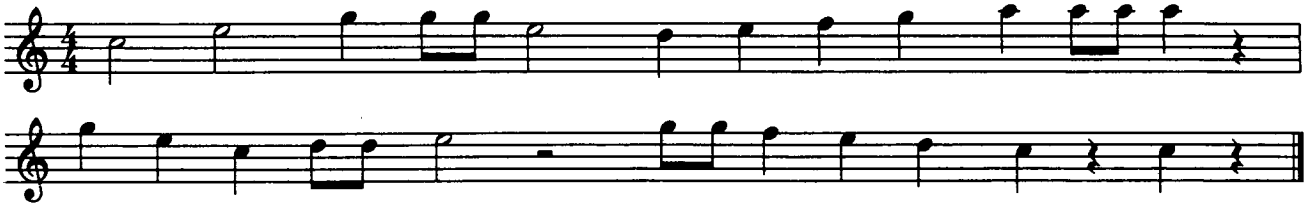
▶ Write in the counting for the top line before you play.

53 MEXICAN MOUNTAIN SONG

Mexican Folk Song

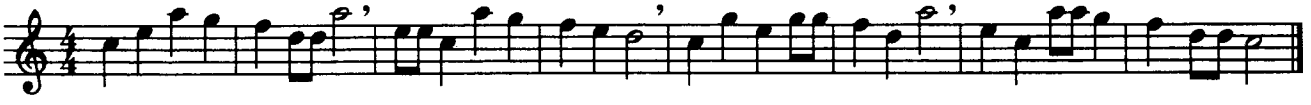


54 BAFFLING BAR LINES

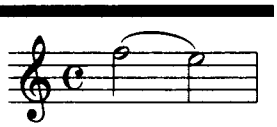


▶ Write in the counting and draw in the bar lines before you play.

55 FOR TENOR SAXOPHONES ONLY

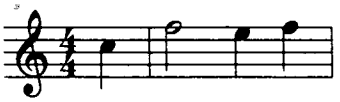


SLUR



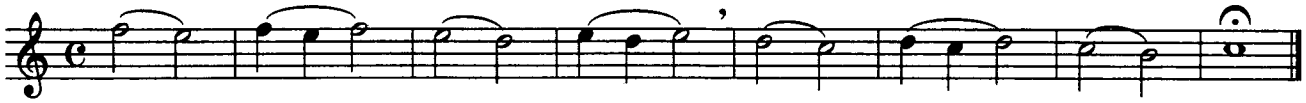
A curved line that connects two or more notes of different pitches.

PICK-UP NOTE



A note that comes before the first full measure of a piece of music.

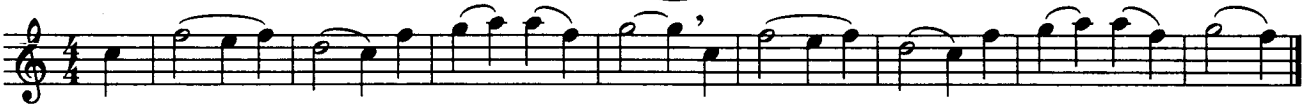
56 WARM-UP



▶ Tongue only the first note of each slur.

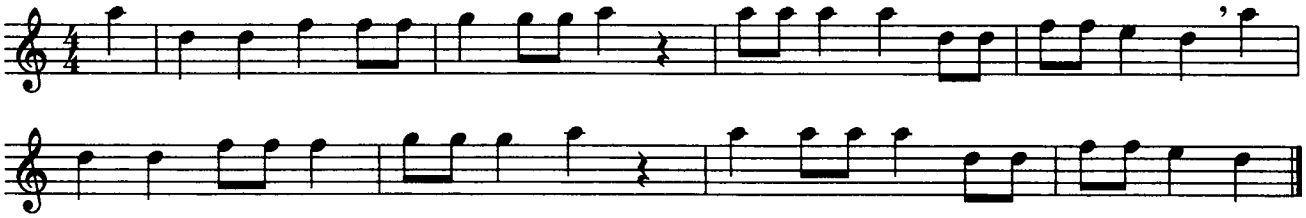
57 THEME FROM "SYMPHONY NO. 1"

Johannes Brahms (1833 - 1897)



58 ERIE CANAL CAPERS

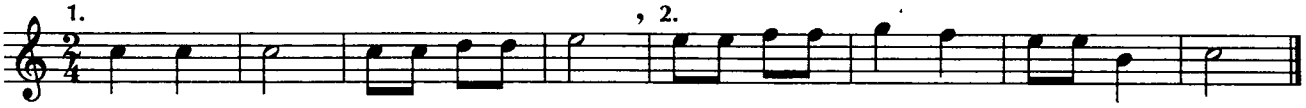
American Work Song



59 LAUGHING SONG - Round

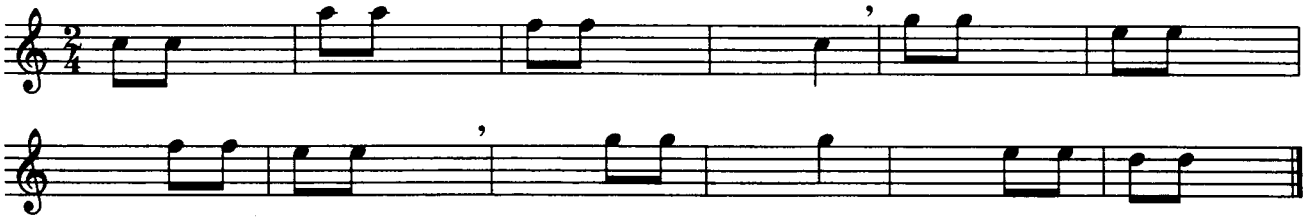
Page 39

Traditional



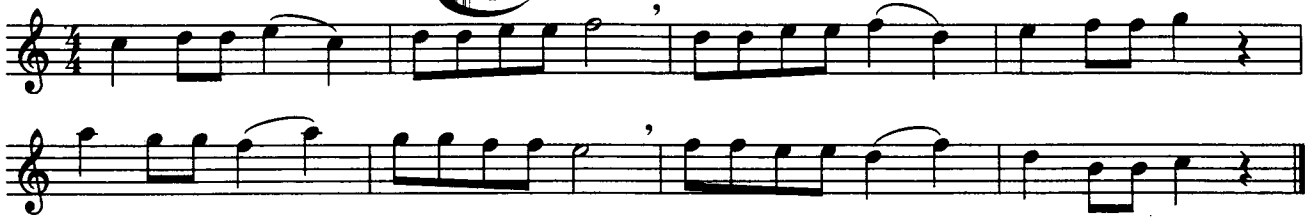
60 STAR SEARCH

Wolfgang Amadeus Mozart (1756 - 1791)



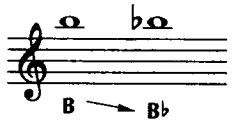
▶ Draw in the missing notes for "Twinkle, Twinkle, Little Star" before you play.

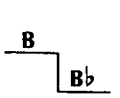
61 GO FOR EXCELLENCE!



FLAT

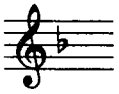
♭





A flat (♭) lowers the pitch of a note one half step. It remains in effect for the entire measure.

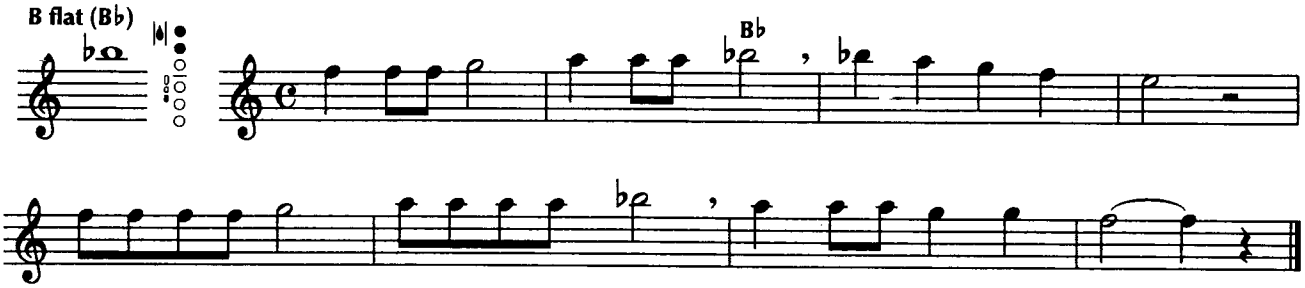
KEY SIGNATURE



This key signature means play all B's as B flats.

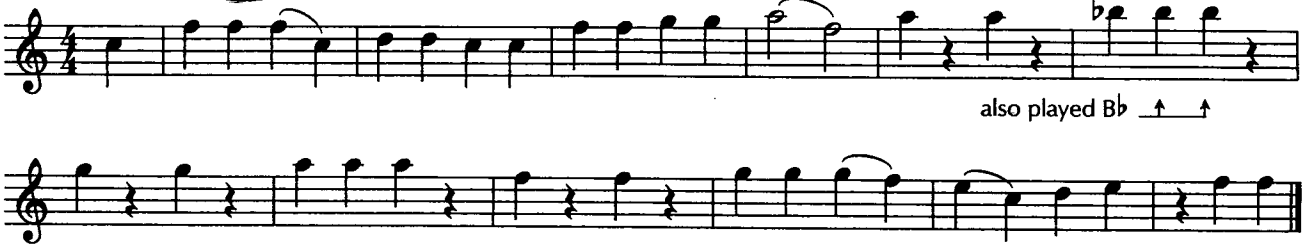
62 CLIMBING STAIRS

B flat (B♭)



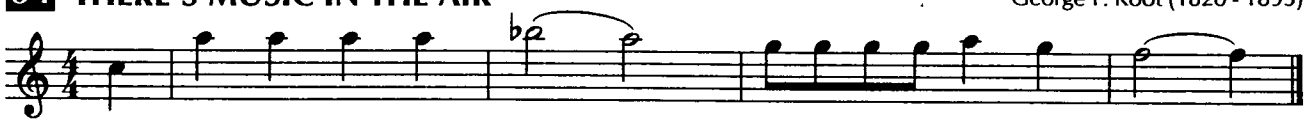
63 BINGO

American Folk Song



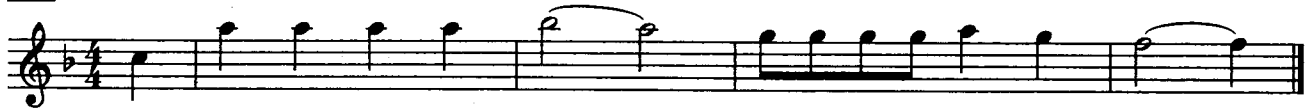
64 THERE'S MUSIC IN THE AIR

George F. Root (1820 - 1895)



65 THERE'S THE SAME MUSIC IN THE AIR

George F. Root (1820 - 1895)



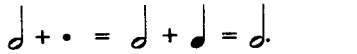
▶ Circle the note changed by the key signature.

66 SCALE SKILL

67 FOR TENOR SAXOPHONES ONLY

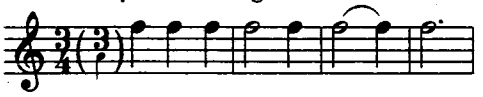
DOTTED HALF NOTE

A dot after a note adds half the value of the note.



TIME SIGNATURE

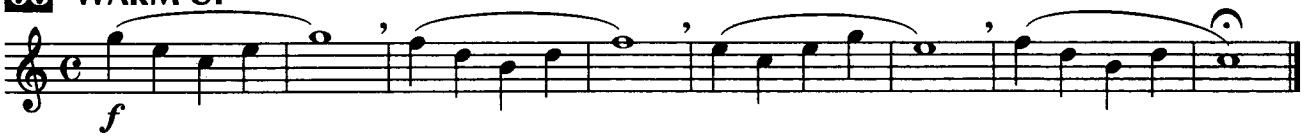
3/4 = 3 counts in each measure
3/4 = quarter note gets 1 count



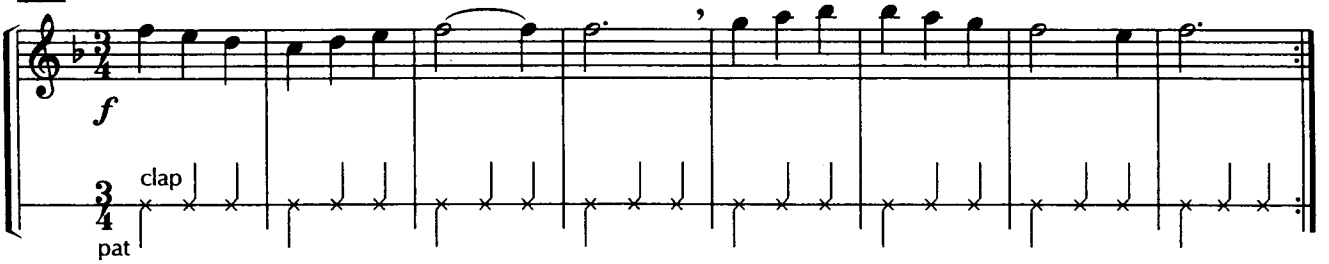
DYNAMICS

forte (*f*) - loud
piano (*p*) - soft

68 WARM-UP



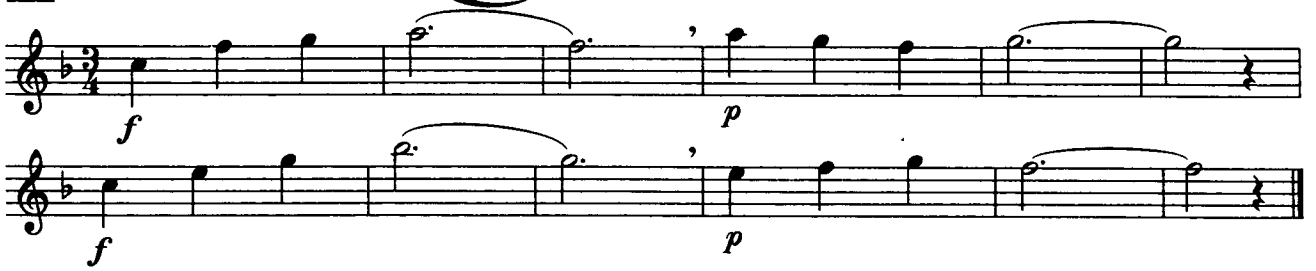
69 CHANNEL THREE



▶ Write in the counting for the top line before you play.

70 DOWN IN THE VALLEY

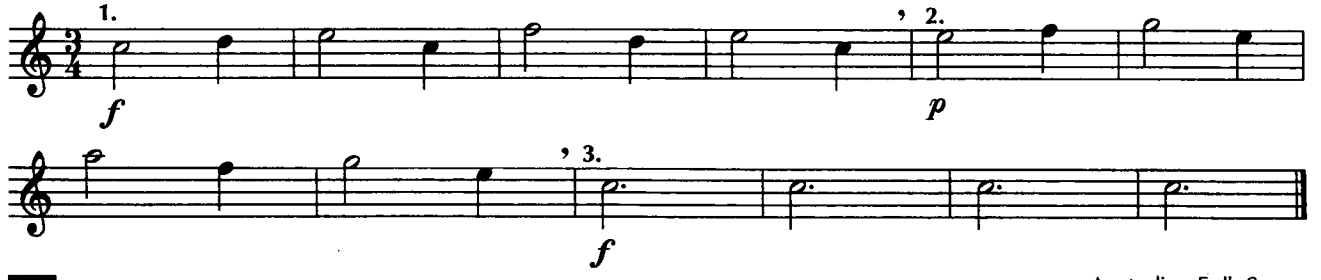
American Mountain Song



71 BROTHER MARTIN - Round

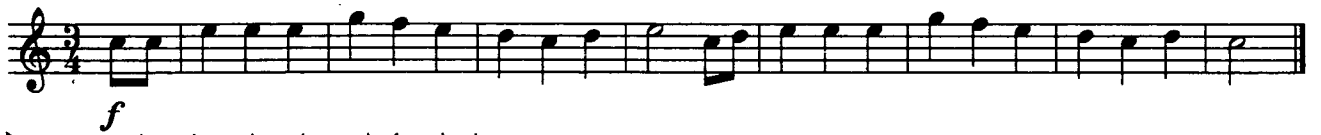
Page 40

Latin American Folk Song



72 THE LITTLE FISH

Australian Folk Song

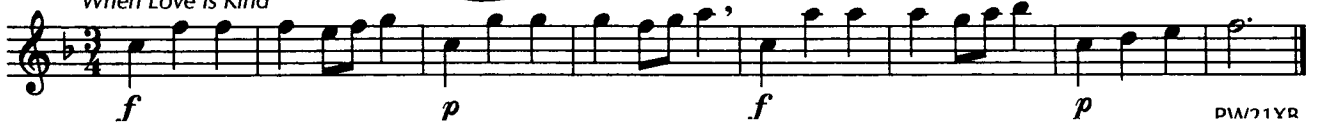


▶ Draw in a breath mark at the end of each phrase.

73 GO FOR EXCELLENCE!

"When Love Is Kind"

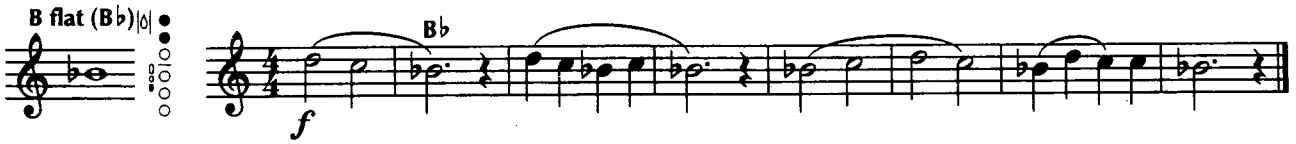
Czech Folk Song



NATURAL ♮

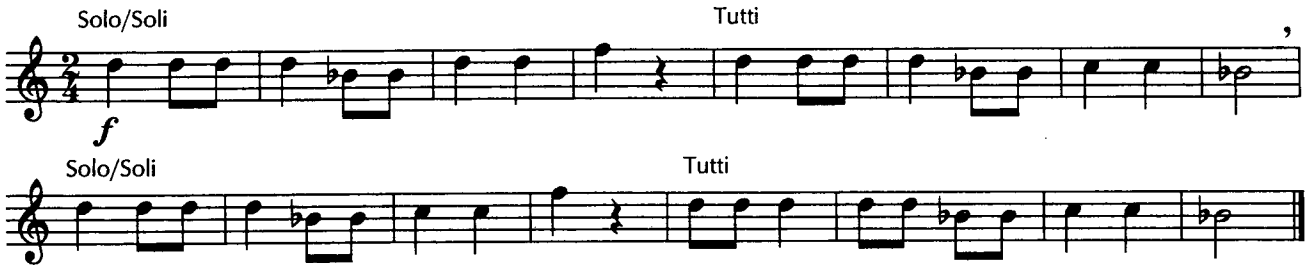
A natural sign cancels a flat or a sharp.
It remains in effect for the entire measure.

74 WARM-UP

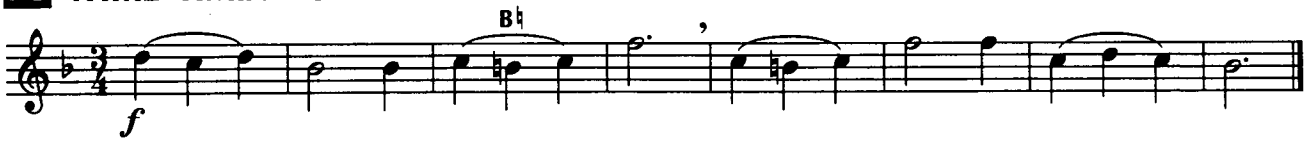


75 OLD BLUE

Traditional



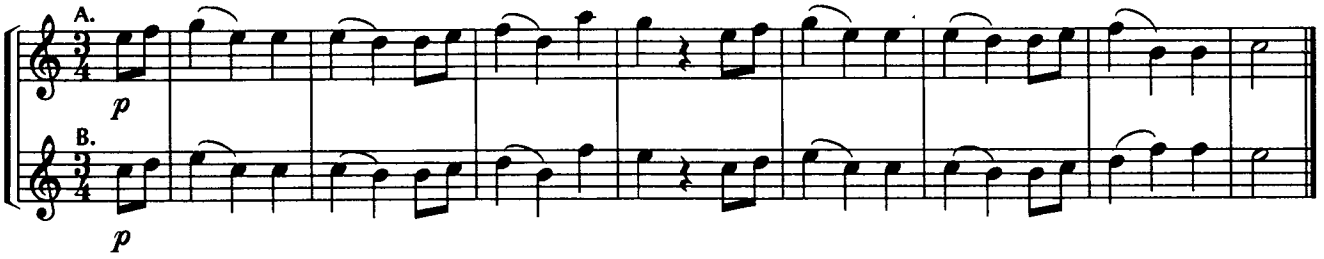
76 THIRD TIME AROUND



▶ Circle the notes changed by the key signature.

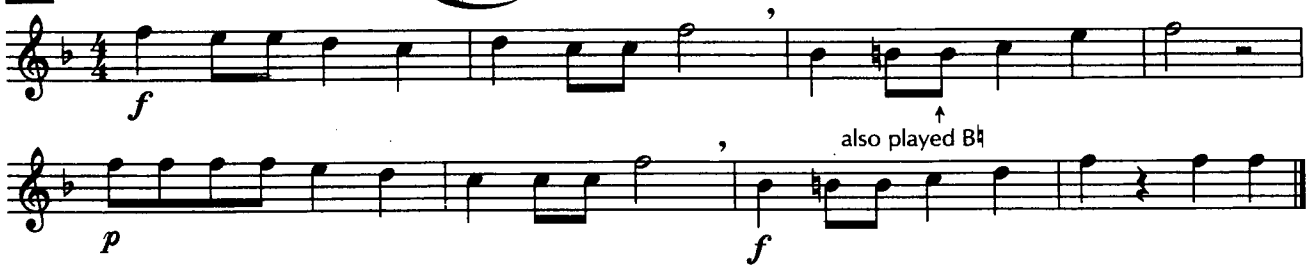
77 LULLABY - Duet

Traditional

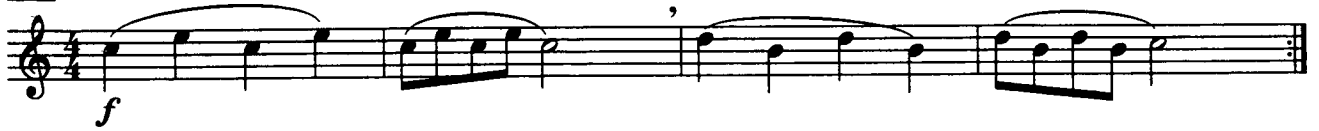


78 MINUTEMAN MARCH

Robert Frost (b. 1942)



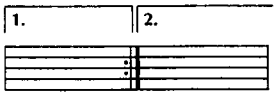
79 FOR TENOR SAXOPHONES ONLY



ACCENT >

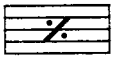
Attack the note louder.

1st and 2nd ENDINGS



Play the first ending the first time through. Then, repeat the music, skip the first ending, and play the second ending.

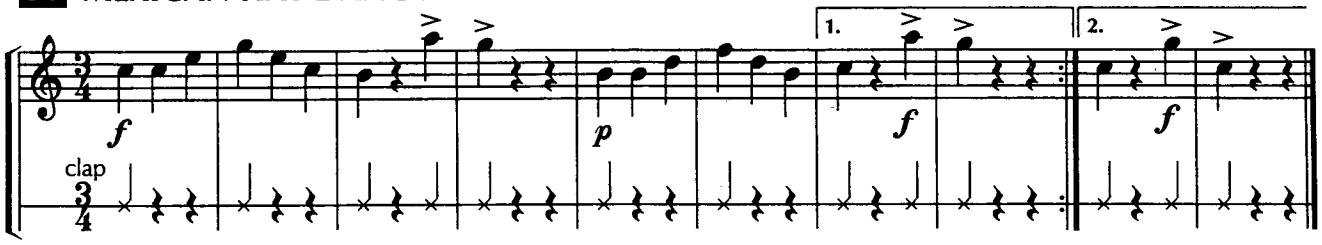
ONE-MEASURE REPEAT SIGN



Repeat the previous measure.

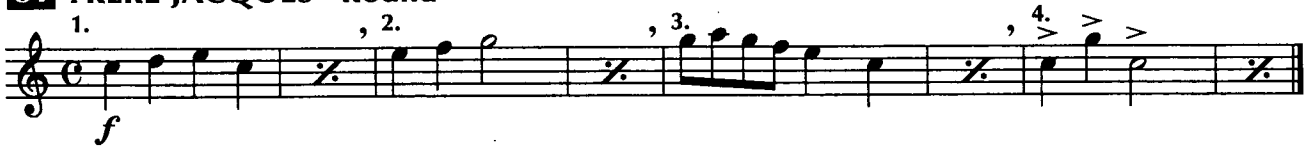
80 MEXICAN HAT DANCE

Mexican Folk Song



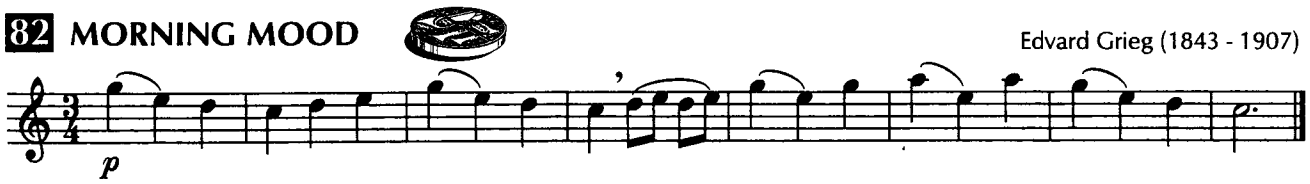
81 FRÈRE JACQUES - Round

French Folk Song



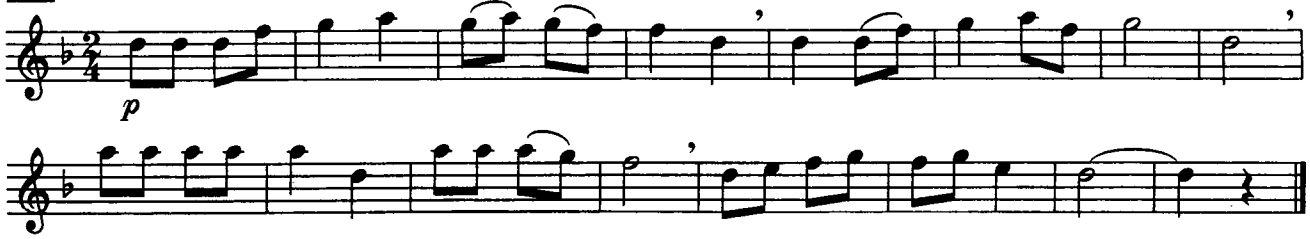
82 MORNING MOOD

Edvard Grieg (1843 - 1907)



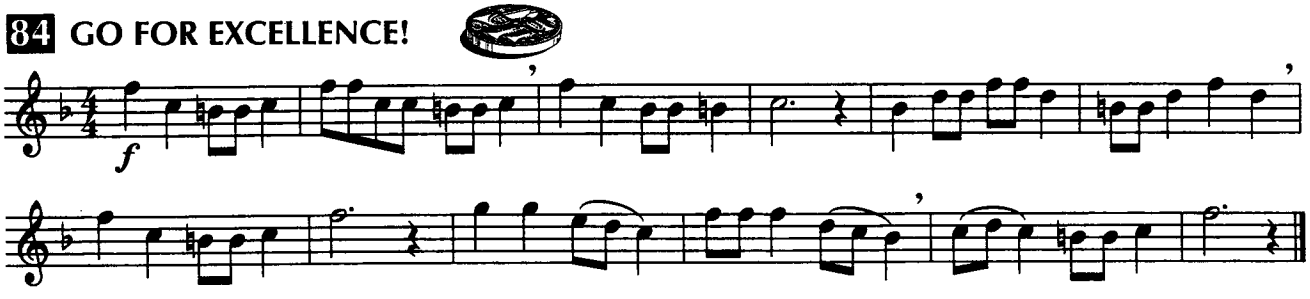
83 MING COURT

Chinese Folk Song



▶ Write an S under each slur and a T under the tie before you play.

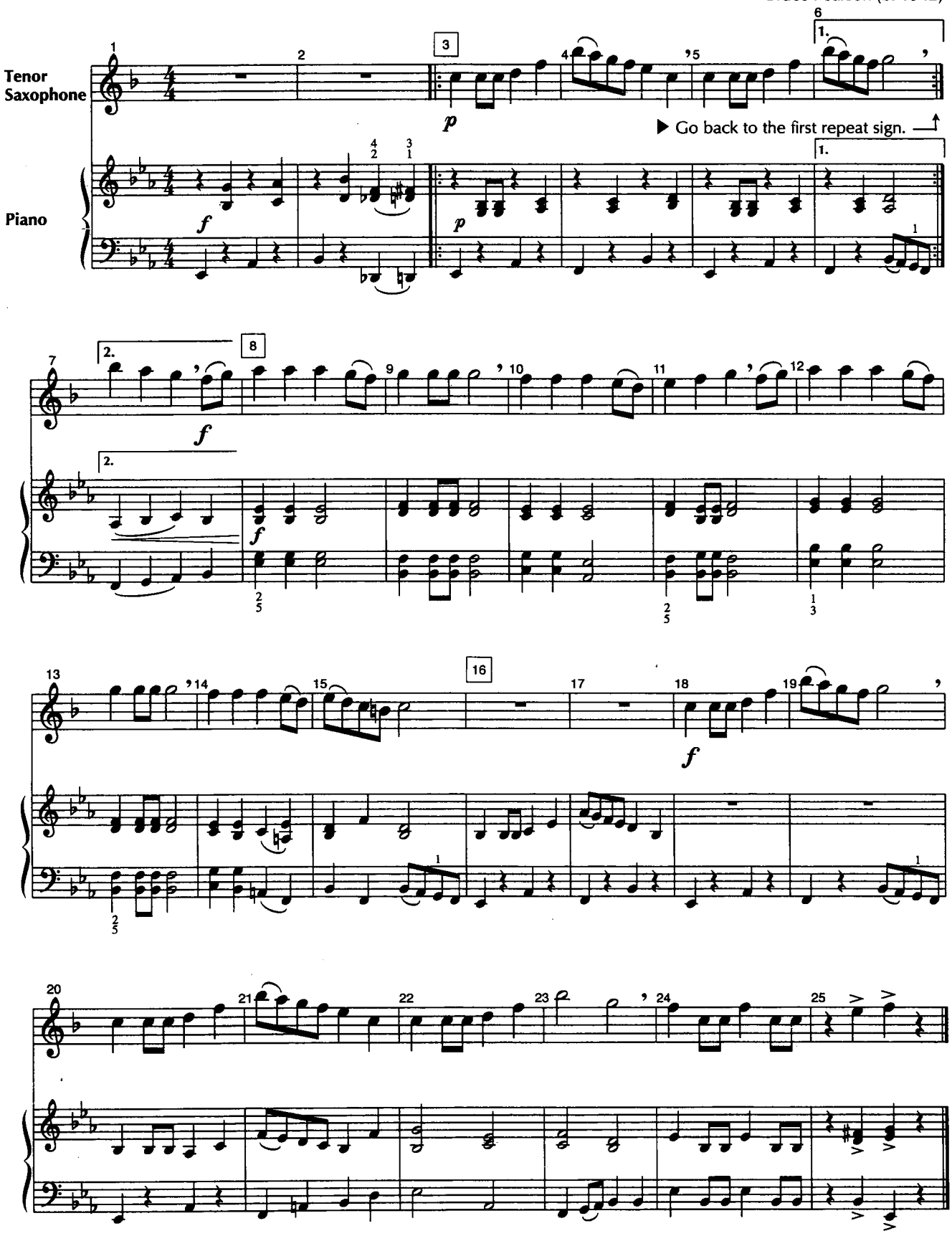
84 GO FOR EXCELLENCE!



SAWMILL CREEK

Solo with Piano Accompaniment

Bruce Pearson (b. 1942)



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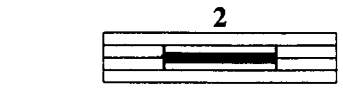
LONG REST



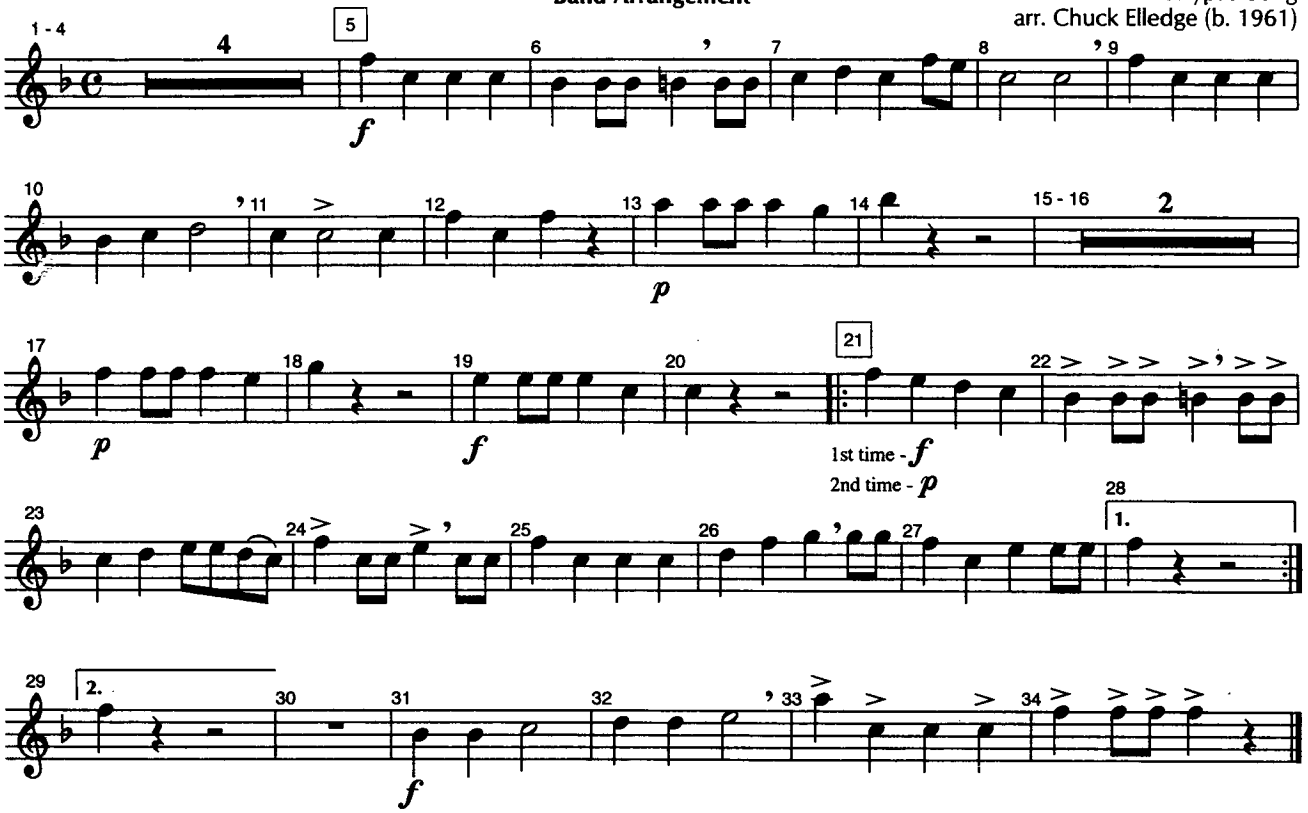
Count: 1 2 3 4 2 2 3 4

Rest the number of measures indicated.

MONTEGO BAY

Band Arrangement

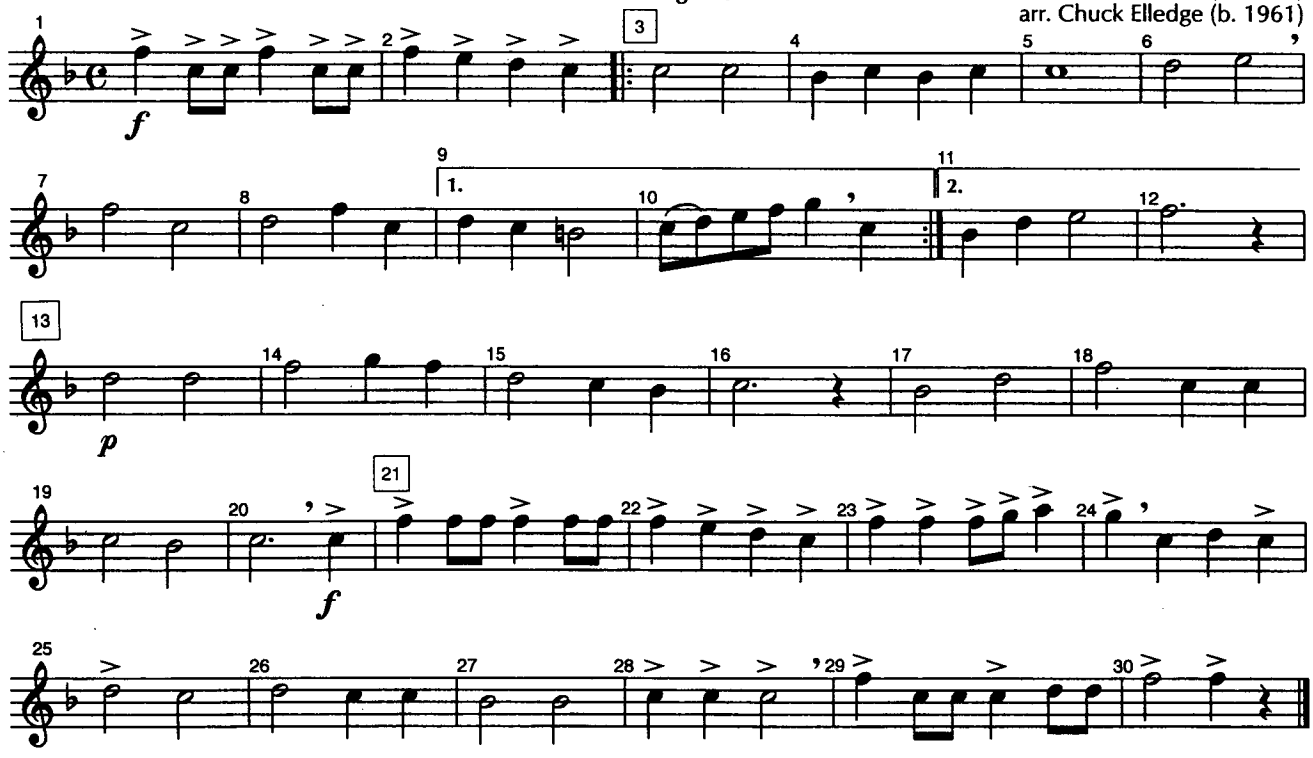
Calypso-Song
arr. Chuck Elledge (b. 1961)



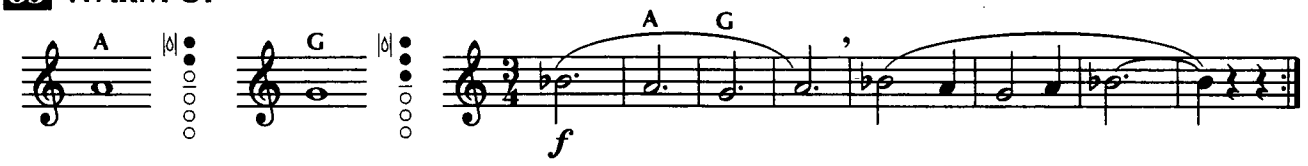
REGAL MARCH

Band Arrangement

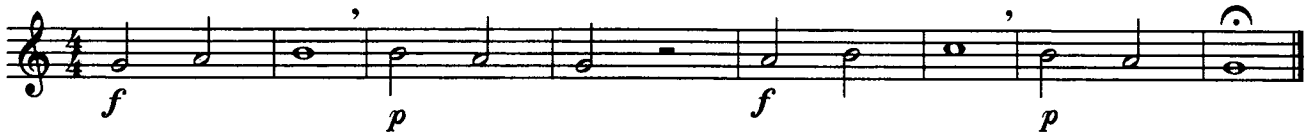
Bruce Pearson (b. 1942)
arr. Chuck Elledge (b. 1961)



85 WARM-UP

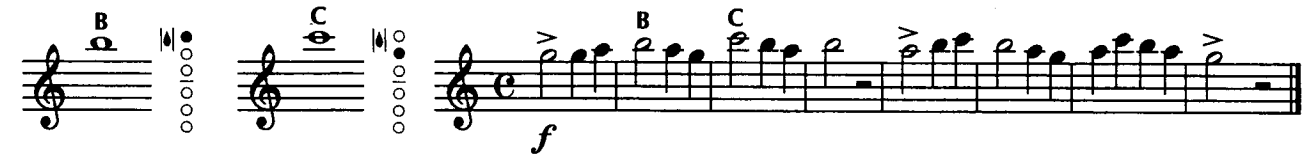


86 FULL OF HOT AIR

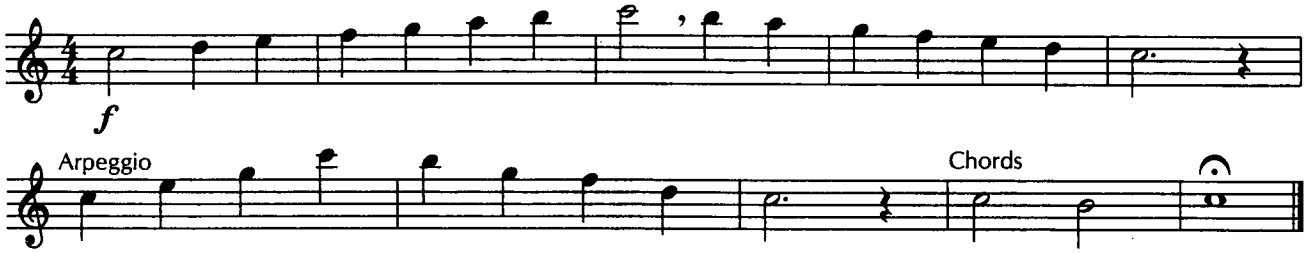


87 DANZA GIOVANNI

Italian Folk Song

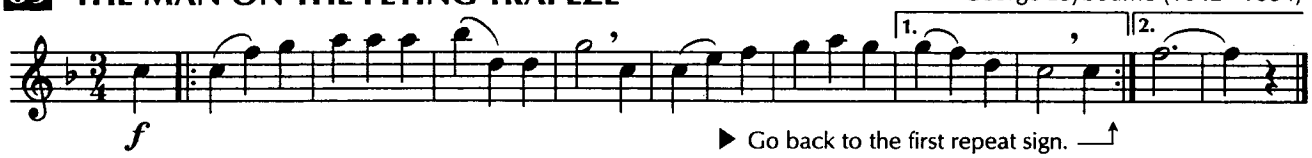


88 C MAJOR SCALE SKILL (Concert B♭ Major)



89 THE MAN ON THE FLYING TRAPEZE

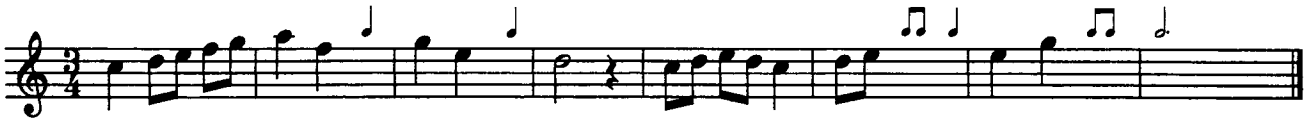
George Leybourne (1842 - 1884)



▶ Go back to the first repeat sign.

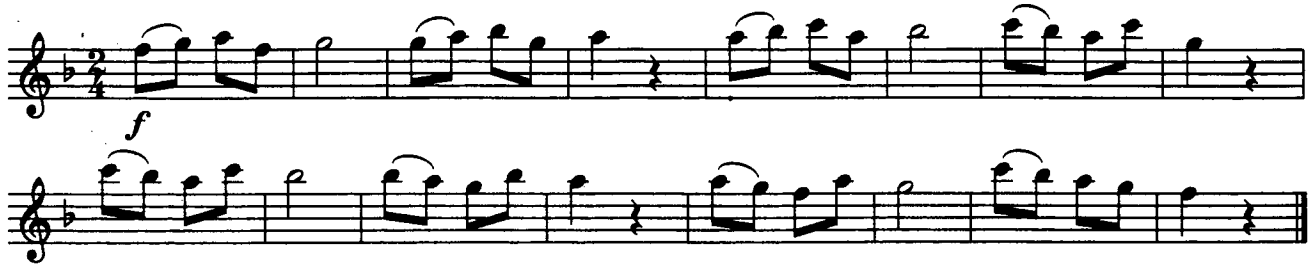
90 _____

Composer _____
your name

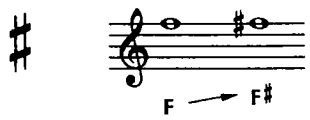


▶ Using the given rhythms, draw in notes to complete the melody. Title and play your composition.

91 FOR TENOR SAXOPHONES ONLY

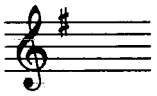


SHARP



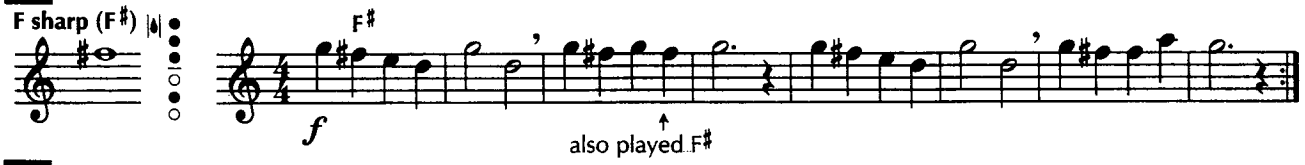
A sharp (♯) raises the pitch of a note one half step.
It remains in effect for the entire measure.

KEY SIGNATURE



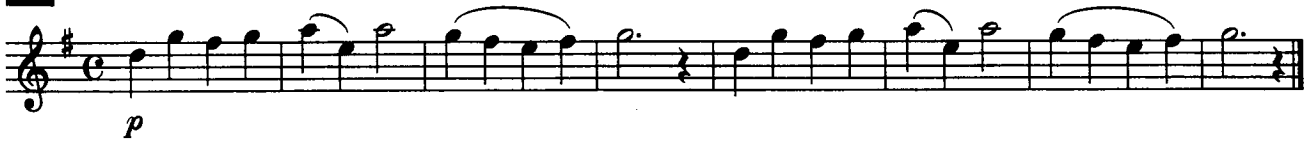
This key signature means play all F's as F sharps.

92 LOOK SHARP



93 AURA LEE

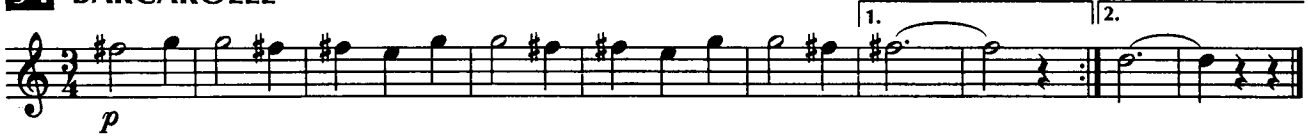
G. R. Poulton (d. 1867)



▶ Circle the notes changed by the key signature.

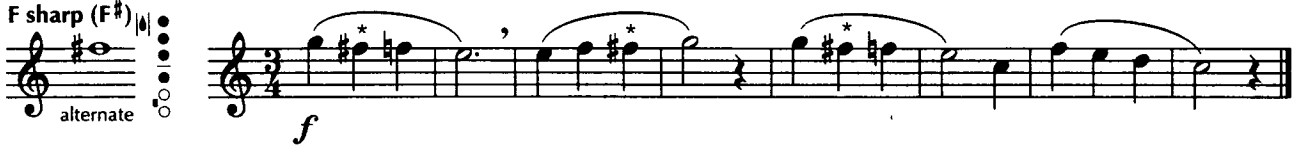
94 BARCAROLLE

Jacques Offenbach (1819 - 1880)



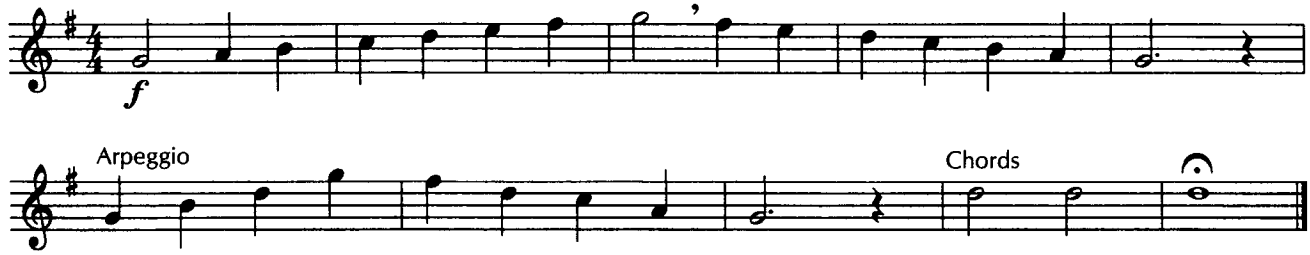
95 JUST BY ACCIDENT

Page 40

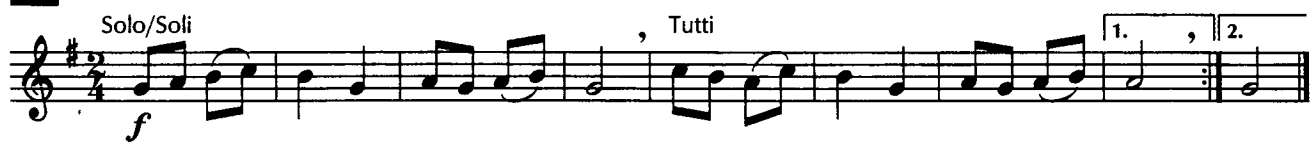


▶ * Use the alternate F♯ fingering when moving from F♮ to F♯ or F♯ to F♮

96 G MAJOR SCALE SKILL (Concert F Major)



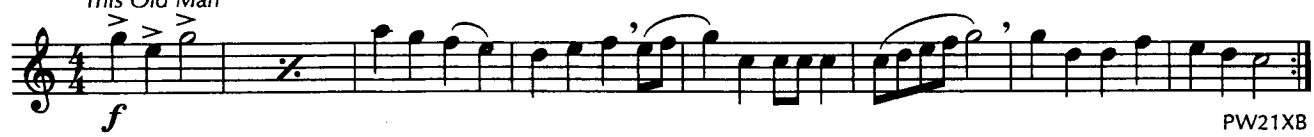
97 SAILOR'S SONG



98 GO FOR EXCELLENCE!

"This Old Man"

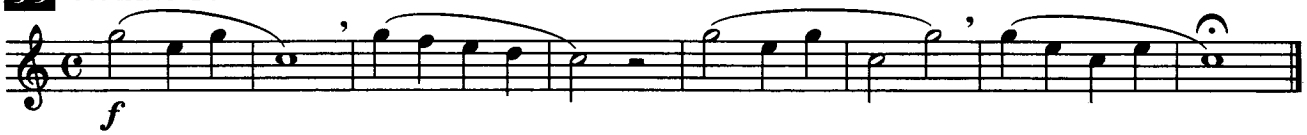
American Folk Song



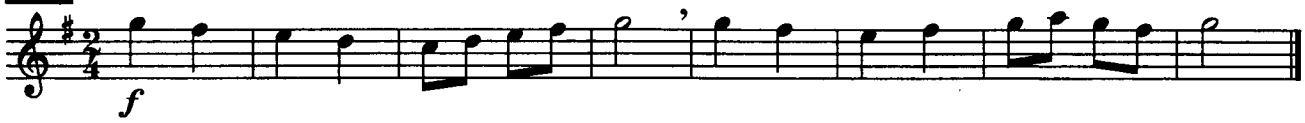
DA CAPO AL FINE (D. C. AL FINE)

Go back to the beginning and play until the ***Fine***.

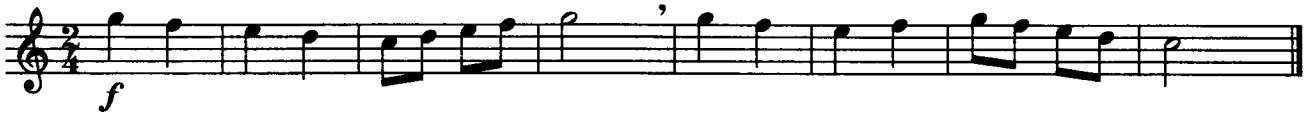
99 WARM-UP



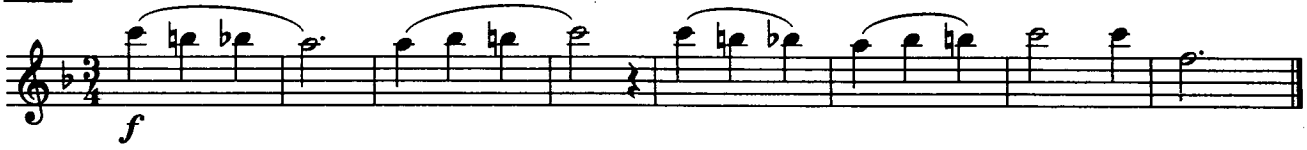
100 IN THE POCKET



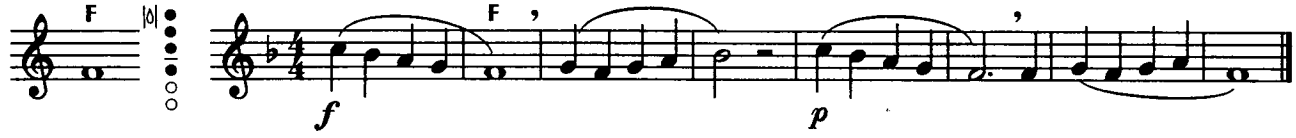
101 POCKET CHANGE



102 STRICTLY BUSINESS

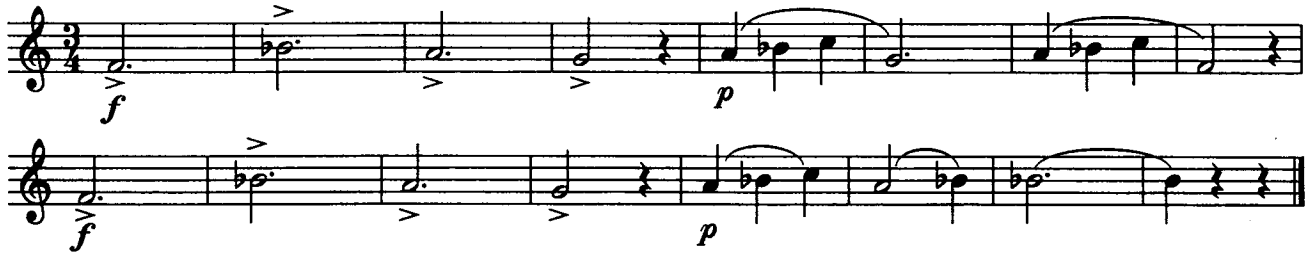


103 SMOOTH SAILING



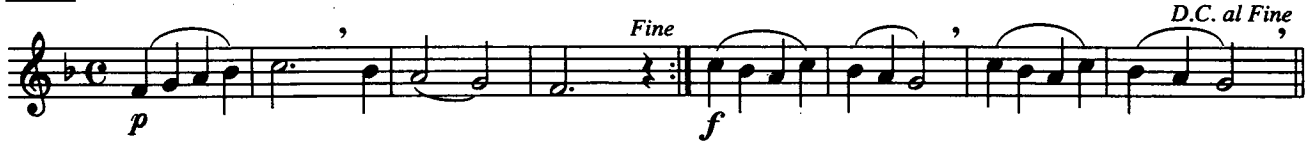
104 ROSES FROM THE SOUTH

Johann Strauss, Jr. (1825 - 1899)

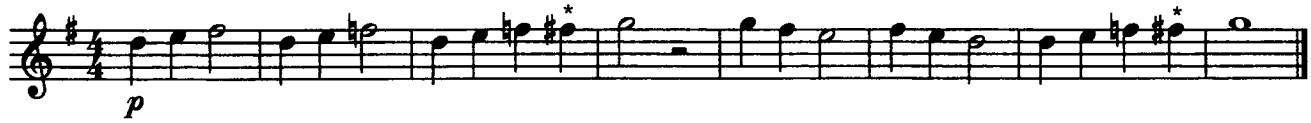


105 THEME FROM "HANSEL AND GRETEL"

Engelbert Humperdinck (1854 - 1921)



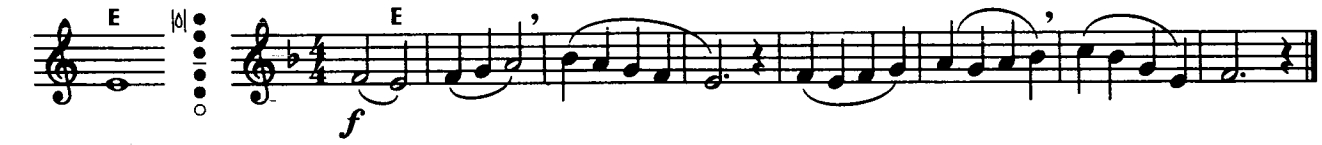
106 FOR TENOR SAXOPHONES ONLY



▶ *Use the alternate F♯ fingering.

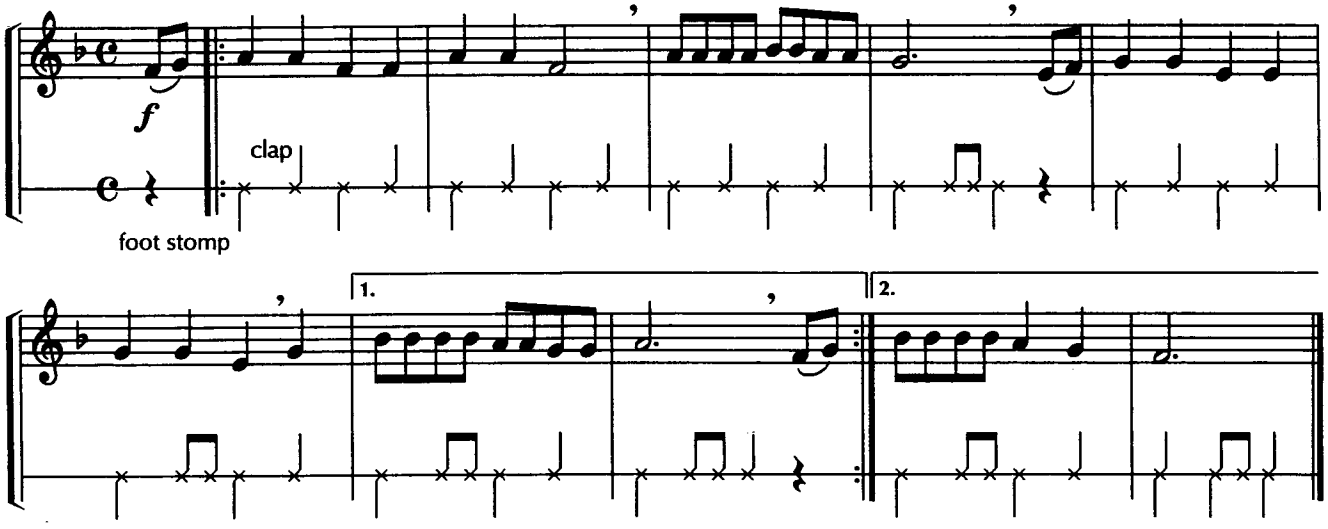
107 THAT'S A WRAP

Page 40



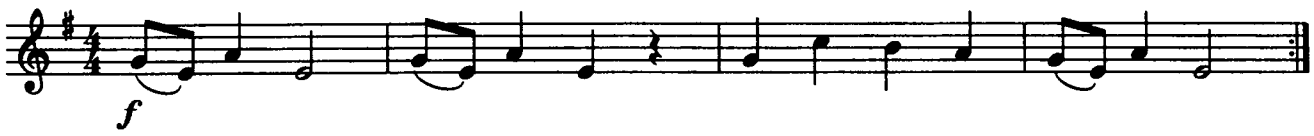
108 POLLY WOLLY DOODLE

American Folk Song



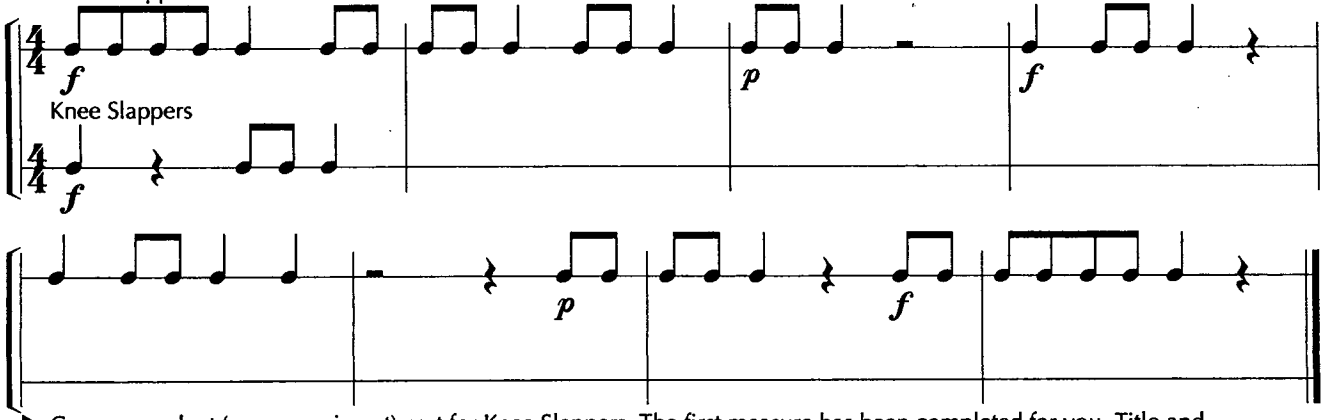
109 VOLGA BOAT SONG

Russian Folk Song



110

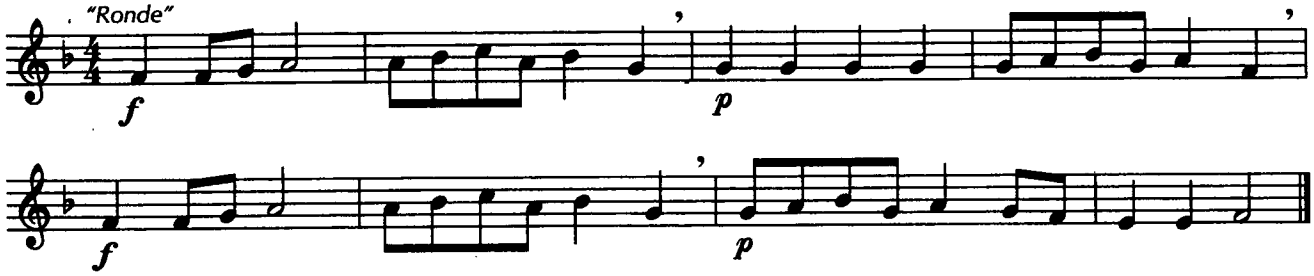
Composer _____ your name



▶ Compose a duet (accompaniment) part for Knee Slappers. The first measure has been completed for you. Title and perform your composition.

111 GO FOR EXCELLENCE!

Tielman Susato (1500? - 1561?)



SINGLE EIGHTH NOTE

A single eighth note is half as long as a quarter note.

♪ = ½ count

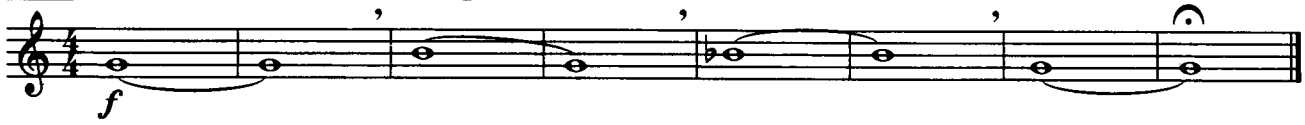
DOTTED QUARTER NOTE

A dot after a note adds half the value of the note.

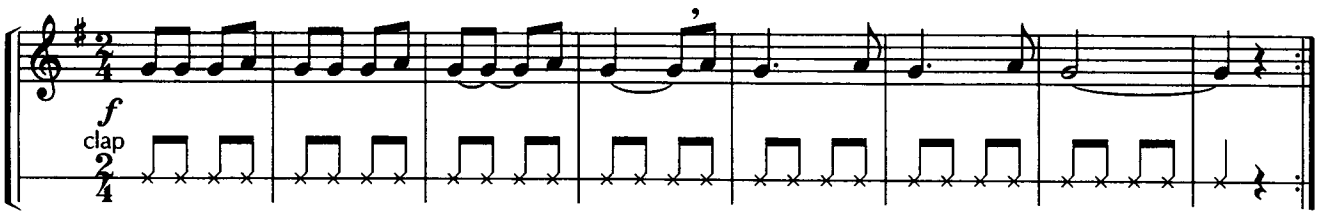
♩ + . = ♩ + ♪ = ♩.

1 + ½ = 1 + ½ = 1 ½ counts

112 WARM-UP - Band Arrangement

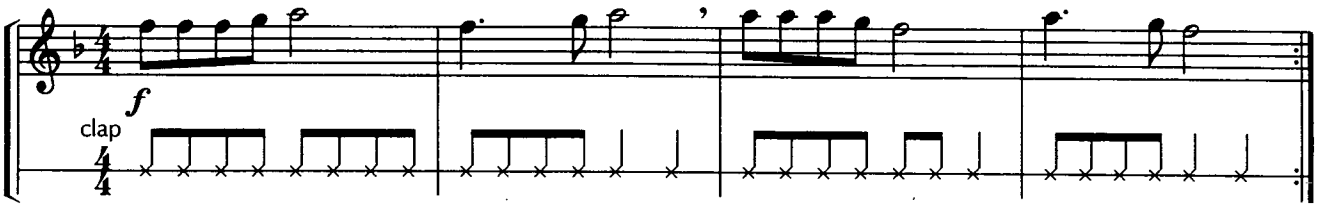


113 SHORT CUT



▶ Write in the counting for the top line before you play.

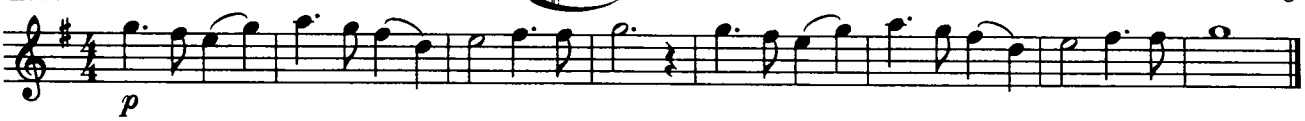
114 SPOT THE DOTS Page 40



▶ Feel the pulse of three eighth notes during each dotted quarter note.

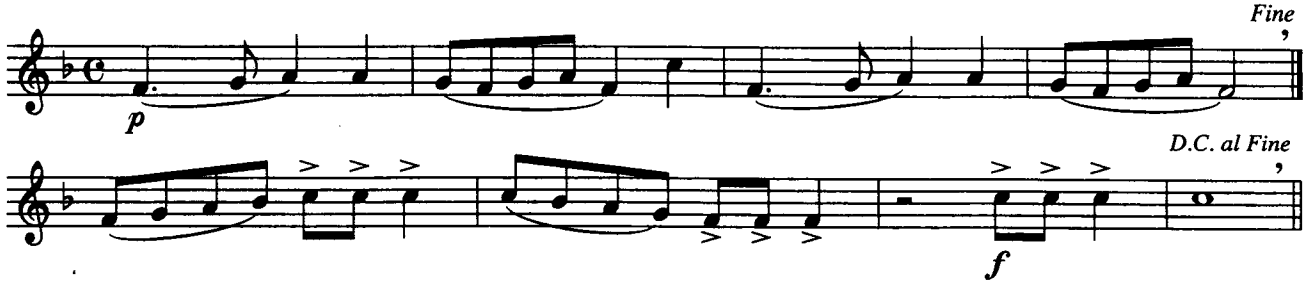
115 ALL THROUGH THE NIGHT

Welsh Folk Song

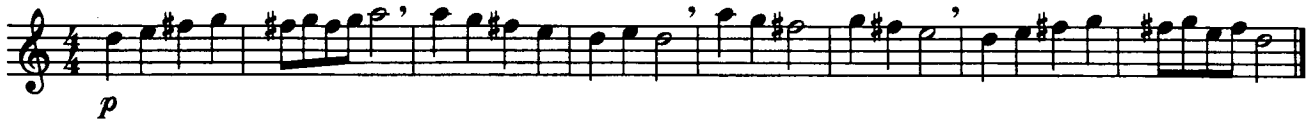


116 ALOUETTE

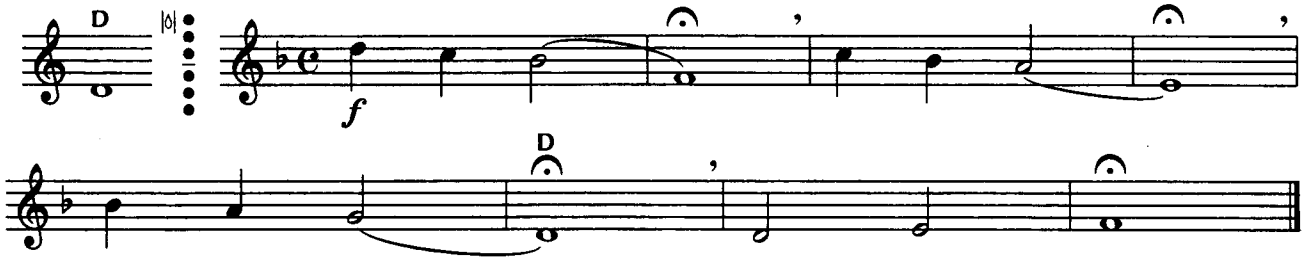
French-Canadian Folk Song



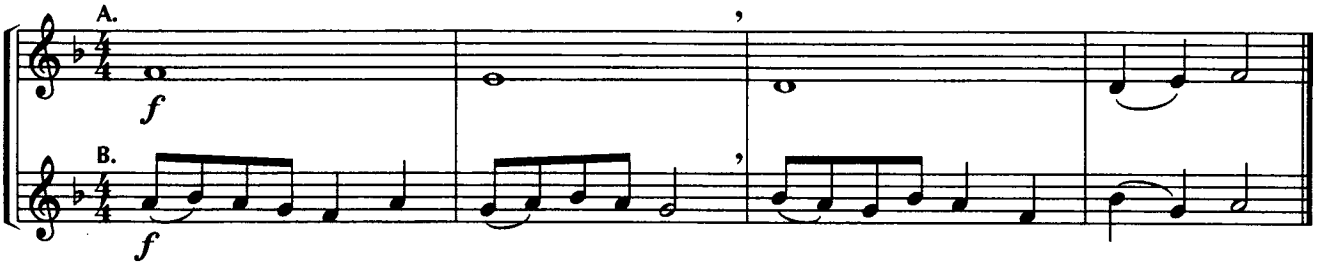
117 FOR TENOR SAXOPHONES ONLY



118 JUST A LITTLE OFF THE TOP



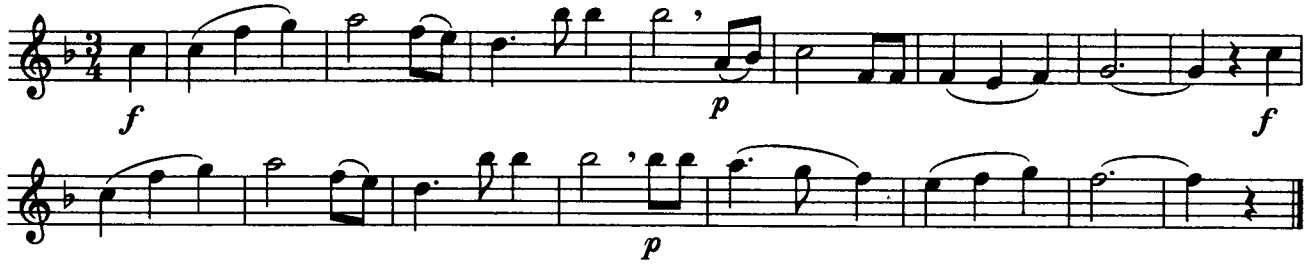
119 TOP DRAWER - Duet



120 HOME ON THE RANGE

Page 40

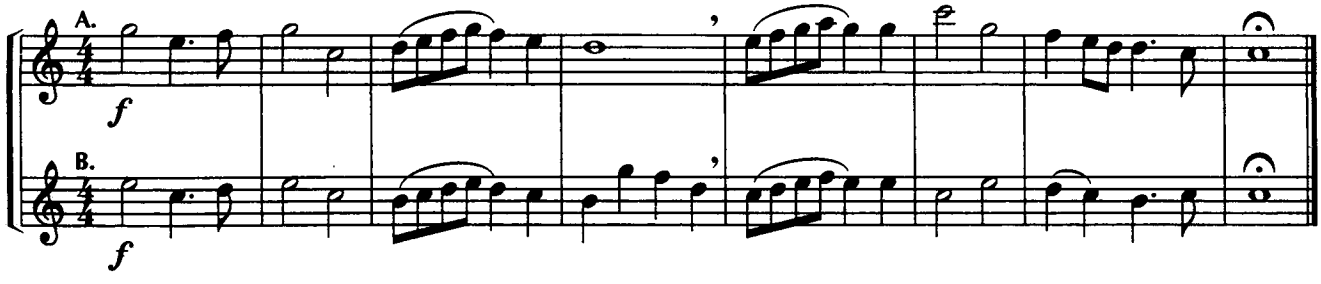
Daniel E. Kelley (1843 - 1905)



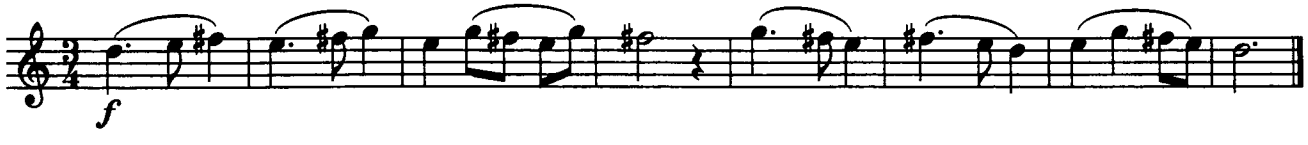
▶ Circle the notes changed by the key signature.

121 THE CONQUERING HERO - Duet

George Frideric Handel (1685 - 1759)



122 GO FOR EXCELLENCE!



TEMPOS

Andante - moderately slow
Moderato - moderate speed
Allegro - quick and lively

DYNAMICS

mezzo forte (***mf***) - medium loud
mezzo piano (***mp***) - medium soft

123 WARM-UP - Band Arrangement

Andante

mf

124 HIGH WINDS AHEAD

Andante

f

125 LOOK BEFORE YOU LEAP

Moderato

f

126 F MAJOR SCALE SKILL (Concert E♭ Major)

Allegro

mf

Arpeggio

Chords

127 VARIATIONS ON A THEME BY MOZART

Wolfgang Amadeus Mozart (1756 - 1791)

Moderato

Theme (main melody)

mp

Variation 1 (time signature changes)

Variation 2 (rhythm changes)

Variation 3 (melody changes)

128 FOR TENOR SAXOPHONES ONLY

C

alternate

Andante

f

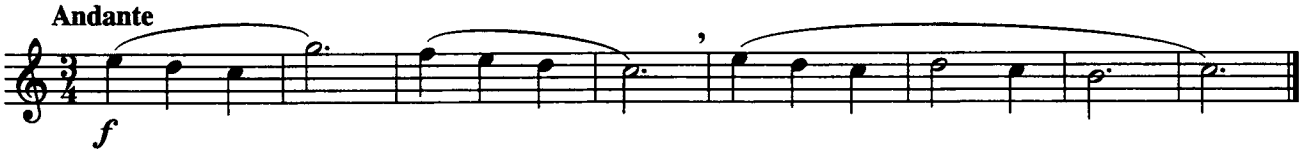
▶ *Use the alternate C fingering when moving from B to C or C to B.

DYNAMICS

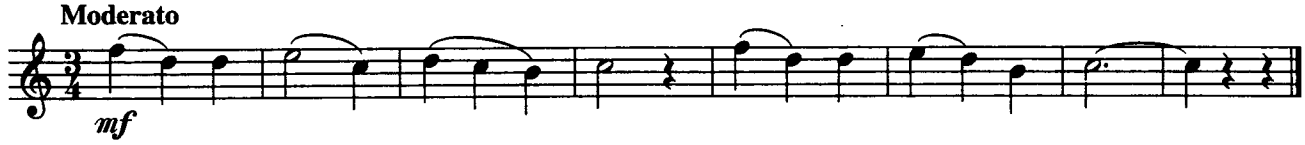
crescendo - Gradually play louder.

decrescendo - Gradually play softer.

129 SLIPPERY SLURS

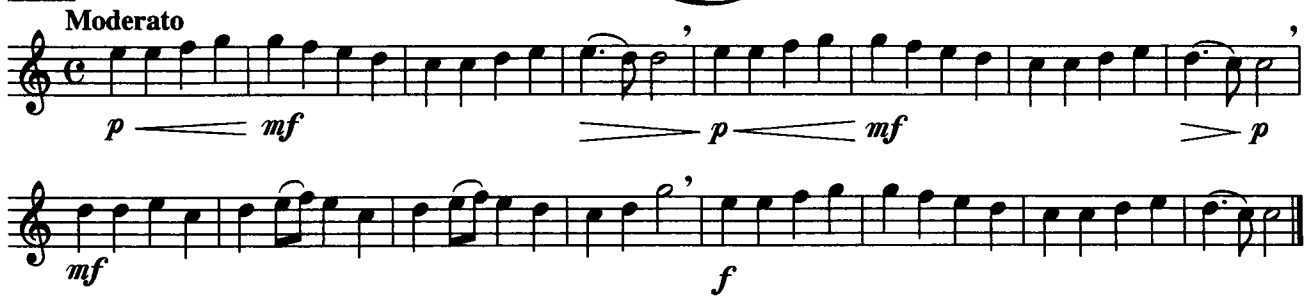


130 WALTZ STREET

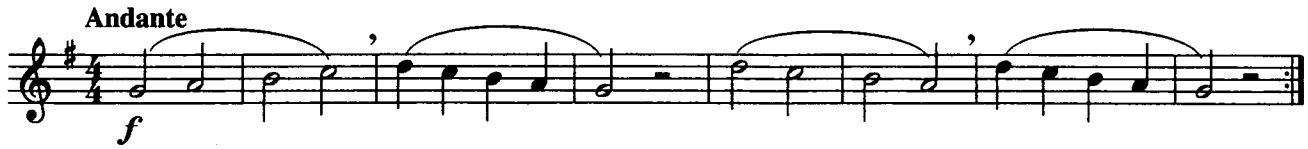


131 THEME FROM "SYMPHONY NO. 9"

Ludwig van Beethoven (1770 - 1827)

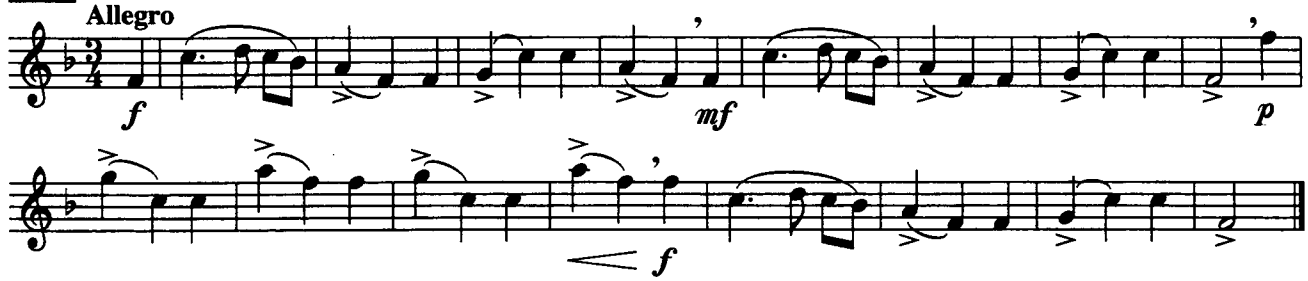


132 READY OR NOT



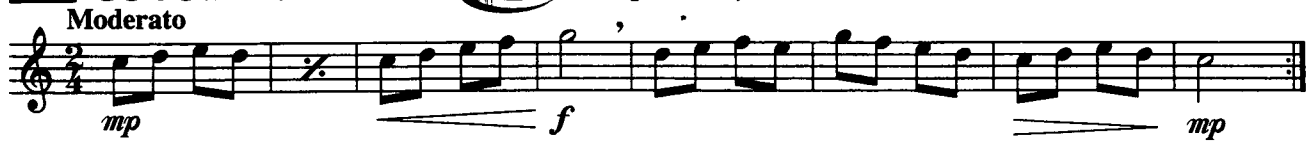
133 ACH! DU LIEBER AUGUSTINE

German Folk Song



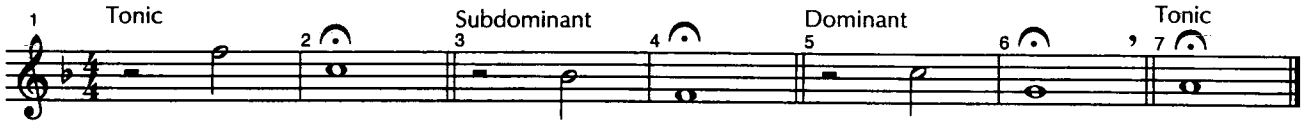
134 GO FOR EXCELLENCE!

Page 41



▶ Play using each of the following articulations: A. B. C.

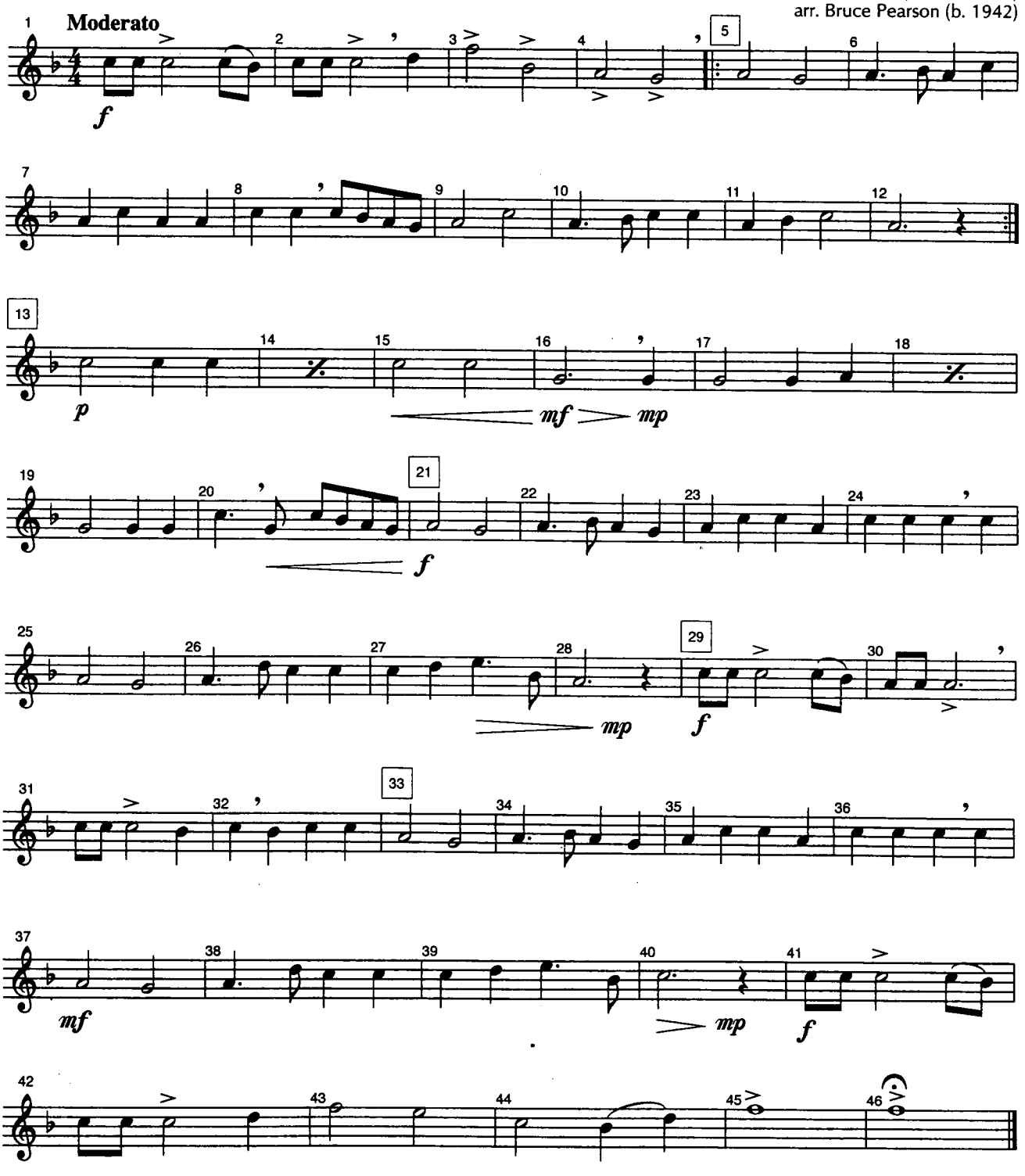
BALANCE BUILDER



TRUMPET VOLUNTARY

Band Arrangement

Jeremiah Clarke (1674? - 1707)
arr. Bruce Pearson (b. 1942)



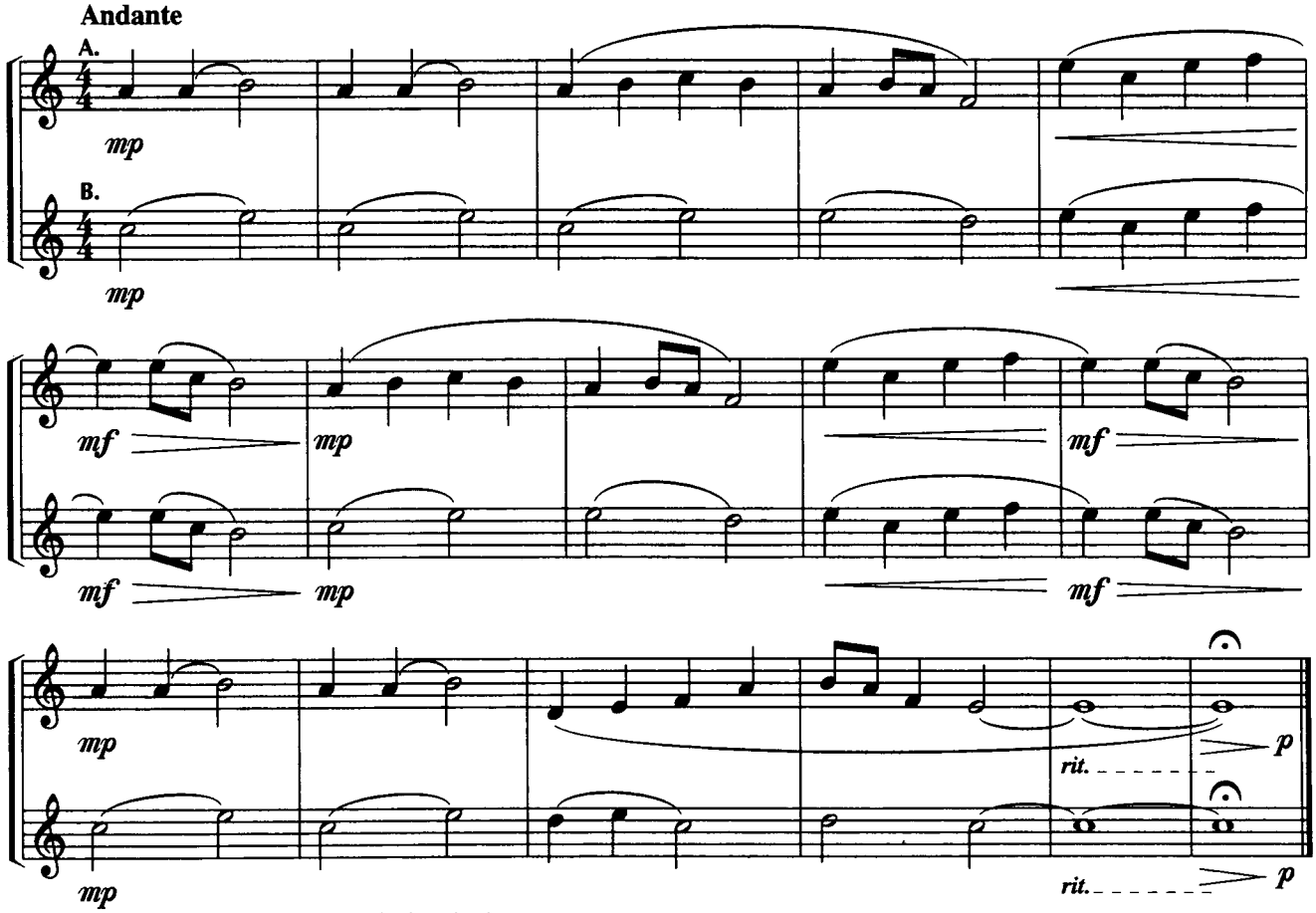
TEMPO

Ritardando (ritard.** or **rit.) - Gradually slow the tempo.

135 SAKURA - Duet

Japanese Folk Song

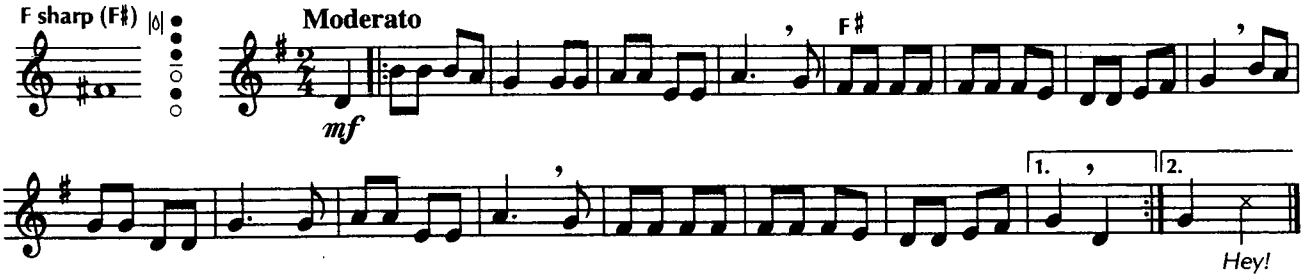
Andante



▶ Draw in a breath mark at the end of each phrase.

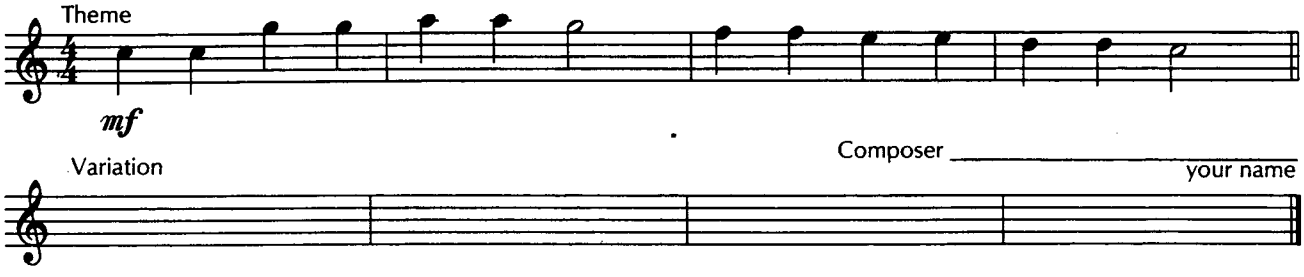
136 GRANDFATHER'S WHISKERS

American Folk Song



137 TWINKLE VARIATION

Wolfgang Amadeus Mozart (1756 - 1791)



▶ Compose a variation on "Twinkle, Twinkle, Little Star."

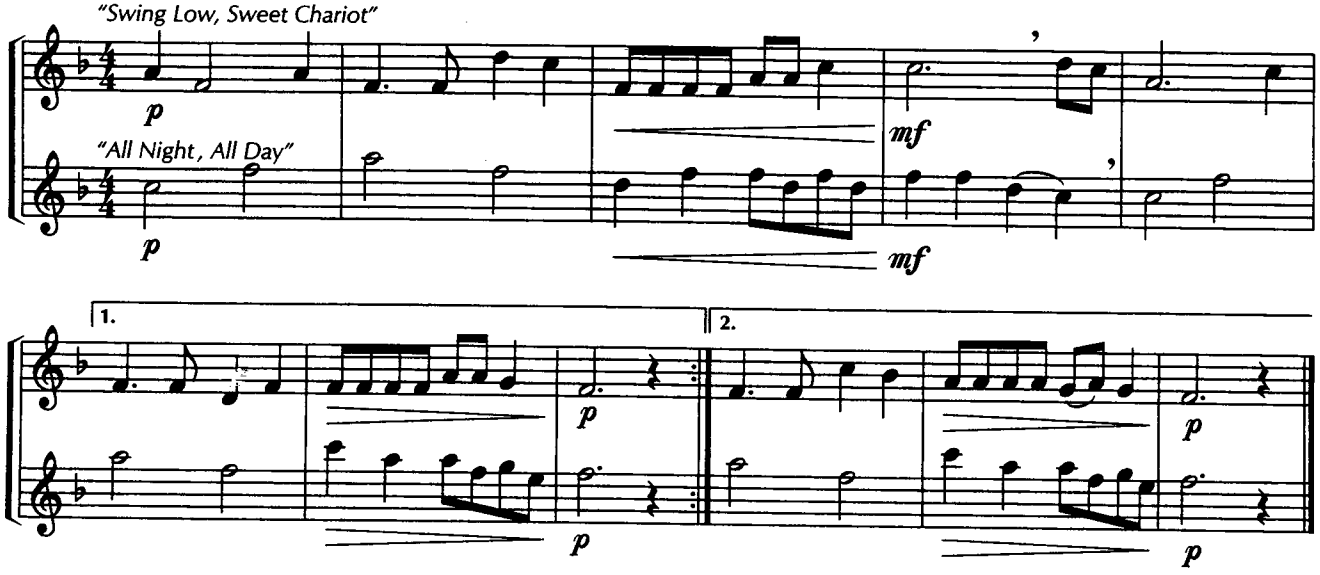
138 PARTNER SONGS - Duet

American Spirituals

Andante

"Swing Low, Sweet Chariot"

"All Night, All Day"



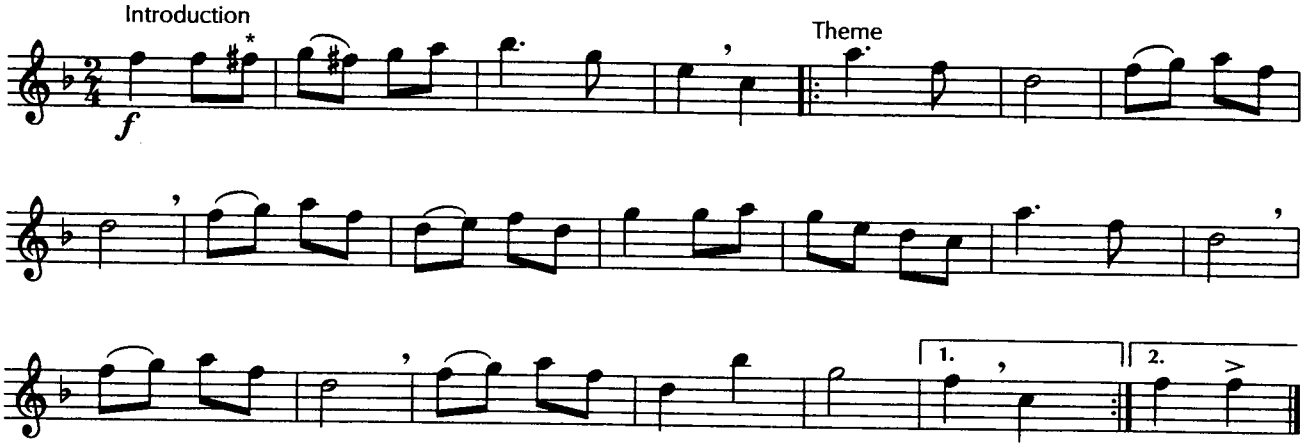
139 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 1932)

Allegro

Introduction

Theme



▶ *Use the alternate F♯ fingering.

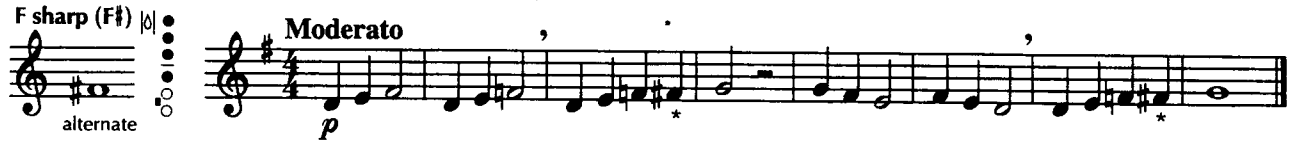
140 DYNAMIC DECISION

Write in the following dynamics from softest to loudest: ***mezzo forte*** ***piano*** ***forte*** ***mezzo piano***

softest ◄——————————————————————► **loudest**

141 FOR TENOR SAXOPHONES ONLY

Page 41



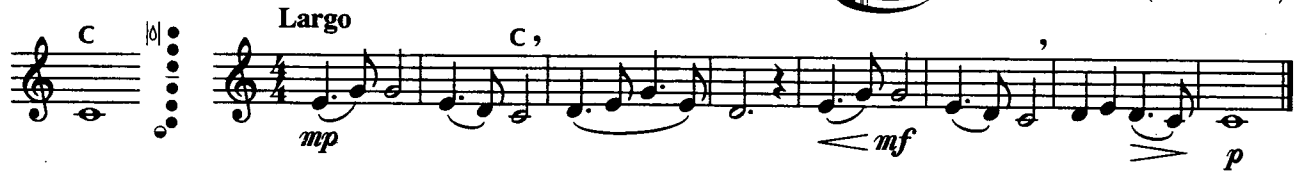
▶ * Use the alternate F♯ fingering when moving from F♮ to F♯ or F♯ to F♮.

TEMPO

Largo - slow

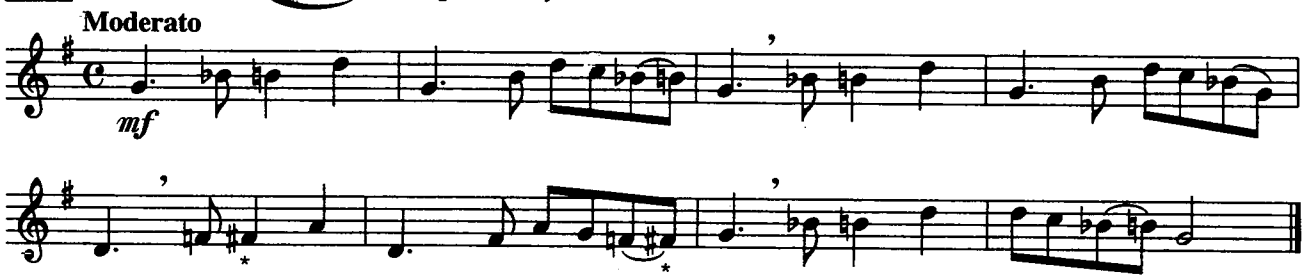
142 "LARGO" FROM THE NEW WORLD SYMPHONY

Antonin Dvořák (1841 - 1904)



143 JUST FINE

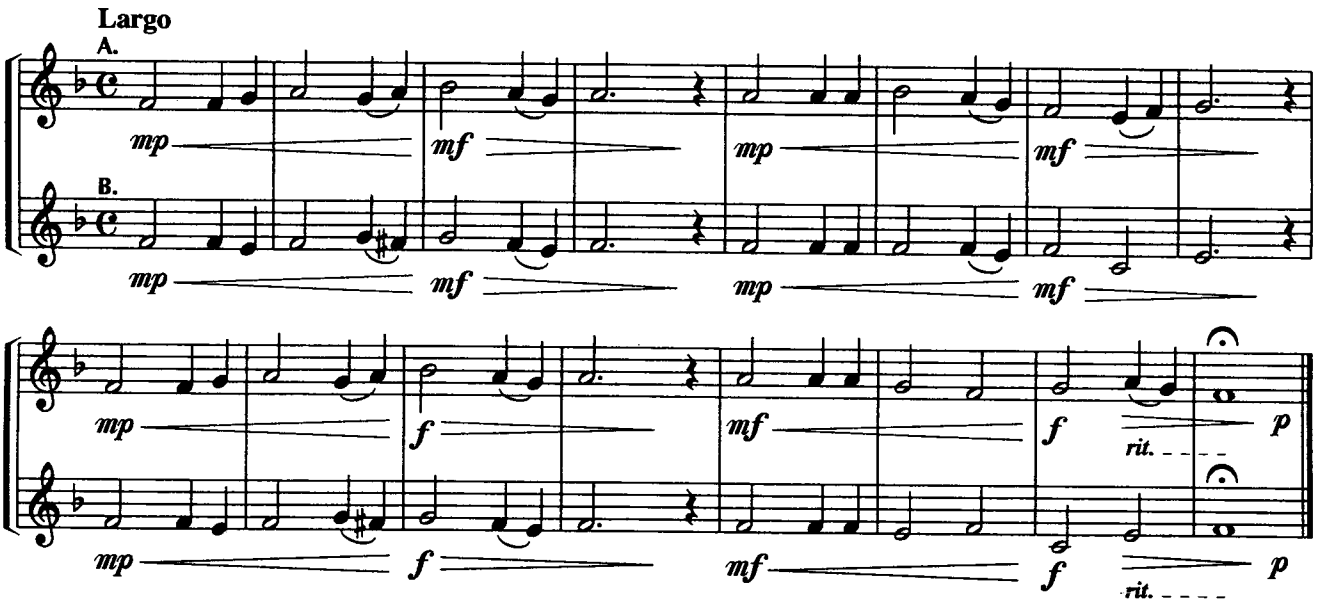
Page 41



▶ *Use the alternate F♯ fingering.

144 CHORALE - Duet

Lowell Mason (1792 - 1872)



145 TEMPO TIME

Write in the following tempos from slowest to fastest: **Andante** **Allegro** **Moderato** **Largo**

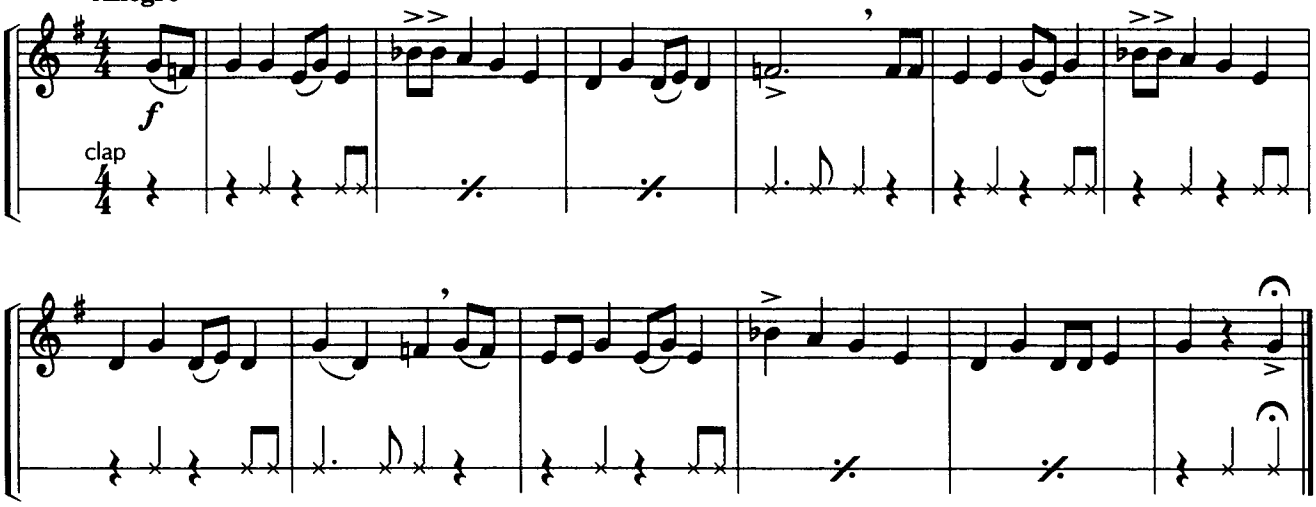
slowest ← → **fastest**

146 GO FOR EXCELLENCE!

147 RICOCHET ROCK

Chuck Elledge (b. 1961)

Allegro

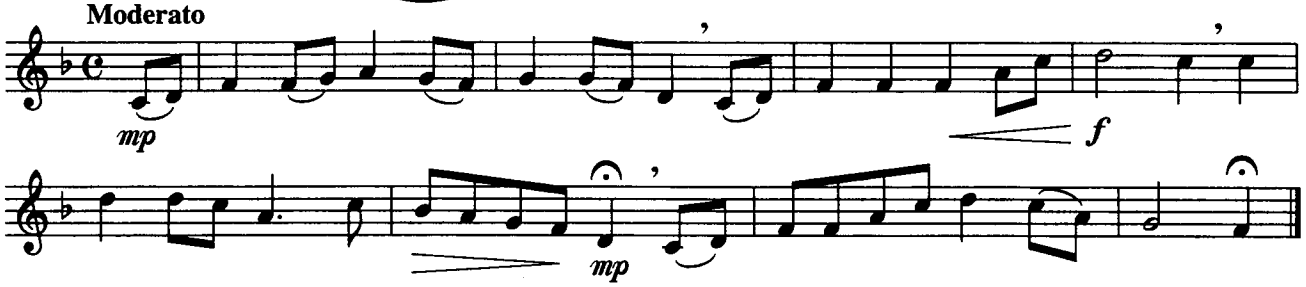


148 LOCH LOMOND

Page 41

Scottish Folk Song

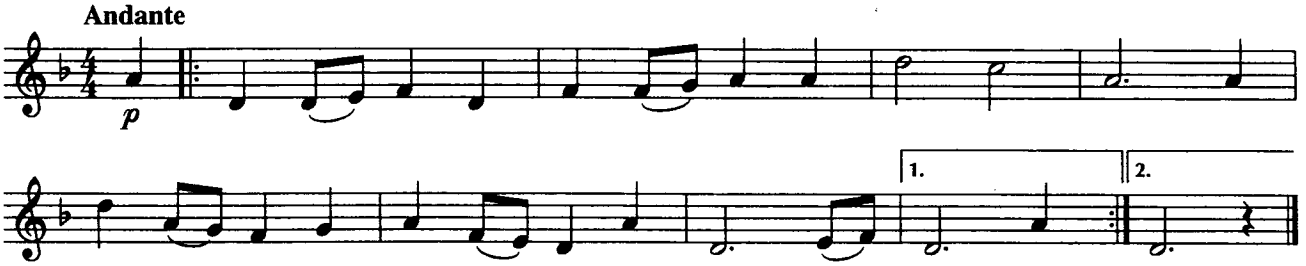
Moderato



149 SHALOM, CHAVERIM

Hebrew Folk Song

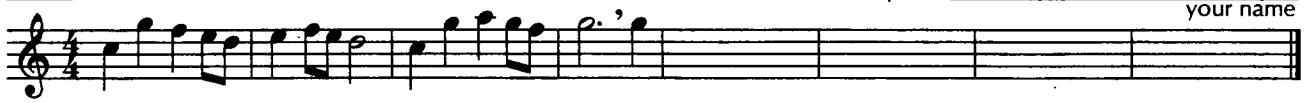
Andante



▶ Draw in a breath mark at the end of each phrase.

150 _____

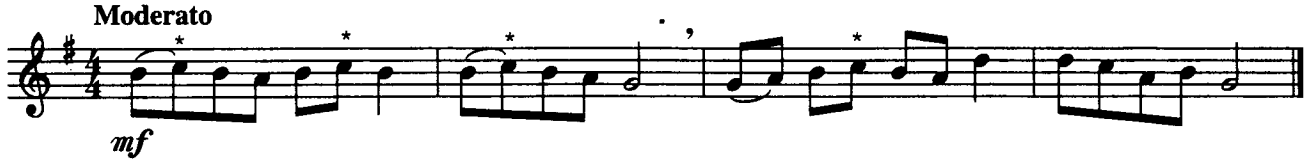
Composer _____
your name



▶ Compose an ending for this melody. Title and play your composition.

151 FOR TENOR SAXOPHONES ONLY

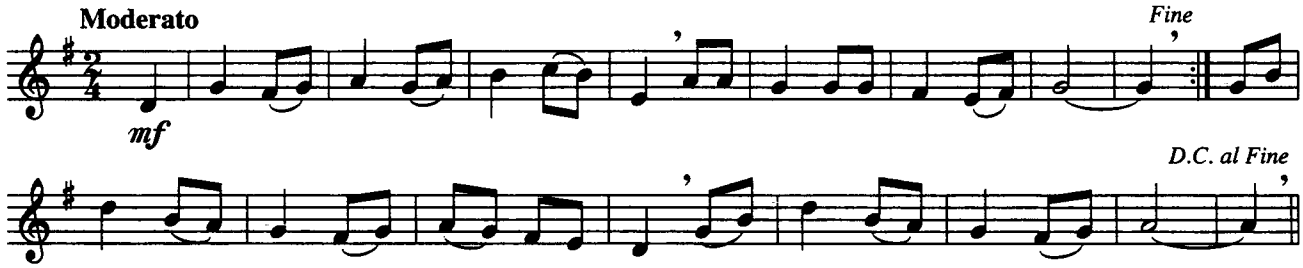
Moderato



▶ *Be sure to use the alternate C fingering.

152 GRANDFATHER'S CLOCK

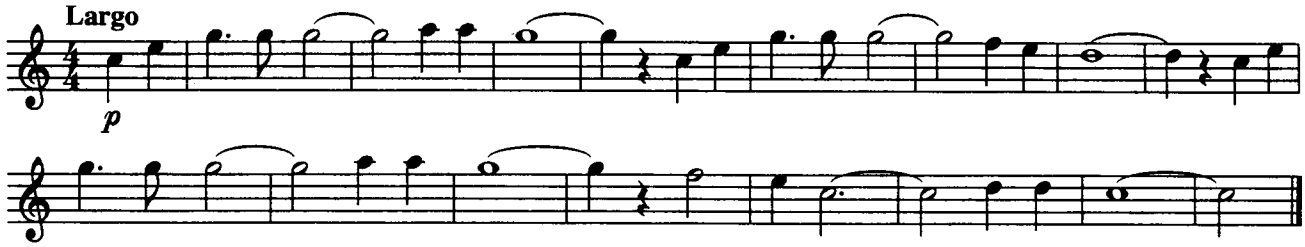
Henry C. Work (1832 - 1884)



▶ Circle the notes changed by the key signature.

153 KUM BA YAH

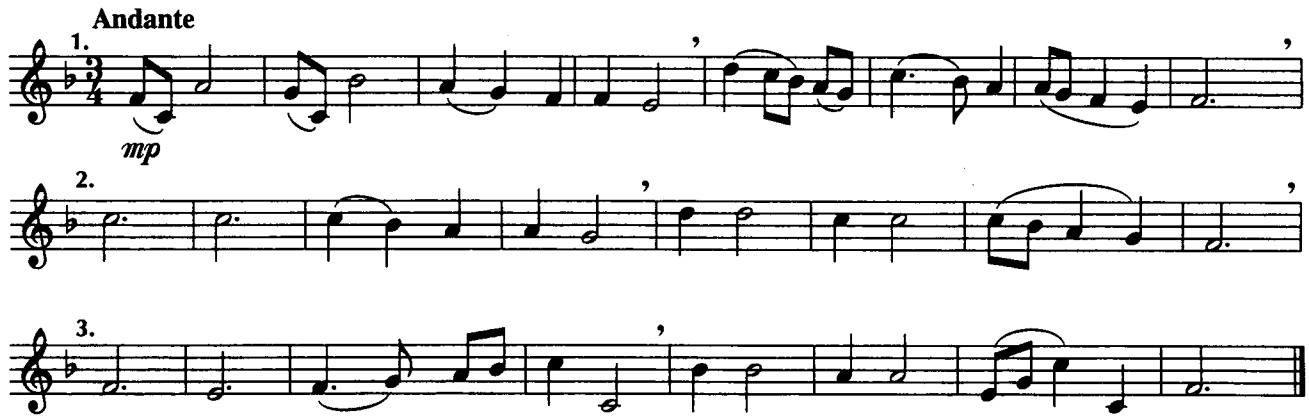
African Folk Song



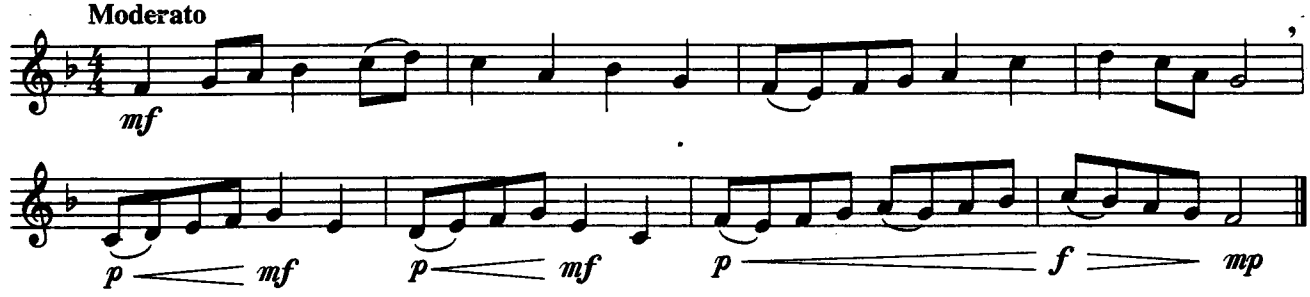
154 GRANT US PEACE - Round

Page 41

German Canon



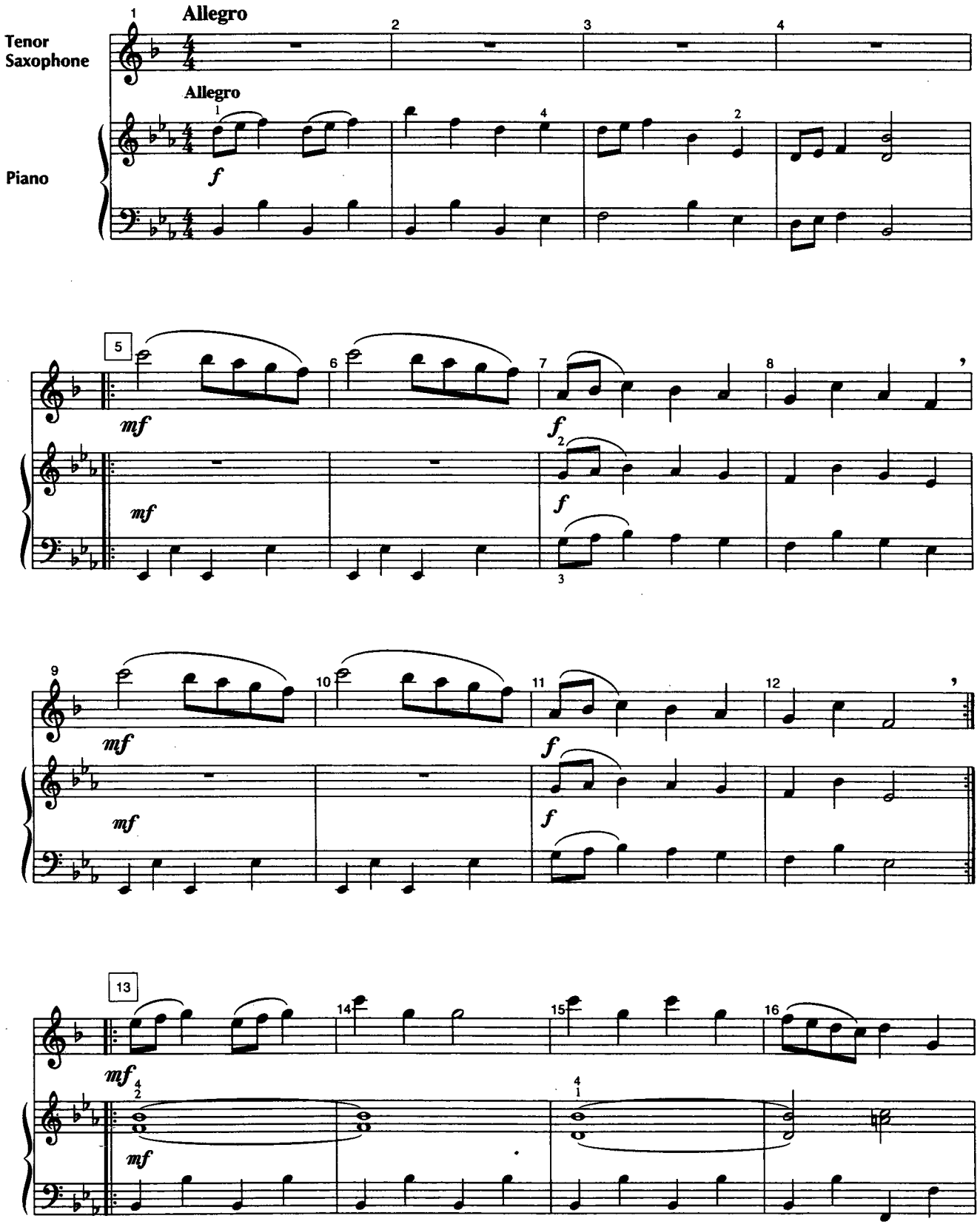
155 GO FOR EXCELLENCE!



MUSETTE

Solo with Piano Accompaniment

Johann Sebastian Bach
(1685 - 1750)



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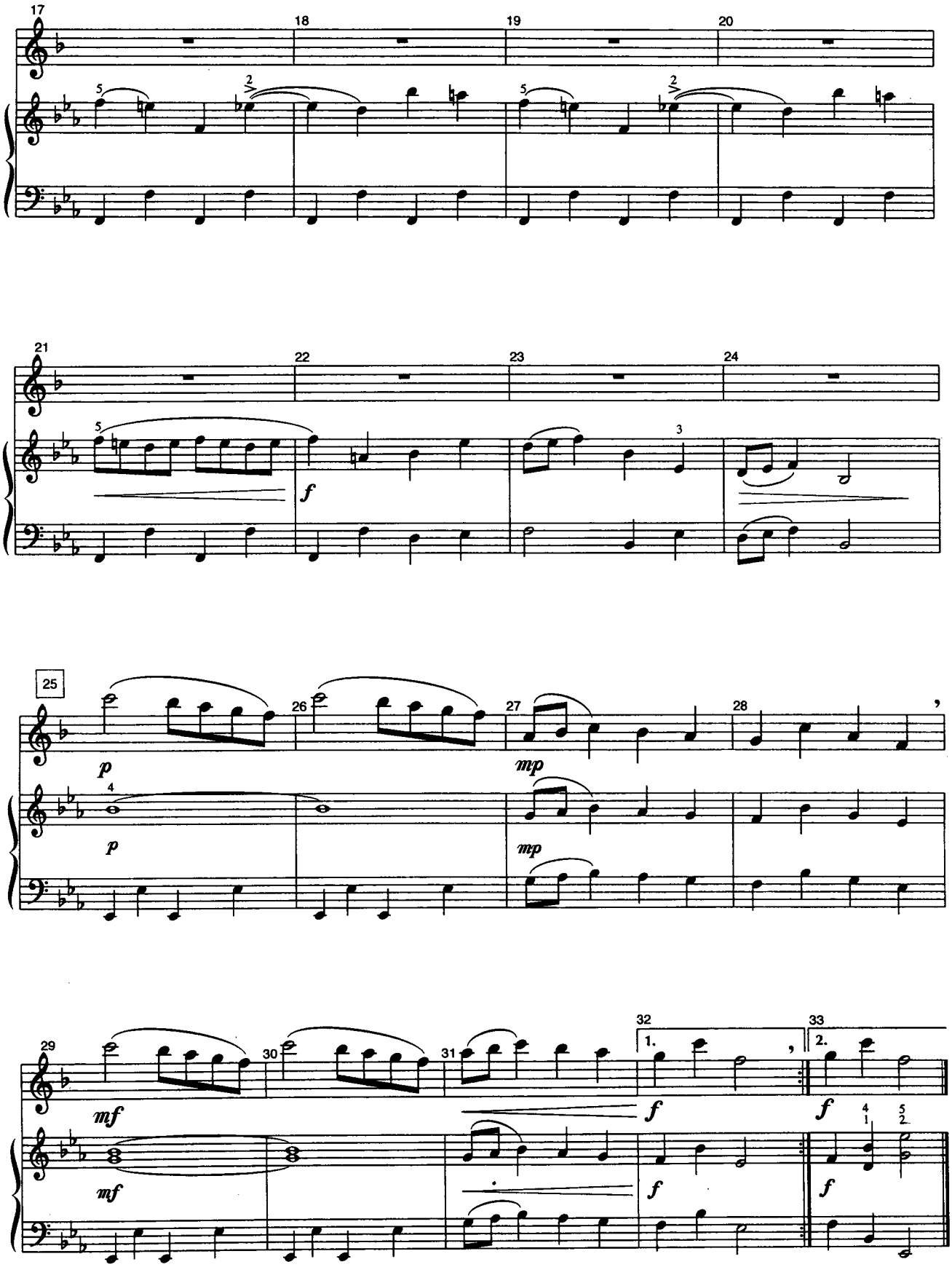
17
18
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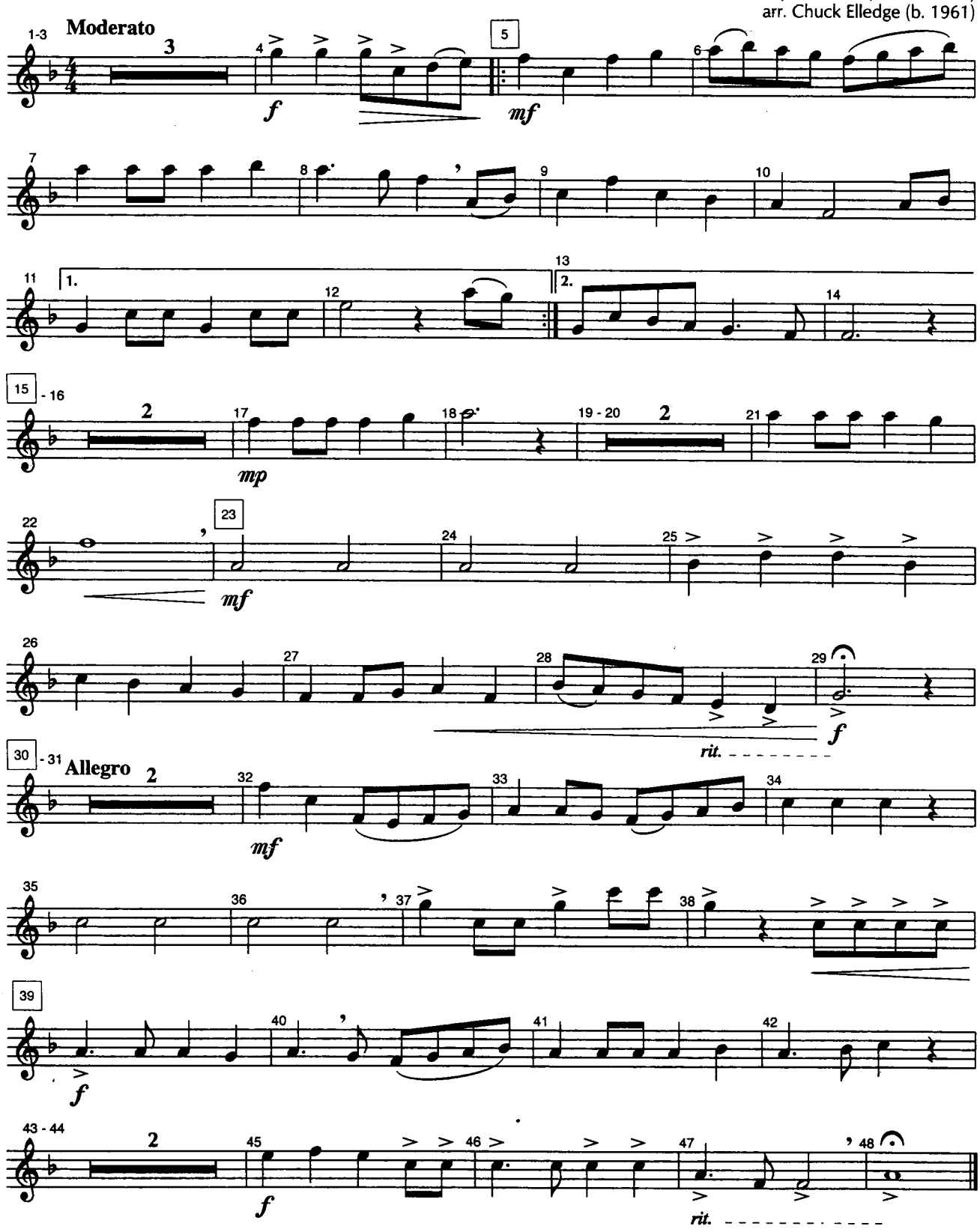
23
24
25
26
27
28
29
30
31
32
33
1.
2.
p
mp
mf
f

ROCKIN' RONDEAU

Band Arrangement

Based on a theme by
Jean-Joseph Mouret (1682 - 1738)
arr. Chuck Elledge (b. 1961)



EXCELLERATORS- FOR TENOR SAXOPHONES ONLY

TIE

A tie is a curved line that connects two notes of the same pitch. Tied notes are played as one unbroken note.

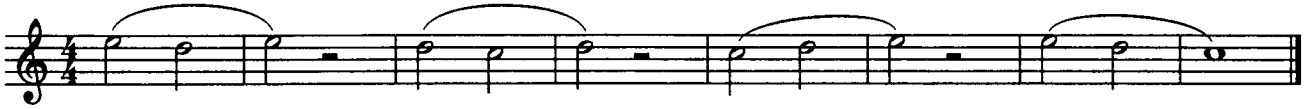
SLUR

A slur is a curved line that connects two or more notes of different pitches. Tongue only the first note of a slur.

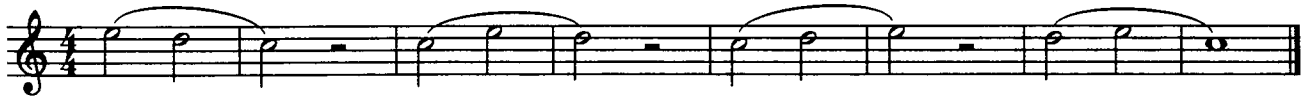
4A

4B

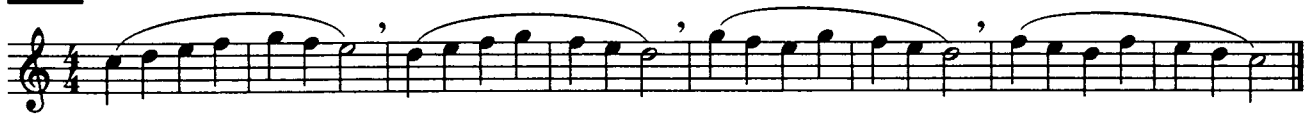
12A



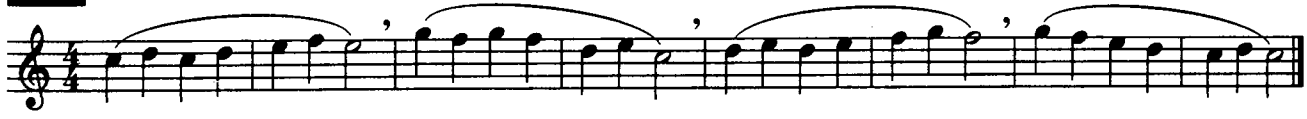
12B



23A



23B



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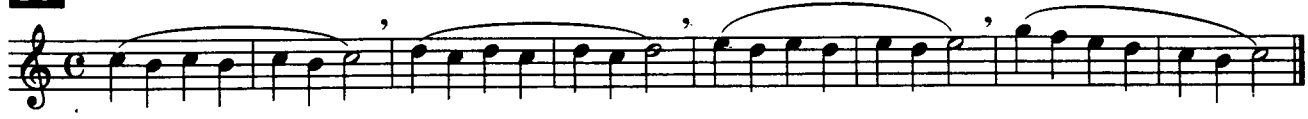

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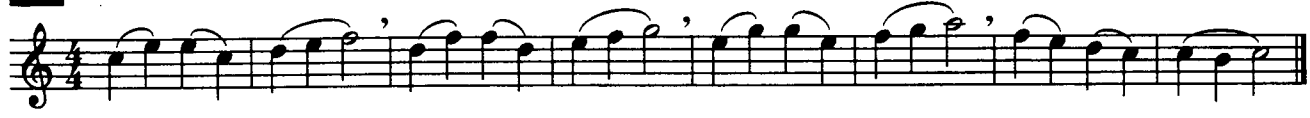
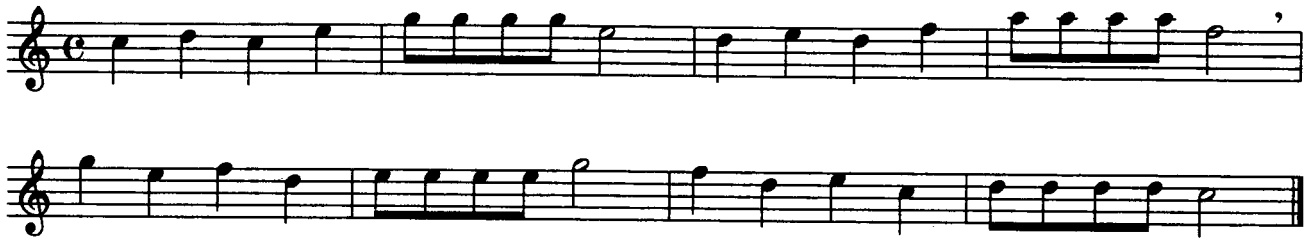


EXCELLERATORS- FOR TENOR SAXOPHONES ONLY

71



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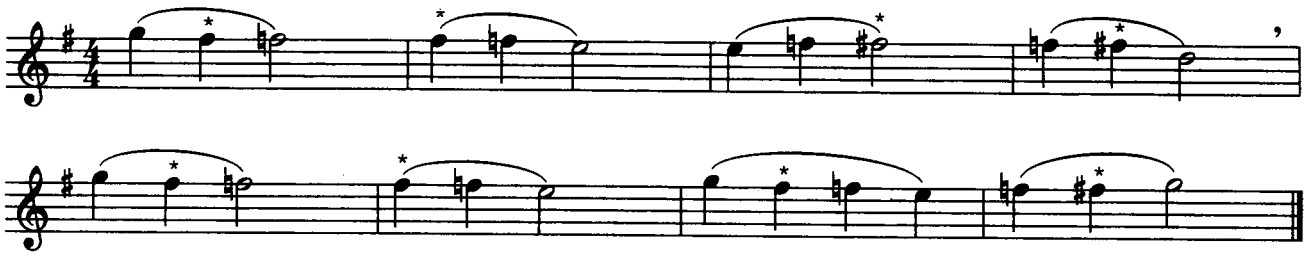
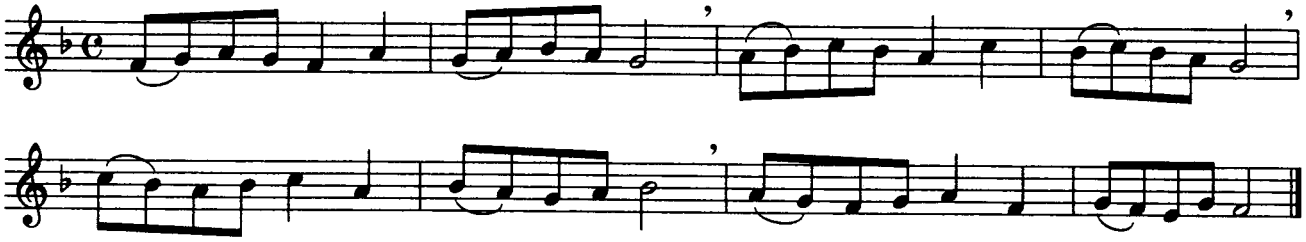


▶ *Use the alternate F♯ fingering.

107



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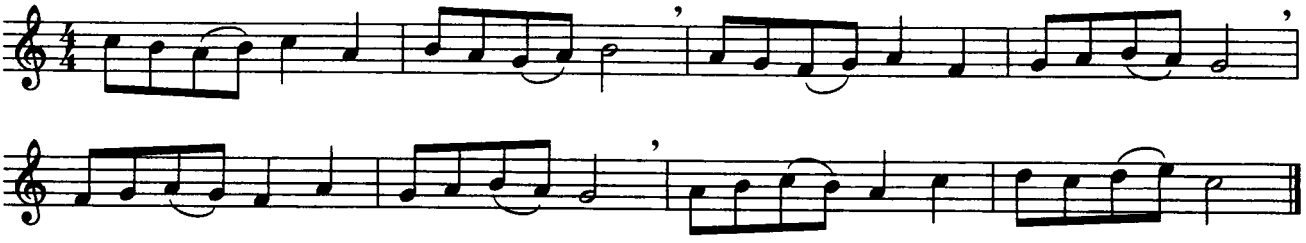

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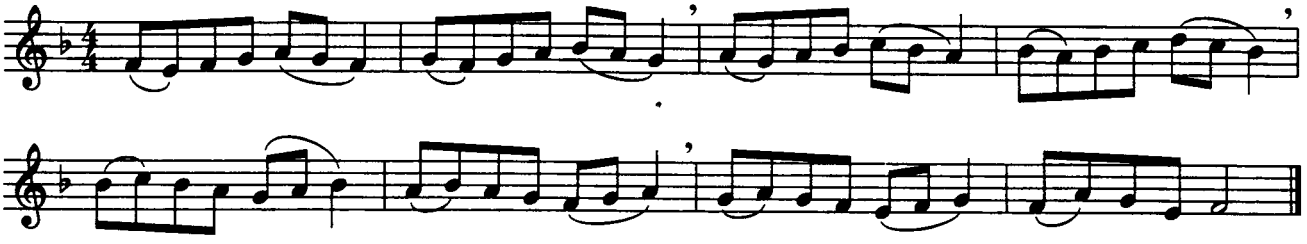
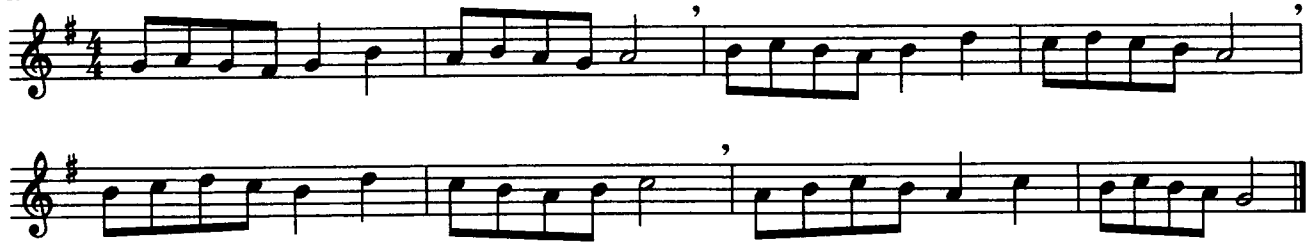


EXCELLERATORS- FOR TENOR SAXOPHONES ONLY

134



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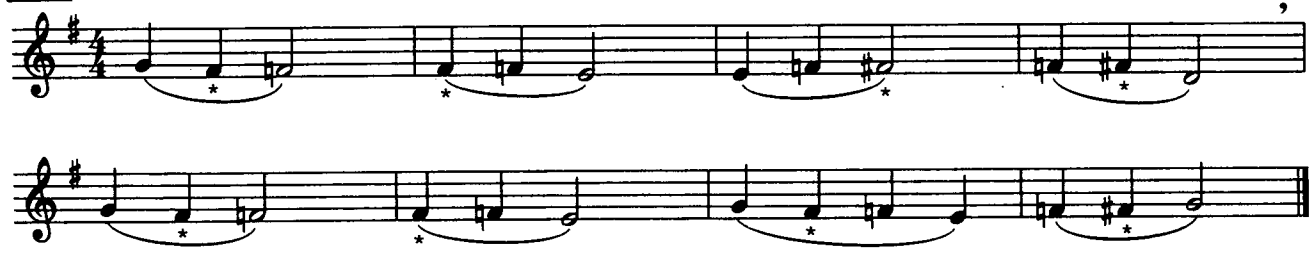

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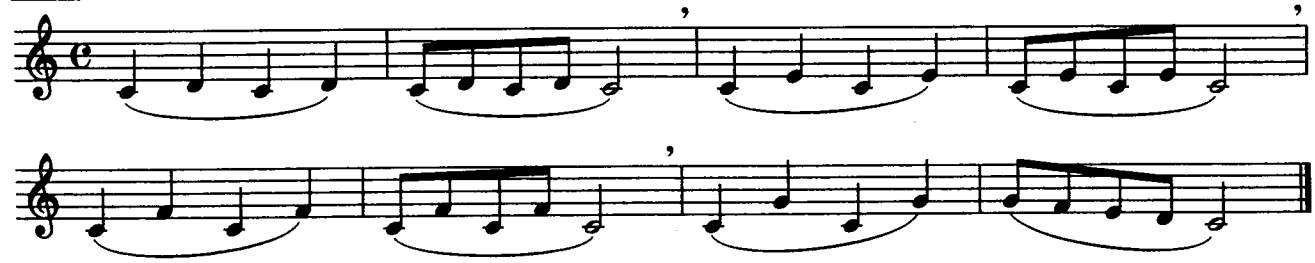

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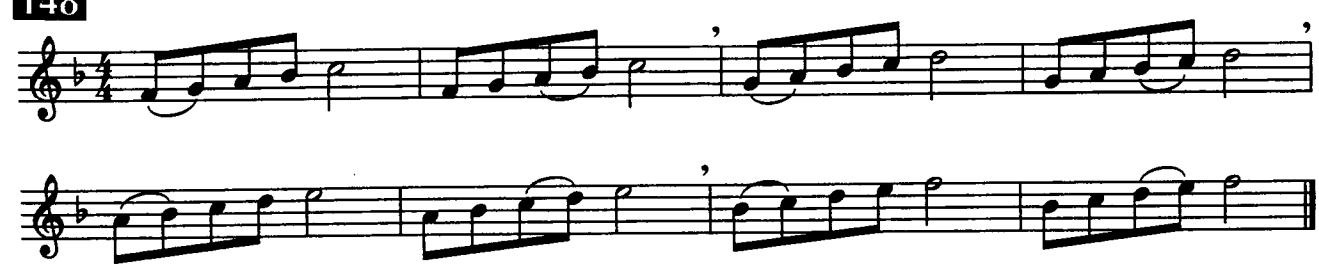
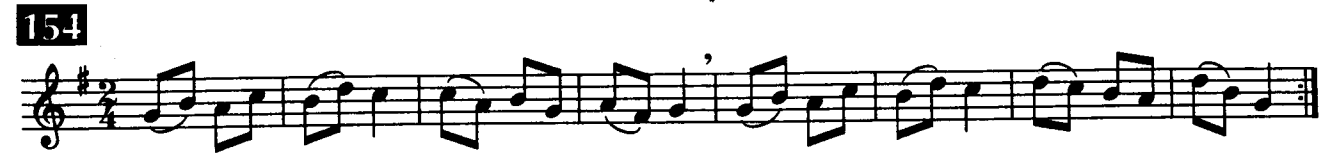
154