

FOR MALLETS & PERCUSSION ONLY

TREBLE CLEF



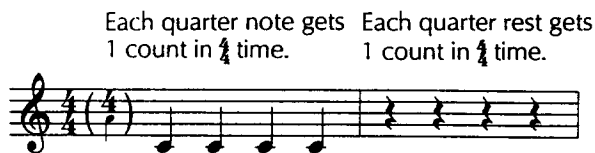
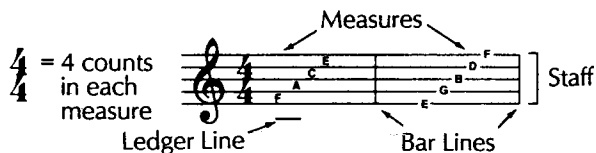
TIME SIGNATURE



QUARTER NOTE



QUARTER REST



STICKING

L = left hand

R = right hand

1 RIGHT HAND RAMBLE

▶ To help you find new notes on your mallet percussion instrument, refer to the inside back cover.

▶ A double bar line marks the end of the music.

2 LOTS OF LEFTS

3 FOUR OF A KIND

4 KEEP IT STEADY

▶ When playing two notes in a row on one bar, keep one mallet in front of the other (or).

5 CHOP BUILDER

6 PERCUSSION POWER

7 MORSE CODE

L R R L R R L R R L R R L R R L R R L R R L R R
 R L L R L L R L L R L L R L L R L L R L L R L L R L L

8 QUARTERBACK

R R L R R L R R L R R L R R L R R L R R L R R L R
 L L R L L R L L R L L R L L R L L R L L R L L R L L R L

9 PERCUSSION PIZAZZ

L R L L R L L R L L R L L R L L R L L R L L R L L R L L
 R L R R L R R L R R L R R L R R L R R L R R L R R L R

► Play with a steady pulse.

10 THE BEAT GOES ON

R
 L

11 STICK WITH IT

L
 R

12 GREAT GRIP

R L R L R L R L R L R L R L R L R L R L R L R L
 L R L R L R L R L R L R L R L R L R L R L R L R

13 KEEP THE BEAT




R L R L R L R L R L R L R L R L R L R L R L R L
 L R L R L R L R L R L R L R L R L R L R L R L R

14 PERCUSSION EXPERT

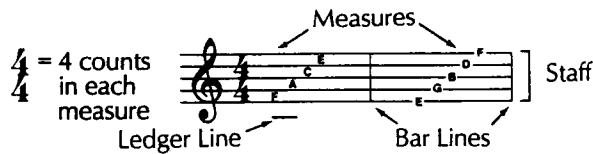
R R L R R L R R R R R R L R R R L R R R R R
 L L R L L R L L L L L L L L L R L L L R L L L L L

► How is your posture?

FOR THE FULL BAND

TREBLE CLEF  **TIME SIGNATURE** $\frac{4}{4}$ **QUARTER NOTE**  **QUARTER REST** 

$\frac{4}{4}$ = 4 counts in each measure



Each quarter note gets 1 count in $\frac{4}{4}$ time. Each quarter rest gets 1 count in $\frac{4}{4}$ time.



FLAT b 

A flat (b) lowers the pitch of a note one half step. It remains in effect for the entire measure.

STICKING
R = right hand
L = left hand

1 TIME FOR BAND



▶ To help you find new notes on your mallet percussion instrument, refer to the inside back cover.

▶ A double bar line marks the end of the music.

2 THE FUN CONTINUES

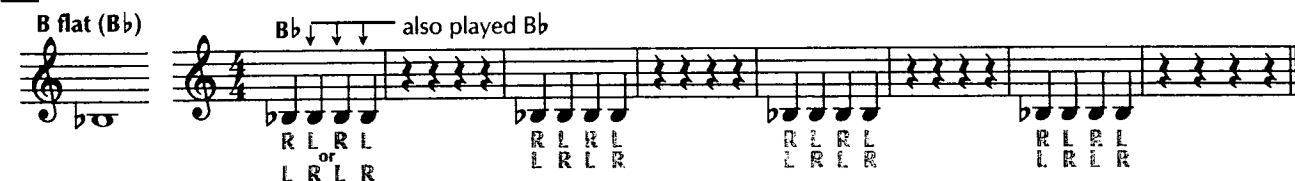


3 WHOLE LOTTA COUNTING



▶ Write in the counting and clap the rhythm before you play.

4 FOUR SCORE Page 39

B flat (Bb) 

R L R L or L R L R R L R L L R L R R L R L R

▶ When you see a page number followed by an arrow, *Accelerate* to the "Mallets" page indicated for additional studies.

5 MIX 'EM UP

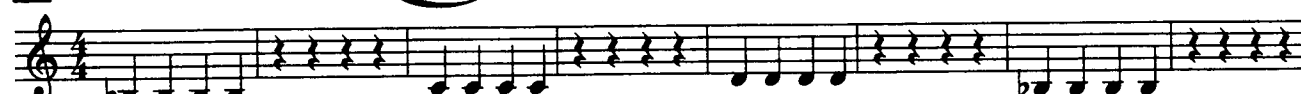


▶ Use alternate sticking as in exercise 4.

6 MELTING POT



7 BAND ON PARADE



▶ Lines with a medal are *Achievement Lines*. The chart on "Mallets" page 47 can be used to record your progress.

HALF NOTE



HALF REST



Each half note gets 2 counts in 4/4 time. Each half rest gets 2 counts in 4/4 time.



8 A BREATH OF FRESH AIR

Musical notation for exercise 8 with rhythmic patterns: L R L R L R L R, R L R L R L R L, L R L R L R L R.

9 SIDE BY SIDE

Musical notation for exercise 9 with rhythmic patterns: L R L R L R L R, L R L R L R L R, R L R L R L R L.

10 TWO BY TWO

Musical notation for exercise 10 with rhythmic patterns: R L R L R L R L, L R L R L R L R, L R L R L R L R.

11 HALF THE PRICE

Musical notation for exercise 11 with rhythmic patterns: L R L R, L R L R, L R L R, R, R, L R L.

▶ Write in the counting and clap the rhythm before you play.

12 CARDIFF BY THE SEA



Page 39

Welsh Folk Song

Musical notation for exercise 12 with rhythmic patterns: L R L R, R L R L R L R R, L R L R L.

13 TWO FOR THE SHOW - Duet

Musical notation for exercise 13, labeled A. and B., showing two staves for a duet.

14 GO FOR EXCELLENCE!



Musical notation for exercise 14 with rhythmic patterns: L R L L R L R L R, R L R L R, R L R.

**WHOLE
NOTE**



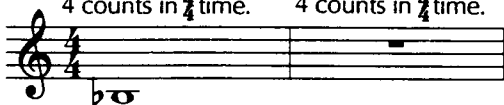
**WHOLE
REST**



PHRASE

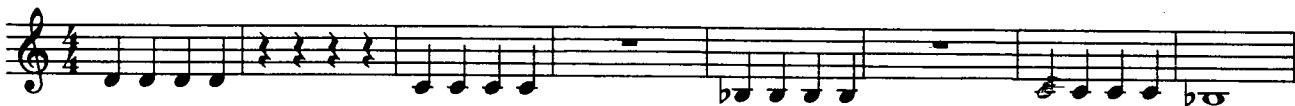
A whole note gets
4 counts in $\frac{4}{4}$ time.

A whole rest gets
4 counts in $\frac{4}{4}$ time.



A phrase is a musical thought
or sentence. Phrases are usually
four or eight measures long.

15 A QUARTER'S WORTH



► Write in the counting and clap the rhythm before you play.

16 HOT CROSS BUNS

English Folk Song



17 AU CLAIRE DE LA LUNE



French Folk Song



► Draw in a breath mark (') at the end of each phrase.

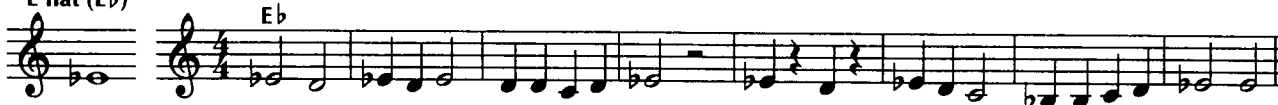
18 DOWN BY THE STATION

Traditional



19 EASY STREET

E flat (Eb)



20 COUNTRY WALK

English Folk Song



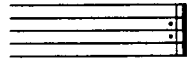
21 GETTIN' IT TOGETHER



22 FOR MALLETS ONLY



REPEAT SIGN



Repeat from the beginning.

COMMON TIME



$$C = \frac{4}{4}$$

Common time means the same as $\frac{4}{4}$ time.

FERMATA



Hold the note or rest longer than its usual value.

SOLO

One person plays.

SOLI

Whole section plays.

TUTTI

Everyone plays.

23 MERRILY WE ROLL ALONG



Page 39

Traditional



► Write in the note names before you play.

24 LIGHTLY ROW - Duet

Traditional



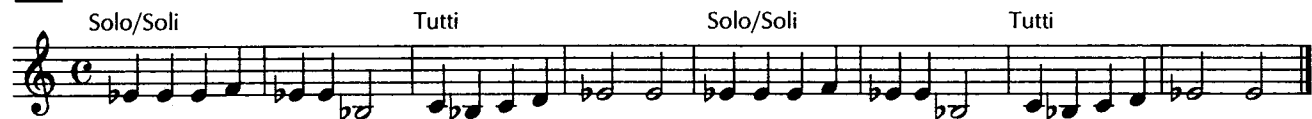
25 ONE STEP AT A TIME



► Write in the counting and clap the rhythm before you play.

26 GOOD KING WENCESLAS

Traditional English Carol



27 SONG OF THE FJORDS

Norwegian Folk Song



28 _____

Composer _____ your name



► Fill in the rest of the measures using the given rhythms and any notes you know. Title and play your composition.

29 GO FOR EXCELLENCE!



KEY SIGNATURE



Key signatures change certain notes throughout a piece of music. This key signature means play all B's as B flats and all E's as E flats.

36 MARK TIME



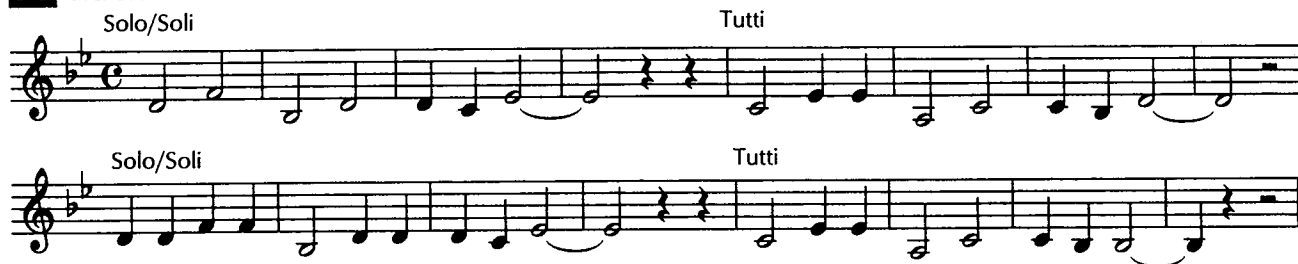
37 SWEETLY SINGS THE DONKEY - Round

Traditional



38 MARY ANN

West Indies Folk Song



► Write in the note names before you play.

39 CRUSADER'S MARCH



Page 40

Traditional



► Write in the counting and clap the rhythm before you play.

40 BALANCE THE SCALES

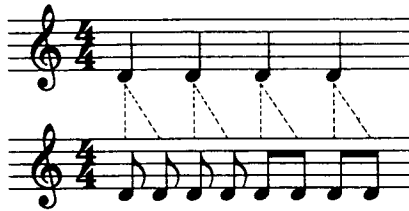
Draw one note or one rest to balance each scale.



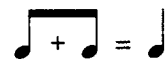
41 GO FOR EXCELLENCE!



EIGHTH NOTES



Two eighth notes are as long as a quarter note.



$$\frac{1}{2} + \frac{1}{2} = 1 \text{ count}$$

Each eighth note gets 1/2 count in 2/4 and 4/4 time.

44 WARM-UP



45 EIGHTH NOTE ENCOUNTER

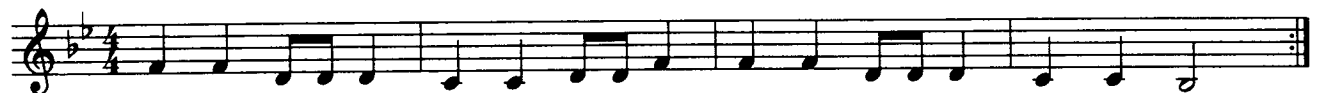


► Write in the counting for the top line before you play.

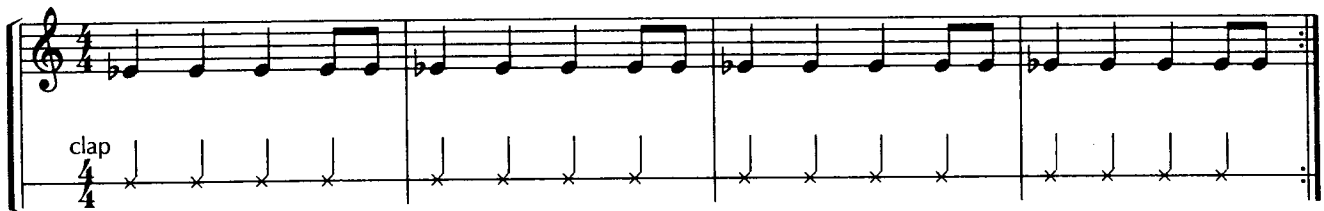
46 JIM ALONG JOSIE



American Folk Song



47 EIGHTH NOTE EXPLORER



► Write in the counting for the top line before you play.

48 GO TELL BILL

Gioacchino Rossini (1792 - 1868)



49 GO FOR EXCELLENCE!



50 EIGHTH NOTE EXPRESS

► Write in the counting for the top line before you play.

51 SKIP IT, LOU

American Folk Song

52 EIGHTH NOTE EXPERT

► Write in the counting for the top line before you play.

53 MEXICAN MOUNTAIN SONG



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Mexican Folk Song

54 BAFFLING BAR LINES

► Write in the counting and draw in the bar lines before you play.

55 FOR MALLETS ONLY



PICK-UP NOTE



A note that comes before the first full measure of a piece of music.

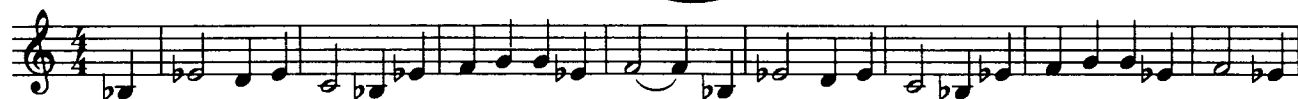
56 WARM-UP



57 THEME FROM "SYMPHONY NO. 1"



Johannes Brahms (1833 - 1897)



58 ERIE CANAL CAPERS

American Work Song



59 LAUGHING SONG - Round

Traditional



60 STAR SEARCH

Wolfgang Amadeus Mozart (1756 - 1791)



▶ Draw in the missing notes for "Twinkle, Twinkle, Little Star" before you play.

61 GO FOR EXCELLENCE!



KEY SIGNATURE



This key signature means play all B's as B flats, all E's as E flats, and all A's as A flats.

62 CLIMBING STAIRS

A flat (A \flat)

A \flat



63 BINGO

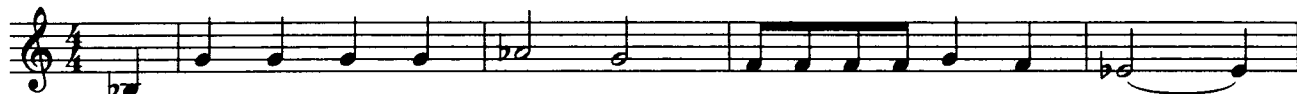


American Folk Song



64 THERE'S MUSIC IN THE AIR

George F. Root (1820 - 1895)



65 THERE'S THE SAME MUSIC IN THE AIR

George F. Root (1820 - 1895)



▶ Circle the notes changed by the key signature.

66 SCALE SKILL

Page 40



▶ How is your hand position?

67 FOR MALLETS ONLY



DOTTED HALF NOTE



A dot after a note adds half the value of the note.

$$\text{dotted half note} + \text{half note} = \text{half note} + \text{half note} = \text{whole note}$$

$$2 + 1 = 2 + 1 = 3 \text{ counts}$$

TIME SIGNATURE



$\frac{3}{4}$ = 3 counts in each measure
 $\frac{1}{4}$ = quarter note gets 1 count



DYNAMICS

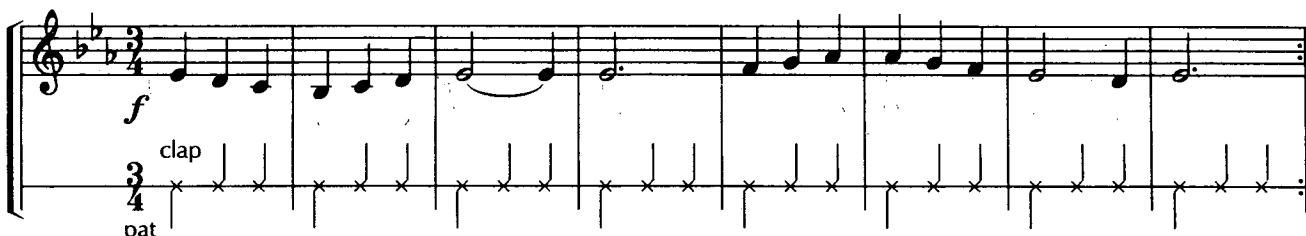
forte (f) - loud

piano (p) - soft

68 WARM-UP



69 CHANNEL THREE

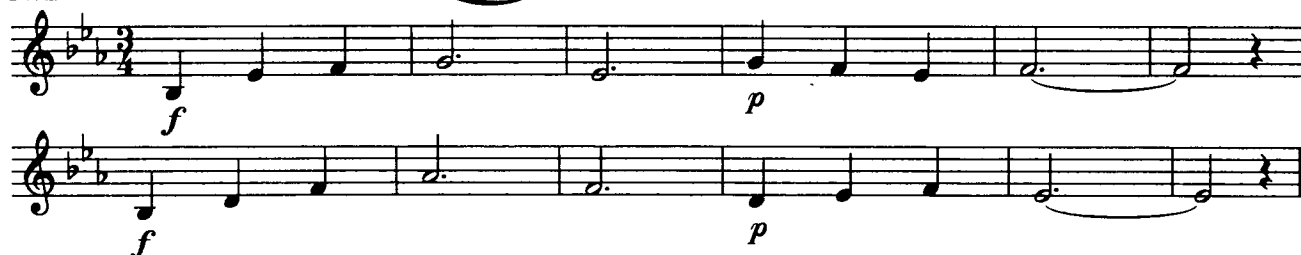


► Write in the counting for the top line before you play.

70 DOWN IN THE VALLEY



American Mountain Song



71 BROTHER MARTIN - Round

Latin American Folk Song



72 THE LITTLE FISH

Page 40

Australian Folk Song



► Draw in a breath mark at the end of each phrase.

73 GO FOR EXCELLENCE!



Czech Folk Song

"When Love Is Kind"



NATURAL



A natural sign cancels a flat or a sharp. It remains in effect for the entire measure.

74 WARM-UP

A flat (Ab) Ab

75 OLD BLUE

Traditional

Solo/Soli Tutti

76 THIRD TIME AROUND

A#

► Circle the notes changed by the key signature.

77 LULLABY - Duet

Traditional

A. B.

78 MINUTEMAN MARCH



Robert Frost (b. 1942)

79 FOR MALLETS ONLY

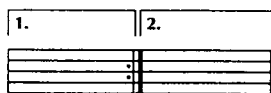


ACCENT



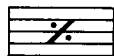
Attack the note louder.

1st and 2nd ENDINGS



Play the first ending the first time through. Then, repeat the music, skip the first ending, and play the second ending.

ONE-MEASURE REPEAT SIGN



Repeat the previous measure.

80 MEXICAN HAT DANCE

Mexican Folk Song

Musical score for Mexican Hat Dance in 3/4 time, key of B-flat major. The score features a melody with accents and dynamics (f, p) and a rhythmic accompaniment with claps. It includes first and second endings.

81 FRÈRE JACQUES - Round

French Folk Song

Musical score for Frère Jacques in 3/4 time, key of B-flat major. The score is a round with four variations, each marked with a repeat sign and dynamics (f).

82 MORNING MOOD



Edvard Grieg (1843 - 1907)

Musical score for Morning Mood in 3/4 time, key of B-flat major. The score is a single melodic line starting with a piano (p) dynamic.

83 MING COURT

Chinese Folk Song

Musical score for Ming Court in 2/4 time, key of B-flat major. The score consists of two staves of music, starting with a piano (p) dynamic.

84 GO FOR EXCELLENCE!



Musical score for Go for Excellence! in 4/4 time, key of B-flat major. The score consists of two staves of music, starting with a forte (f) dynamic.

SAWMILL CREEK

Percussion Solo or Ensemble

Bruce Pearson (b. 1942)

Mallets

Piano

1 2 3 4 5 6

p *f* *p*

▶ Go back to the first repeat sign. ↗

7 8 9 10 11 12

f *f*

2/5 2/5 1/3

13 14 15 16 17 18 19

f

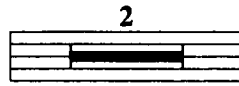
2/5

20 21 22 23 24 25

f

2/5 1/3

LONG REST



Count: 1 2 3 4 2 2 3 4

Rest the number of measures indicated.

MONTEGO BAY Band Arrangement

Calypso Song
arr. Chuck Elledge (b. 1961)

1-4 4 5 6 7 8

9 10 11 12 13-18 6

19 20 21 22 23

24 25 26 27 28 1.

29-30 2. 2 31 32 33 34

f

1st time only

REGAL MARCH Band Arrangement

Bruce Pearson (b. 1942)
arr. Chuck Elledge (b. 1961)

1-2 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22-23 2 24 25

26 27 28 29 30

f

p

85 WARM-UP

86 FULL OF HOT AIR

87 DANZA GIOVANNI



Italian Folk Song

88 Bb MAJOR SCALE SKILL

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89 THE MAN ON THE FLYING TRAPEZE

George Leybourne (1842 - 1884)

▶ Go back to the first repeat sign.

90

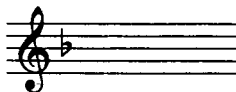
Composer _____
your name

▶ Using the given rhythms, draw in notes to complete the melody. Title and play your composition.

91 FOR MALLETS ONLY



KEY SIGNATURE



This key signature means play all B's as B flats.

92 LOOK SHARP Page 41

Musical notation for 'LOOK SHARP' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first measure has a whole note E. The second measure has a half note E followed by a half note G. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

93 AURA LEE

G. R. Poulton (d. 1867)

Musical notation for 'AURA LEE' in 3/4 time. It starts with a treble clef and a key signature of two flats. The piece begins with a piano (*p*) dynamic. The melody is primarily quarter and eighth notes.

94 BARCAROLLE

Jacques Offenbach (1819 - 1880)

Musical notation for 'BARCAROLLE' in 3/4 time. It starts with a treble clef and a key signature of two flats. The piece begins with a piano (*p*) dynamic. It features a first ending (1.) and a second ending (2.) with repeat signs.

95 JUST BY ACCIDENT

Musical notation for 'JUST BY ACCIDENT' in 3/4 time. It starts with a treble clef and a key signature of two flats. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

96 F MAJOR SCALE SKILL Page 41

Musical notation for 'F MAJOR SCALE SKILL' in 4/4 time. It starts with a treble clef and a key signature of one flat. The first line shows three whole notes: D, E, and F. The second line shows a scale starting on F with a forte (*f*) dynamic. The third line is labeled 'Arpeggio' and 'Chords' and includes a fermata over the final chord.

97 SAILOR'S SONG

Solo/Soli

Tutti

Musical notation for 'SAILOR'S SONG' in 2/4 time. It starts with a treble clef and a key signature of two flats. The piece begins with a forte (*f*) dynamic. It features a first ending (1.) and a second ending (2.) with repeat signs.

98 GO FOR EXCELLENCE!

American Folk Song

"This Old Man"

Musical notation for 'GO FOR EXCELLENCE!' in 4/4 time. It starts with a treble clef and a key signature of two flats. The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

DA CAPO AL FINE (D. C. AL FINE)

SHARP



Go back to the beginning and play until the *Fine*.

A sharp (#) raises the pitch of a note one half step. It remains in effect for the entire measure.

99 WARM-UP



100 IN THE POCKET



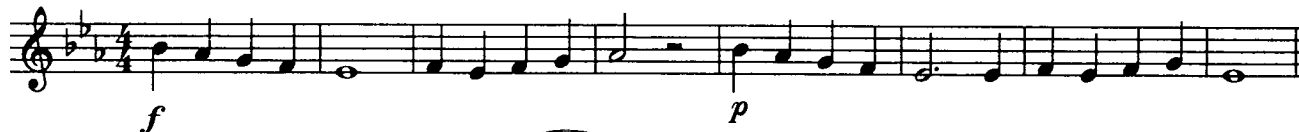
101 POCKET CHANGE



102 STRICTLY BUSINESS



103 SMOOTH SAILING



104 ROSES FROM THE SOUTH



Johann Strauss, Jr. (1825 - 1899)



105 THEME FROM "HANSEL AND GRETEL"

Engelbert Humperdinck (1854 - 1921)

D.C. al Fine

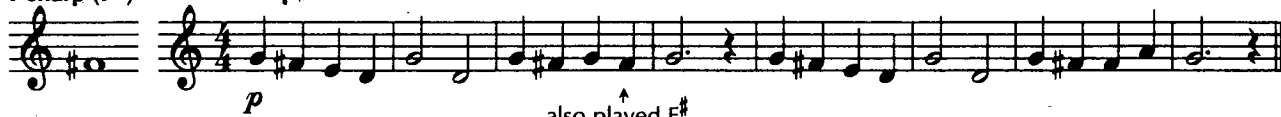


106 FOR MALLETS ONLY



Page 41

F sharp (F#)



107 THAT'S A WRAP

Musical notation for 'That's a Wrap' in 4/4 time, starting with a forte (*f*) dynamic. The melody is written on a single staff.

108 POLLY WOLLY DOODLE

American Folk Song

Musical notation for 'Polly Wolly Doodle' in 4/4 time. The first staff is the melody, starting with a forte (*f*) dynamic. The second staff shows rhythmic accompaniment with 'clap' and 'foot stomp' markings.

Second system of musical notation for 'Polly Wolly Doodle', featuring first and second endings (1. and 2.) for both the melody and the accompaniment.

109 VOLGA BOAT SONG

Russian Folk Song

Musical notation for 'Volga Boat Song' in 4/4 time, starting with a forte (*f*) dynamic.

110

Composer _____ your name

Musical notation for 'Hand Clappers' and 'Knee Slappers' in 4/4 time. The top staff is for 'Hand Clappers' and the bottom staff is for 'Knee Slappers'. Dynamics include *f* and *p*.

▶ Compose a duet (accompaniment) part for Knee Slappers. The first measure has been completed for you. Title and perform your composition.

111 GO FOR EXCELLENCE!



Tielman Susato (1500? - 1561?)

Musical notation for 'Ronde' in 4/4 time, starting with a forte (*f*) dynamic. The melody is written on two staves.

SINGLE EIGHTH NOTE



A single eighth note is half as long as a quarter note.

$$\text{♪} = \frac{1}{2} \text{ count}$$

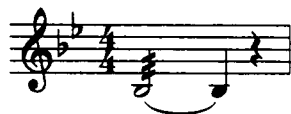
DOTTED QUARTER NOTE



A dot after a note adds half the value of the note.

$$\begin{aligned} \text{♪} + \text{.} &= \text{♪} + \text{♪} = \text{♪} \\ 1 + \frac{1}{2} &= 1 + \frac{1}{2} = 1 \frac{1}{2} \text{ counts} \end{aligned}$$

ROLL

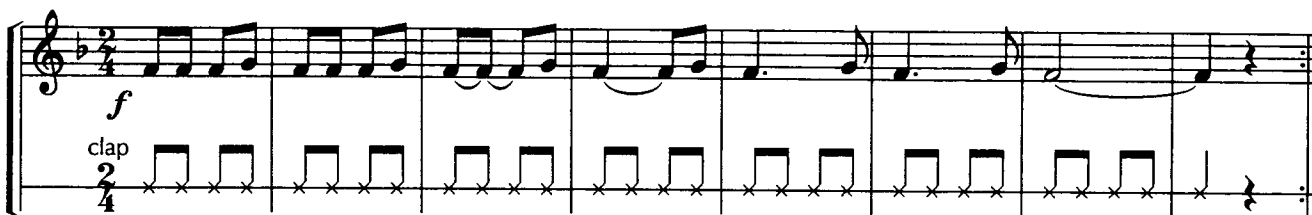


A roll may be used to sustain the sound on a percussion instrument. Use rapid, relaxed single strokes when playing mallet percussion rolls.

112 WARM-UP - Band Arrangement



113 SHORT CUT



► Write in the counting for the top line before you play.

114 SPOT THE DOTS



► Feel the pulse of three eighth notes during each dotted quarter note.

115 ALL THROUGH THE NIGHT



Welsh Folk Song



116 ALOUETTE

French-Canadian Folk Song

Fine



117 FOR MALLETS ONLY



118 JUST A LITTLE OFF THE TOP

Musical score for 'Just a Little Off the Top' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The music features a simple melody with some rests and a final chord.

119 TOP DRAWER - Duet Page 41

Musical score for 'Top Drawer - Duet' in 4/4 time, key of B-flat major. The score is a duet with two parts, A and B. Part A starts with a dynamic marking of *f*. Part B starts with a dynamic marking of *f*. The music features a simple melody with some rests and a final chord.

120 HOME ON THE RANGE

Daniel E. Kelley (1843 - 1905)

Musical score for 'Home on the Range' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f*, followed by a *p* marking, and ends with a *f* marking. The second staff begins with a *p* marking. The music features a simple melody with some rests and a final chord.

▶ Circle the notes changed by the key signature.

121 THE CONQUERING HERO - Duet

George Frideric Handel (1685 - 1759)

Musical score for 'The Conquering Hero - Duet' in 4/4 time, key of B-flat major. The score is a duet with two parts, A and B. Part A starts with a dynamic marking of *f*. Part B starts with a dynamic marking of *f*. The music features a simple melody with some rests and a final chord.

122 GO FOR EXCELLENCE!

Musical score for 'Go for Excellence!' in 3/4 time, key of B-flat major. The score consists of one staff. The music begins with a dynamic marking of *f*. The melody is simple and ends with a final chord.

TEMPOS

Andante - moderately slow
Moderato - moderate speed
Allegro - quick and lively

DYNAMICS

mezzo-forte (mf) - medium loud
mezzo-piano (mp) - medium soft

123 WARM-UP - Band Arrangement

Andante
 mf

124 HIGH WINDS AHEAD

Andante
 f

125 LOOK BEFORE YOU LEAP Page 41

Moderato
 f

126 Eb MAJOR SCALE SKILL

E flat (Eb) Allegro Eb

mf

Arpeggio Chords

127 VARIATIONS ON A THEME BY MOZART

Wolfgang Amadeus Mozart (1756 - 1791)

Moderato

Theme (main melody) Variation 1 (time signature changes)

mp

Variation 2 (rhythm changes)

Variation 3 (melody changes)

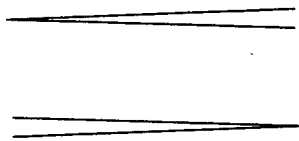
128 FOR MALLETS ONLY

Andante

R R R R R R R R L L L L L L L L

f

DYNAMICS



crescendo - Gradually play louder.

decrescendo - Gradually play softer.

129 SLIPPERY SLURS

Andante



130 WALTZ STREET

Moderato



131 THEME FROM "SYMPHONY NO. 9"



Ludwig van Beethoven (1770 - 1827)

Moderato



132 READY OR NOT

Page 41

Andante



133 ACH! DU LIEBER AUGUSTINE

German Folk Song

Allegro



134 GO FOR EXCELLENCE!



Moderato



BALANCE BUILDER

Musical notation for the 'BALANCE BUILDER' exercise. It consists of a single staff in 4/4 time with a key signature of two flats. The exercise is divided into seven measures, each with a circled measure number above it. Measure 1 is labeled 'Tonic' and contains a whole note chord (F2, Bb2, D3). Measure 2 is labeled 'Subdominant' and contains a whole note chord (Bb2, D3, F3). Measure 3 is labeled 'Dominant' and contains a whole note chord (F3, Ab3, C4). Measure 4 is labeled 'Tonic' and contains a whole note chord (F2, Bb2, D3). Measure 5 is labeled 'Subdominant' and contains a whole note chord (Bb2, D3, F3). Measure 6 is labeled 'Dominant' and contains a whole note chord (F3, Ab3, C4). Measure 7 is labeled 'Tonic' and contains a whole note chord (F2, Bb2, D3). The exercise concludes with a double bar line.

TRUMPET VOLUNTARY

Band Arrangement

Jeremiah Clarke (1674? - 1707)
arr. Bruce Pearson (b. 1942)

Musical notation for the 'TRUMPET VOLUNTARY' band arrangement. The piece is in 4/4 time with a key signature of two flats and a tempo marking of 'Moderato'. The notation is spread across eight staves, with measure numbers 1 through 46 indicated above the notes. Measure 1 starts with a dynamic marking of *f* and an accent (>) over the first note. Measures 2, 3, and 4 also feature accents. Measure 5 is boxed and contains a repeat sign. Measures 7-12 show a melodic line with eighth and sixteenth notes. Measure 13 is boxed and contains a repeat sign for measures 13-16, which are indicated by a thick black bar. Measure 17 has a dynamic marking of *mp*. Measure 21 is boxed and has a dynamic marking of *f*. Measure 29 is boxed and has a dynamic marking of *f*. Measure 33 is boxed. Measure 36 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. The piece concludes with a double bar line at measure 46.

TEMPO

Ritardando (ritard. or rit.) - Gradually slow the tempo.

135 SAKURA - Duet
Andante

Japanese Folk Song

Musical score for 'Sakura - Duet' in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system has two staves, A and B, both starting with a mezzo-piano (*mp*) dynamic. The second system has four staves, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system has two staves, both starting with *mp* and ending with a ritardando (*rit.*) marking. Breath marks are indicated by curved lines at the end of phrases.

▶ Draw in a breath mark at the end of each phrase.

136 GRANDFATHER'S WHISKERS



American Folk Song

Moderato

Musical score for 'Grandfather's Whiskers' in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system has two staves, both starting with mezzo-forte (*mf*) dynamics. The second system has two staves, with first and second endings marked '1.' and '2.'. The piece concludes with the word 'Hey!'.

137 TWINKLE VARIATION

Wolfgang Amadeus Mozart (1756 - 1791)

Theme

Musical score for 'Twinkle Variation' - Theme in 4/4 time, key of B-flat major. It consists of one system of two staves, both starting with mezzo-forte (*mf*) dynamics.

Variation

A blank musical staff for writing a variation on the 'Twinkle, Twinkle, Little Star' theme.

Composer _____ your name

▶ Compose a variation on "Twinkle, Twinkle, Little Star."

TEMPO

Largo - slow

142 "LARGO" FROM THE NEW WORLD SYMPHONY



Antonin Dvořák (1841 - 1904)

Largo

Musical notation for exercise 142, featuring dynamics *mp*, *mf*, and *p*.

143 JUST FINE



Moderato

Musical notation for exercise 143, featuring dynamic *mf*.

144 CHORALE - Duet

Lowell Mason (1792 - 1872)

Largo

Musical notation for exercise 144, featuring dynamics *mp*, *mf*, *f*, and *p*, with a *rit.* marking.

► Play this piece using double stops.

145 TEMPO TIME

Write in the following tempos from slowest to fastest: **Andante Allegro Moderato Largo**

slowest ← _____ → fastest

146 GO FOR EXCELLENCE!



Allegro

Musical notation for exercise 146, featuring dynamic *mf*.

147 RICOCHET ROCK
Allegro

Chuck Elledge (b. 1961)

Musical score for 'RICOCHET ROCK' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a forte *f* dynamic. The accompaniment is marked 'clap' and uses a pattern of quarter notes and eighth notes with 'x' marks indicating claps. The second system continues the melody and accompaniment, ending with a repeat sign and a fermata over the final note.

148 LOCH LOMOND
Moderato



Scottish Folk Song

Musical score for 'LOCH LOMOND' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked with a mezzo-piano *mp* dynamic. The second system continues the melody, marked with a forte *f* dynamic, and ends with a fermata over the final note.

149 SHALOM, CHAVERIM
Andante

Hebrew Folk Song

Musical score for 'SHALOM, CHAVERIM' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a piano *p* dynamic. The second system continues the melody and includes a first ending (1.) and a second ending (2.) leading to a repeat sign.

▶ Draw in a breath mark at the end of each phrase.

150 _____

Composer _____ your name

A single musical staff in 4/4 time, key of B-flat major, containing a sequence of notes for a composition exercise.

▶ Compose an ending for this melody. Title and play your composition.

151 FOR MALLETS ONLY



Moderato

Musical score for 'FOR MALLETS ONLY' in 4/4 time, key of B-flat major. The score consists of a single system. The melody is marked with a mezzo-forte *mf* dynamic. Above the notes, there are rhythmic patterns: 'L R R', 'L R R', 'R L L', and 'R L L', where 'L' and 'R' represent left and right mallets respectively.

152 GRANDFATHER'S CLOCK Page 41 

Henry C. Work (1832 - 1884)

Moderato

mf *Fine*
D.C. al Fine

► Circle the note changed by the key signature.

153 KUM BA YAH 

African Folk Song

Largo

p

154 GRANT US PEACE - Round

German Canon

Andante

mp

155 GO FOR EXCELLENCE! 

Moderato

mf
p *mf* *p* *mf* *p* *f* *mf*

MINUET

Solo with Piano Accompaniment

Johann Sebastian Bach
(1685-1750)

1 **Moderato** 2 3 4

Mallets

Piano

mf

1 2 1 5 1 4 1 5 1 2 1

5 6 7 8 9

mp

mp

4 2 1 4 5 1 4 1 3 1

5

10 11 12 13 14

mf

mf

2 1 4 2 2 1 2

3

15 16 17 18 19 20

5 2 5 1

2

21 22 23 24 25

mp

26 27 28 29 30

p

31 32 33 34

mf

35 36 37 38

rit.

ROCKIN' RONDEAU

Band Arrangement

Based on a theme by
Jean-Joseph Mouret (1682 - 1738)
arr. Chuck Elledge (b. 1961)

1 **Moderato** 2 3 4 5 -7 3 8

f *mf*

9 10 11 1. 12

13 14 15 -17 3 18 19

mp

20 - 21 2 22 23 24 25

mp *mf*

26 27 28 29 **Allegro**

rit. *f* *f*

31 - 33 3 34 35 36 37

mf

38 39 40 41

42 43 - 44 2 45 46 > > 47 48

f *rit.*

EXCELLERATORS - FOR MALLETS ONLY

88A

► Try different stickings.

88B

L R R L R R L R R L R R L R R L R R L R L R

R L L R L L R L L R L L R L L R L L R L L R

92
96A

► Keep your left hand on F. Also try playing this exercise with your right hand or left hand only.

96B
106

► Try using double stickings.

EXCELLERATORS- FOR MALLETS ONLY

Mallets-41, cont.

119

R L R L R-R L R L R L-L L R L R L-L R L R R L-L

L R L L R-R R L R L R-R R L R L R-R R L R L R-R

125

R L R L R L R L R L R R L R L R L R L R-R

L R L R L R L R L R L R R L R L R L R-R

132

L R L R L-L L R L R L-L L R L R L-L R L R L R-R

R L R L R-R L R L R L-L R L R L R-R R L R L R-R

152

R L R L R-R R L R L R-R R L R L R-R R L R L R-R

L R L R L-L L R L R L-L L R L R L-L R L L R L-L